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CATALOGUE

OF

SPANISH LITERATURE,

AND OF WORKS IN

THE LIMOSIN, CATALAN, VALENCIAN

AND

PORTUGUESE LANGUAGES;

BOOKS ON THE PENINSULA.

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Vedder's Rubaiyat of Omar Khayyam,

one volume, atlas 4to. with 56 *magnificent illustrations, extra boards* 1884

Copies may still be had at the Subscription Cash Price of £5. 5*s*

Elihu Vedder has illustrated the famous quatrains of 'Omar Khayyám; that is to say, a great artist has interpreted a great philosophic poet. The artist is American; the poet is Persian. The artist, while yet on the sunny side of middle life, has achieved distinction on both sides of the Atlantic. The poet lived and died some eight hundred years ago, and, though widely renowned in his own land and among his own people, is still comparatively unknown to English readers. That he has ceased to be absolutely a stranger to such as are unable to enjoy him in the Persian, is mainly due to two recent translations of the *Rubá'iyát*, one by Mr. Edward Fitzgerald and the other by Mr. E. H. Whinfield. It is to the former version that Mr. Vedder has wedded his designs; a version pre-eminently terse and energetic, which, if it lacks somewhat of the "sweetness," misses none of the "light," of the original.

'Omar Khayyám was born near Nishapur, in Khorasan, where the last spurs of the Hindu Kush fringe the great North-Eastern Province of Persia. The exact dates of his birth and death are unknown; but he received his education at the College of Nishapur, which he left about 1042 of our era. Thus he flourished mid-way of the eleventh century, when Edward the Confessor reigned in Britain. His fame as an astronomer, mathematician, philosopher, and poet, is fourfold. As an astronomer, he aided in the rectification of the Persian Calendar. As a poet, he is accredited with no less than twelve hundred quatrains; of which number, however, not more than two hundred and fifty, or three hundred, are believed to be authentic. As a philosopher, he belonged, like many Persian thinkers, to the sect of the Sufis, whose mystic tenets advocate the negation of all creeds, the abandonment of all forms, and, as the sole condition of communion with the Deity, a state of pure exaltation of soul. These views are abhorrent to orthodox Muslims, whether of the Sunnite or Shi'ite persuasion, and by such 'Omar Khayyám is charged with Atheism. To this charge the virulence of his attacks upon the faith of Islam, and his uncompromising rejection alike of current formulæ and of the predestinarian doctrine, lend a certain colour. Again, to the merely superficial observer, the majority of his *Rubá'iyát* or quatrains read like the poetic effusions of Anacreon grafted upon a Lucretius. Yet 'Omar was neither sceptic, sensualist, nor materialist. He had a philosophic and religious system of his own, and that system, however disguised, and even disfigured, by the way in which he presented it, was positive rather than negative. He was, in truth, a Sufi of Sufis, a mystic of mystics. Just as, being both poet and philosopher, he made poetry the vehicle of his philosophy, so, being a spiritualist, he made figurative use of the vocabulary of materialism to convey his spiritual aspirations. Thus it happens that when he appears to be most literal he is actually most metaphorical. The praises of wine and idlesse are on his lips, but these are tropes and figures, which but thinly veil the teachings of the Sufi school. Interpreted by the light of those teachings, wine stands for the higher influence, intoxication for religious ecstasy, and the tavern for the condition of the mystic. Nor is this all. The *Rubá'iyát* are not only mystical but satirical. Praise often conveys censure in disguise; and where license is apparently advocated, orthodox latitudinarians are held up to scorn. Not to apprehend the satiric vein which runs through the *Rubá'iyát* is to miss a most important clue to the hidden meaning of the author. 'Omar's writings, in short, are open to two diametrically opposite interpretations, and his admirers occupy two antagonistic positions. He is claimed on the one hand by the mystics, and on the other hand by the freethinkers. The optimist reads him in parables; the pessimist takes him *au pied de la lettre*. The dispute is as old as the *Rubá'iyát* themselves. It has gone on for upwards of seven hundred years, and it is going on still.

Such is the thinker—more philosopher than poet, more metaphysician than either—whom Mr. Vedder has undertaken to illustrate. The difficulties of the task appear at a first glance to be well-nigh insurmountable, for, of all topics under the sun, ethics and metaphisics are least susceptable of translation into light, shade, form, and colour. As for 'Omar Khayyám's subtle reasonings on life, death, fate, free-will, and eternity, we should have said a year ago that they were actually beyond the reach of art. But they have not been beyond the reach of Mr. Vedder's art. Neither ignoring nor eluding the manifold pitfalls and stumbling-blocks of his subject, he has faced and overcome them by sheer might of genius. To start free was the evident and only condition of success. This the artist has done. Seizing and holding fast by the universality of 'Omar's thinking and teaching, he has illustrated, not a Persian poet

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BIBLIOTHECA HISPANA.

[*Spanish and Portuguese works relating to America or to India will be found in special catalogues of Geography.*]

I. MANUSCRIPTS.

26823 HORÆ. Prayer-Book of Ysabel of Portugal, daughter of Ysabel la Catolica, Queen of Castile, 12mo. **magnificent illuminated MS. on Vellum,** enriched with exquisite miniatures and borders on every page by the hand of a Flemish artist, probably GERAERT DAVID OF BRUGES, or his wife Catherine (miniaturists of the famous Grimani Breviary), *emboité in a sixteenth-century mosaic binding*, bearing the name of "Tho. Maioli et amicorum," £750. A.D. 1497-8

The loveliest example of Miniature-Art which has appeared for sale in the open market during the last fifty years. Even the splendid Giulio Clovio of the Townley sale must yield the palm to this little MS., when we consider that, beyond the exquisite and delicately painted miniatures, it contains nearly 500 charming borders with an infinite variety of flowers, fruits, birds, and butterflies, for surpassing the famous volumes decorated by French artists in the fifteenth century. In this work we can trace the hand of Gerard of Bruges, a miniaturist of the very highest rank, born about 1450-60, many of whose works were formerly attributed to Hans Memline, and who is now generally recognized as the principal illuminator of the Grimani Breviary. It was probably destined as a present from Philip of Austria, or from his wife Juana (la Loca) to her sister Isabel of Portugal; and may therefore be assigned to the period between the years 1497, when King Emanuel wedded the younger Isabel, and 1498, when she died. The letters y y frequently repeated in the borders, stand probably both for Ysabel and for Yuana, but there is no doubt that they designate a Spanish princess; and even much of the decorative painting betrays genuine Spanish work, perhaps by the assistant hand of Juan de Borgoña or Pedro de Berruguete. The calligraphy throughout is Spanish, and although the body of the book is in Latin, and according to the Roman use, the last prayer in the volume (occupying five pages) is in Spanish. It is a translation of "la Oracion de Sant Gregorio Papa," but with a curious and significant modification: the sex of the worshipper is made feminine. This might seem to indicate the devout Catholic

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Queen, the wife of Ferdinand of Aragon; rather than either of her daughters. Two of the pictures look like portraits; one—Saint Barbara—I will not venture to identify, but the other—Saint Catherine—is almost certainly the Portrait of Doña Juana when she was about twenty years of age, to judge from the authentic likeness given in Carderera's Inconografia. The first may be that of Margaret of Austria "la gente Demoiselle," who had many artists in her service, and who may have been the real begetter of this beautiful little MS., on account of her brother Philip.

Independently of the y y united by a cordon in different places, there are in some of the borders groups of letters, used apparently for the most part as mere ornament, but sometimes significant. The recurrence several times of the letters YQ YQ, evidently indicates a symbol in imitation of the QV, which we know was used by Philip of Austria as his motto (Qui voudra).

26824 LIBER MISSALIS, SECUNDUM CONSUETUDINEM SEDIS VALENTIÆ CUM CALENDARIO, large folio, **splendid Spanish Manuscript on vellum,** *finely illuminated in gold and colours,* **the first page of text ornamented with an exquisite Arabesque Border,** *displaying the arms of the Bishop of Valencia supported by flying Cupids, and a* **beautiful Miniature,** *of the Annunciation richly painted in colours and heightened with gold.* Before the Canon of the Mass are **two large Paintings** (12 *by* 8 *inches*) *of the* ECCE HOMO *and the* CRUCIFIXION, *by an* EARLY SPANISH ARTIST, *admirably executed in vivid colours heightened with gold; the whole volume in astonishingly perfect preservation, and bound in the original oak boards, covered with stamped morocco,* £220. SÆC. XV (1477)

This splendid manuscript was written in the year 1477, as appears from the first leaf of calendar which commences "In hoc Anno Domini m.cccc.lxxvii est littera dominicalis e ut in cruce." Specimens of Spanish art are excessively rare, and the present MS. is one so remarkably fine and so brilliantly decorated, in the Italian style, which was then followed by the Spaniards, that it would form a specially valuable feature in any palæographical collection. There is, as compared with the Italianesque ornamentation, a more distinctive character in the two large paintings, which are truly imposing works of Art, somewhat in the Flemish style. The face of the mother in the picture of the Crucifixion is an extremely beautiful composition.

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26825 ALCAÇAR (Baltaçar del) Obras Poeticas recogidas por Don Diego Luis de Arroyo y Figueroa, sm. 4to. *beautifully written MS. prepared for publication*, 243 *pp. vellum wrapper*, £4. *Sevilla*, 1666

Extremely valuable; the works of this witty and brilliant poet never having been printed in a collective form. The collections of Espinosa, Rivadeneyra, and others contain fragmentary specimens, which Ticknor recommended that some one should bring together and publish in a book. Evidently no one seemed to know that the task had already been accomplished in 1666, just sixty years after the author's death.

At the end of the poems (which occupy 211 pages) we find a prose composition of the writer entitled *La Pasion en Romance.*

26826 ANTIGUEDADES DE LA ESPAÑA, Historia, Medallas, Inscripciones, etc.—varias obras y obrecitas MSS. *in a stout small folio parcel*, 36*s* *Sec.* XVIII

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26827 CAMPILLO (Joseph del) Obras varias, Memorias, y Cartas, *MSS. in a small folio parcel*, 24*s* *Sec.* XVIII

CONTENTS: Lo que ay en España de mas y de menos para que sea lo que debe ser y no lo que es, 239 pp.; España Despierta, que compuso para que sirbiese de segunda parte a 'Lo que ay en España,' 151 pp.; Ynspeccion de las Secretarias de Estado; Cartas; Memoria sobre su Ministerio; etc. One of these pieces is a short but striking instruction to Don Juan de Gafes in these words:—

"El Rey me manda dezir á V. E. que busque, ataque, bensa (venza) y destruia el exercito enemigo, y que si V. E. no tiene valor para executarlo, entregue el mando á el Conde de Mariani."

CHRONICA de Enrique IV—*see No.* 27138.

26828 COMEDIAS MANUSCRITAS:—

CALDERON, Auto sacramental alegorico TRIUNFAR MURIENDO, *an* UNPUBLISHED *dramatic poem*

VELEZ de Guevara (Luis) Comedia famosa de los Fijos de la Barbuda

CERTAMEN entre las prendas que adornan al Condo de Trastamara

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26829 EL DUENDE CRITICO DE MADRID, sm. 4to. *MS. contemporary with the author*, 306 *leaves, hf. bd.* 15*s* *circa* 1740

This is a collection of satirical pieces in verse and prose, in which the

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author (Manuel Freire de Silva) exposes in an allegorical form the secrets of the Court and Cabinet. They created a great deal of excitement, and the author was prosecuted and imprisoned.

26830 MACANAZ (Melchor de) *Fiscal General*, Obras varias sobre la historia y la politica de España en el siglo XVIII, Manifiestos, Cartas, etc. *MSS. in a stout small folio parcel*, £2. 4*s* *Sec.* XVIII

En esta coleccion se incluyen sus Adiciones al tercero tomo de la Historia de España de Belando, obra historica de sumo valor. Aquel tomo de Belando se imprimió con licencia, pero no se ha permitido la publicacion del y todos los ejemplares han desparecido de la ecsistencia. Una supresion ygual han padecido los escritos de Macanaz.

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26832 TRIGUEROS (Candido M.) Obras ineditas: Poesias, Satiras, y Prosas, vida de Guzman el Bueno y tragedia sobre el mismo asunto, Vida de Agustin de Montiano; EL SIGLO YLUSTRADO vida de Don Guindo Zerezo; y otras, *neatly written MSS. in a very thick* small 4to. *parcel*, 30*s* *cir.* 1750-70

II. CASTILIAN LANGUAGE.

26840 ALDRETE (Dr. Bern.) Del Origen y Principio de la Lengua Castellana o Romãce que oi se usa en España, sm. 4to. FIRST EDITION, *engraved title, vellum*, 7*s* 6*d* *Romæ*, 1606

26841 ALONSO'S Elementary Grammar and Guide to Conversation for the Use of Travellers in Spain, 12mo. 176 pp. *cloth*, 1*s* 6*d* 1867

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26843 CONNELLY (T.) y T. HIGGINS, Diccionario de las dos Lenguas Española é Inglesa; Spanish-English and English-Spanish Dictionary, 4 vols. 4to. *calf neat*, 30*s* *Madrid*, 1797-98

26844 ——— the same, 4 vols. 4to. *beautiful copy in mottled calf extra, gilt edges by Clarke*, £2. 16*s* 1797-98

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26845 COVARRUBIAS. Tesoro de la Lengua Castellana o Española, por Seb. de Cobarruvias Orozco, folio, *vellum*, 25*s* *Madrid*, 1611

26846 ——— another copy, *old red morocco extra, gilt copy, with Louis XV's arms on sides*, £5. 5*s* 1611

26847 ——— Tesoro de la Lengua Castellana, 2 parts—ALDRETE (Bernardo) del Origen y principio de la Lengua Castellana; together 3 parts in 1 vol. stout sm. folio, *vellum*, 30*s* *Madrid* 1674

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26848 COVARRUBIAS, Tesoro, *y* ALDRETE, Origen, 2 vols. in 1, folio, *hf. bound*, 35*s* 1674

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26858 ——— Grammar of the Modern Spanish Language, as now written and spoken in the Capital of Spain, post 8vo. 486 pp. *cloth*, 7*s* 6*d* *Boston, Ginn, Heath and Co.* 1882

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26860 ——— Spanish Grammar, 18mo. *cloth*, 1*s* 1866

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26862 OUDIN, Spanish and English Grammar, composed in French by Cæsar Oudin, Englished by I. W. with the Dialogues of Juan de Luna, Spanish and English, 12mo. *old calf*, 24*s* 1622

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This, although not so described on the title, is a translation from the Italian by Gedalia Yahia (Juan Guedalla).

26869 ABULCACIM TARIF, Verdadera Historia del Rey DON RODRIGO, etc. traduzida de la lengua Araviga por Miguel de Luna, 2 parts in 1 vol. sm. 4to. *calf*, 18*s* *Valencia*, 1606

26870 ——— el mismo, *quinta impression*, 2 parts in 1 vol. sm. 4to. *old stamped calf*, 7*s* *Madrid*, 1654

26871 ——— the same, 2 parts in 1 vol. sm. 4to. *vellum*, 7*s* 1656

26872 ——— Life of Almanzor, etc. with the History of the Conquest of Spain by the Moors, trans. from the Arabic, 8vo. *old calf*, 10*s* 1693

AÇORES—*see* HERRERA.

AGUÑA (Hernan de)—*see* LA MARCHE.

26873 [ADUARTE (Diego) Historia de la Provincia del Santo Rosario de la orden de Predicadores en Filipinas, Japon, y China], sm. folio, *without title-page, otherwise fine copy in vellum*, 20*s* [*Zaragoça*, 1693]

The continuation by another writer was published in the same year, and is in the Salvá collection; in which, however, no copy of this rare first volume is to be found.

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Academia de la Historia:—*Obras publicadas por la Real Academia de la Historia, Madrid.*

26874 MEMORIAS DE LA REAL ACADEMIA de la Historia, 8 vols. 4to. *portraits and plates of Antiquities, hf. morocco*, £3. 1796-1852

26875 ——— the same, 8 vols. *with an additional memoir to Vol. V;* —9 vols. 4to. *purple Spanish calf*, £3. 10*s* 1796-1852

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26877 JANER, Condicion social de los Moriscos de España, causas du su expulsion, etc. impl. 8vo. 9*s* 1857

26878 MEMORIAL HISTORICO ESPAÑOL: Coleccion de Documentos, Opusculos y Antiguedades que publica la Real Academia de la Historia, 19 vols. large 8vo. *plates of Coins, etc.* £8. *Madrid*, 1851-65

26879 MEMORIAS de Don FERNANDO IV de Castilla, Tomo I, su Cronica; Tomo II, la Coleccion Diplomatica que comprueba la Cronica; arregladas y anotadas por BENAVIDES, 2 vols. 4to. 30*s* 1860

26880 OVIEDO. HISTORIA GENERAL Y NATURAL DE LAS INDIAS, Islas y Tierra-firme del Mar Océano, por el Capitan Gonzalo Fernandez de Oviedo y Valdés, 4 vols. impl. 4to. *maps and plates*, £5. 1851-55

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26885 ALBUM de Poesias coleccionadas con notas por A. M. Cervantes, roy. 8vo. *pp.* 548, *sd.* 5*s* *Montevideo*, 1878

26886 ALCALA (Geronimo de) El Donado Hablador; Vida y Aventuras de Alonzo, mozo de muchos amos, 2 vols. 12mo. 25 *vignettes, calf, with Borrow's autograph*, 5*s* *Madrid*, 1805

26887 ALCOCER. Tratado del Juego, compuesto por Fray Francisco de Alcoçer en el qual se trata copiosamente, quando los jugadores pecan, y son obligados a restituyr assi de derecho divino como derecho comun, y del Reyno, y de las Apuestas, Suertes,

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Torneos, Justas, juegos de Cañas, Toros, y Truhanes, con otras cosas provechosas y dignas de saber, sm. 4to. *vellum*, £15.
Impresso en Salamanca, en casa de Andrea de Portonariis, 1559

"MUI RARO. De esta obra . . . se pueden sacar noticias sumamente curiosas de varios juegos antiguos, y de las fullerias y tretas que usaban los tahures."—*Salvá.*

26888 ALDRETE (B.) Varias Antiguedades de España, Africa, y otras Provincias, 4to. 3 *plates, calf*, 20*s* *Amberes*, 1614

"It contains illustrations of the Phenician, Syriac, Armenian, Hebrew, and Chaldee languages, with an account of some Punic Medals, the Antiquities and early History of Africa," etc.

26889 ALEMAN (Matheo) Primera Parte de Guzman de Alfarache, sm. 4to. *woodcut title and portrait, some leaves water-stained, and title mended, old calf*, £4.
Madrid, herederos de Juan Yñiguez de Lequerica, 1600

26890 ——— another copy, sm. 4to. *old red morocco gilt*, £6. 10*s* 1600

Rare, being unknown to all the Spanish bibliographers. The portrait which is given here was not reproduced in the later editions and is therefore valuable,—this book having evidently been produced under Aleman's own direction.

The book is probably identical with that referred to by Brunet and Salvá as being the first edition [*Madrid, Varez de Castro*, 1599] with nothing but the title-page and colophon reprinted. The reason for this conclusion is found in the fact that each has 15 preliminary leaves and a portrait, with 256 leaves in the body of the book; that the *Tassa* dated 4 March, 1599, agrees with that number; and that the royal *Cedula* (16 Feb. 1598) which is the second leaf after the title, was ordered in its own text to be so printed. The royal *Cedula* is not found in any of the reprints hereafter described.—As for the conjectures of Salvá and Brunet above original impressions, they are evidently hazardous, as the dates used in the preliminary pieces seem not to have followed a uniform style. The Aprobacion is 13 (not 15 as in Salvá and Brunet) January, 1598 [? 1599], the Cedula 16 of Febr. 1598 [1599], and the Tassa to which the Cedula refers as about to be fixed, is in March, 1599. From this it is easy to infer that the year was reckoned from 1 March.

26891 ALEMAN (M.) Primera Parte de Guzman de Alfarache, *the first few leaves wormed, vellum, Barcelona, Sebastian de Carmellas*, 1600—SEGUNDA PARTE de Guzman de Alfarache compuesto por Matheo LUXAN DE SAYAUEDRA *hf. bound russia, Brucellas, Roger Velpius*, 1604;—2 vols. 12mo. *rare*, £2. 1600-04

26892 ——— Primera parte de Guzman de Alfarache, RARE, *Madrid, Juan Martinez*, 1601
—SEGUNDA PARTE de la Vida de Guzman de Alfarache, atalaya de la vida humana, por Matheo Aleman su verdadero autor. Y advierta el Letor que la segunda parte que salio antes desta no era mia, solo esta lo es; *rare, unknown to Salvá; Barcelona, Honofre Anglada*, 1605
—2 vols. 12mo. *not uniform*, £3. 3*s* 1601-05

26893 ——— Primera parte de la Vida del picaro Guzman de Alfarache, *Tarragona, Felipe Roberto*, 1603
—LUXAN DE SAYAUEDRA (Matheo) Segunda parte de la Vida del picaro Guzman de Alfarache, *very rare*, **first Edition**, *unknown to Salvá; Barcelona, Joã Amello*, 1602
—2 vols. in 1, 12mo. *vellum*, £3. 3*s* 1603-02

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26894 ALEMAN (M.) Primera Parte . . . *Juan Mommarte*, 1604—LUXAN, Segunda parte . . . *Roger Velpius*, 1604—2 vols. in 1, 12mo. *limp vellum*, 36*s* *Brucellas*, 1604

26895 ——— Vida del Picaro Guzman de Alfarache, 2 vols. 18mo. *vellum*, 30*s* *Milan*, 1615

26896 ——— Guzman de Alfarache, 2 vols. in 1, sm. 4to. *old calf*, 25*s* *Burgos*, 1619

26897 ——— Guzman de Alfarache, sm. 4to. *bds.* 9*s* *Madrid*, 1641

Printed on the coarse paper which was used for chap-books. Not in the Salvá collection.

26898 ——— Guzman de Alfarache, sm. 4to. *vellum*, £2. 2*s* *Madrid*, 1661

The Sunderland Copy. Not in the catalogue of the Salvá collection.

26899 ——— Vida y hechos del Picaro Guzman de Alfarache, *fine plates by Bouttats*, 2 parts in 1 vol. 8vo. *vellum*, 16*s* *Amb. G. Verdussen*, 1681

26900 ——— Primera y Segunda parte de Guzman de Alfarache, small 4to. *old calf*, 7*s* 6*d* *Madrid*, 1723

26901 ——— Vida de Guzman de Alfarache, 2 parts, 8vo. *engraved title, front. and plates, hf. bd. uncut*, 10*s* *Amberes*, 1736

26902 ——— Vida y Hechos de Guzman de Alfarache, sm. 4to. *bound*, 15*s* *Madrid*, 1750

26903 ——— otra edicion, sm. 4to. *bd.* 5*s*; *calf gilt*, 10*s* 1750 (reimpresion de fines del siglo XVIII)

26904 ——— Guzman de Alfarache, 2 vols. 12mo. *frontispiece, calf*, 7*s* 6*d* *Valencia*, 1787

——— in English by Mabbe—*see ante* p. 2193.

"The first edition of the first part appeared, Madrid, 1599, and two editions besides in the same year. The most ample portraiture of the *Cantariberas*, or the gayer one of the Picaros, that is to be found in Spanish Literature. It was very successful, falling in with the vices and humours of the times of the loose Court of Philip III, after the hypocrisy and constraint of the last dark years of Philip II. The genuine second part appeared, Valencia, 1605. The second part, published 1604, under the name of Mateo Luxan de Saavedra, though not without literary merit, is a forgery."—*Ticknor*, 1849, III, p. 26.

26905 ALFONSO XI, Poema, MS. del siglo XIV, publicado por vez primera, con noticias de F. Janer, 8vo. *hf. calf gilt*, 6*s* *Madrid*, 1863

26908 ALMACEN DE FRUTOS Literarios (Continuacion del) o Semanario de Obras ineditas, 8 vols. in 2, thick 8vo. *calf, scarce*, 18*s* *Madrid*, 1818-19

A collection of papers on Geography, History, Politics, etc. The series originally appeared in numbers: two of these are wanting.

26909 ALVAREZ Y BAENA, Hijos de Madrid, ilustres en Santidad, Dignidades, Armas, Ciencias y Artes, 4 vols. sm. 4to. *calf*, 18*s* *Mad.* 1789-91

26910 ALVAREZ de Quindos (J. A.) Descripcion historica del real Bosque y Casa de Aranjuez, 8vo. *portrait, calf*, 5*s* *Madrid*, 1804

26911 AMADIS DE GAULA, cuatro libros, con el quinto de las Sergas de Esplandian, roy. 8vo. *sd.* 10*s* *Madrid*, 1857

With a preliminary dissertation by Gayangos on the *libros de caballerias*.

26912 AMADOR DE LOS RIOS (J.) Estudios sobre los Judios de Espana y Portugal, 8vo. *hf. calf gilt*, 12*s* *Madrid*, 1848

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26913 ANTONIO (Nicolas) Censura de Historias (Ecclesiasticas) Fabulosas, van añadidas cartas del mismo autor, y de otros eruditos; publica Greg. Mayans i Siscar, sm. folio, *bds.* 15*s*
Valencia, 1742

"Ouvrage curieux."—*Brunet.* Priced 1824, Thorpe, £3. 3*s*

26914 ANTONIO (Nicolas) Bibliotheca Hispana, vetus et nova, sive Hispani Scriptores qui ab Octaviani Augusti ævo ad 1684 floruerunt, curante Franc. Perezio Bayerio, 4 vols. folio, *calf gilt*, £4. 4*s* *Matriti*, 1778-83

An invaluable body of information concerning Spanish books and authors. It must be considered as the keystone of every Spanish library.

26915 APPIANUS, LOS TRIUMPHOS de Apiano.—(*On second leaf:*) . . . Epistola presente dictada por el bachiller Juan de Molina sobre la traducion de Appiano Alexandrino Sophista, sm. folio, gothic letter, *woodcut of Arms on title, first and last pages of text surrounded by woodcut border, fine copy in hf. morocco*, RARE, £6. 10*s* *Valencia, Juan Joffre*, 1522

"In the preface to this work we find a very long and interesting account of the disturbances of Valencia at the time it was printed."—*Salvá.*

26916 ARAGON. Tratado, Relacion y Discurso historico de los movimientos de Aragon; sucedidos en los años 1591 y 1592, y de su origen y principio hasta que D. Felipe II compuso y quieto las cosas de aquel Reyno, sm. 4to. *calf*, 4*s* 6*d* *Madrid*, 1612

26917 ARANGUREN Y SOBRADO, Demostracion del sentido verdadero de las autoridades de que se vale J. A. de Llorente en las Noticias de las Provincias vascongadas, 8vo. *calf*, 7*s* 6*d* *Madrid*, 1807

26918 ARCOS (Fray Francisco de) La Sabia de Coria: Vida de Maria de Jesus, sm. 4to. *portrait, calf, with the Sunderland Arms on sides*, £2. *Madrid*, 1671

There was no copy in the Salvá library.

26919 ARGENSOLA (Lupercio y Bart. Leonardo de) Rimas, sm. 4to. FIRST EDITION, *old calf gilt, gilt edges*, 15*s* *Zaragoça*, 1634

26920 ARGOTE DE MOLINA. Libro de la MONTERIA que mando escrevir el muy alto y muy poderoso Rey Don Alonso de Castilla y de Leon, ultimo deste nombre. Acrecentado por Gonçalo Argote de Molina, folio, *woodcuts, a few waterstained leaves, calf*, £15. 15*s* *Impresso en Sevilla, por Andrea Pescioni*, 1582

"Este es el libro mas indispensable en una biblioteca de obras venatorias y es sin disputo el mas raro."—*Salvá.*

26921 ——— Discurso sobre la Monteria, con otro discurso y notas de Gutierrez de la Vega, 12mo. *sd.* 2*s* 6*d* *Madrid*, 1882

Vol. IV of the "Biblioteca Venatoria."

26922 ARGOTE DE MOLINA, NOBLEZA DEL ANDALUZIA, folio, *numerous fine woodcuts of Arms, with elegantly engraved crests, a very fine and large copy in old calf, from the Sunderland library*, £8. 8*s*
Sevilla, 1581

Ten prel. ll. including title; and 348 numb. ll. The work is rare, and is regarded in Spain as the authority on the subject. Interspersed are several ancient *romances* which have been reprinted by Duran in his Anthologia.

"Cet ouvrage contient les armoiries de toute la noblesse Andalouse. Il est d'une grande importance, non seulement pour le généalogiste, mais encore pour l'historien et le littérateur. Argote de Molina, en parlant des nobles enfants de sa patrie, rapporte aussi l'histoire du temps ou ils vécurent, et en racontant certains faits d'armes ou batailles, il n'oublie pas de citer les

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romances et les compositions poetiques populaires qui les rappellent. Plusieurs de ces poésies, qui remontent an XIVe siecle, auraient été perdues pour nous, si le savant annaliste n'eut pris le soin de les transmettre ainsi à la postérité. Soit qu'on recherche beaucoup ce livre en Espagne, soit qu'il n'ait été tiré qu'a un petit nombre d'exemplaires, le fait est qu'aujourdhui on en rencontre fort peu et encore manquent-ils le plus souvent de titre."—*Salvá.*

26923 ARGÜELLES, Observaciones sobre la Historia de la Guerra de España que escribio en Ingles Napier, 8vo. *sd.* 3*s* 6*d* 1830

26924 ARIAS (Francisco) Libro de la Imitacion de Christo nuestro Señor, 3 vols. sm. 4to. *calf, gilt edges, from the Sunderland library,* £1. 16*s* *Sevilla,* 1599-1602

A rare book, not in the Salvá collection. It is not a translation of the *De Imitatione.*

26925 ARIOSTO. Orlando Furioso, traduzido en Romance Castellano por Hieronimo de Urrea, con nuevos argumontos y alegorias en cada uno de los cantos muy utiles, sm. 4to. *numerous woodcuts, and woodcut portrait of Urrea, vellum,* 15*s* *Lyon, G. Roville,* 1556

26926 ARPHE Y VILLAFANE, Varia Commensuracion para la Escultura y Arquitectura, sm. folio, *many woodcuts, vellum,* 7*s* 6*d* *Madrid,* 1795

——— original edition—*see p.* 1106.

This fine work, by an artist of great and varied talents (decorator of the Escurial, worker in gold and silver, engraver and designer), was intended for the instruction of artists, it treats of Geometry (including an essay on Sundials full of original inventions); Anatomy, with studies of the human figure and numerous illustrations of Animals, Architecture and Church Ornament, with engravings of famous shrines.

26927 ARROYAL (Leon de) los Epigramas, 12mo. *calf, Borrow's autograph,* 2*s* *Madrid,* 1784

26928 AYNSA Y DE YRIARTE (Fr. Diego de) Fundacion, Excelencias, Grandezas, y Cosas memorables de la antiguissima ciudad de HUESCA, assi en lo temporal como en lo espiritual divididas en cinco libros, sm. folio, *vellum,* RARE, 35*s* *Huesca,* 1619

26929 AZNAR CARDONA (Pedro) Expulsion justificada de los Moriscos Españoles, y suma de las excellencias christianas de nuestro rey Don Felipe el Catholico tercero deste nombre, 2 parts in 1 vol. 16mo. FIRST EDITION, *vellum, very rare,* £2. 10*s* *Huesca, Pedro Cabarte,* 1612

The margins of the first few leaves are slightly damaged, not imperfect.

26930 BACALLAR Y SANNA (V.) Commentarios de la Guerra de España e Historia de su Rey Phelipe V hasta 1725, con la continuacion hasta 1742 por J. del Campo-Raso, 4 vols. sm. 4to. *calf,* 12*s* *Geneva, s. a. y Madrid,* 1766-93

26931 BANCES Y CANDAMO, Obras lyricas, 16mo. *red morocco, with the name* "Infantado" *on the side,* 20*s* *Madrid,* 1729

26932 BARAHONA DE SOTO (Luys) Primera Parte de la ANGELICA, con advertimientos y Sumarios por Pedro Verdugo de Sarria, sm. 4to. *blue morocco, gilt edges,* VERY RARE, £36.

Granada, Hugo de Mena a costa de Joan Diaz, 1586

"The first twelve cantos were published in 1586, and received by the men of letters of that age with an extraordinary

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applause which has continued to be echoed and re-echoed down to our own times."—See *Ticknor*, vol. 2, pp. 482, ed. 1863. No continuation was ever printed.

26933 BARELLAS (Estevan) Centuria o Historia de los famosos hechos del gran Conde de Barcelona don Bernardo Barcino, y de don Zinofre su hijo, y otros Caualleros de la provincia de Cathaluña, sacada á luz por Estevan Barellas, folio, *title mended, vellum*, £1. 10*s* *Barcelona*, 1600

Professedly translated from a MS. Chronicle of the Rabbi Capdevilla. It is purely a romance.

26934 BENAVIDES (Ant.) Memorias de D. Fernando IV de Castilla, . . . la Cronica de dicho rey, copiada de un codice, anotada y ampliamente illustrada, 2 vols. 4to. *facsimiles, Spanish calf*, 10*s* *Madrid*, 1860

26935 BENEGASI (Don J. J.) Y LUXAN Poesias Lyricas y Joco-Serias, sm. 4to. *bd.* 7*s* 6*d* *Madrid*, 1743

26936 ——— Obras: Poesias lyricas y joco-serias, *portrait*, 1743—Obras lyricas joco-serias, que dexo escritas FRANCISCO BENEGASI, van añadidas poesias de su hijo J. BENEGASI, posteriores a su primer Tomo lyrico, 1746—Obras Metricas, a distinctos assuntos, assi serios, como festivos (aumentadas en mas de la mitad), *n. d.* —Poesias Lyricas (y entre estas la Vida de San Damaso, escrita en Redondillas jocoserias), tomo IV, *plate*, 1752—together 4 vols. sm. 4to. *vellum*, 30*s* *Madrid*, 1743-52

26937 BERGANZA (Fr. de) Antiguedades de España propugnadas en las Noticias de sus Reyes, y Condes de Castilla la Vieja, en la Historia del CID Campeador, y en la Coronica del Monasterio de S. Pedro de Cardeña, con Appendice de Instrumentos hasta aora no publicados, 2 vols. sm. folio, *calf neat*, £2. 16*s* *Madrid*, 1719-21

One of the most important works on the History of Spain, based upon valuable documents.

26938 [BERGOMENSIS (Jacobus Philippus Foresti dictus)] SUMA DE TODAS LAS CRONICAS DEL MUNDO. Llamado (*sic*) en latin **Suplementũ Cronicar** [traducion en este presente vulgar Castellão: por mossen NARCIS VIÑOLES], thick sm. folio, *woodcuts, old calf neat*, RARE, £12. *Valencia, Gorge Costilla*, 1510

Fine copy, notwithstanding a small wormhole in the last leaf or two, and the title being slightly mended.

"Rara vez se encuentra algun ejemplar bien conservado y completo de este hermoso libro."—*Salvá.*

"Supplementum Chronicarum, meaning rather a chronicle intended to supply all needful historical knowledge than one that should be regarded as a supplement to other similar works."

26938*BERMEJO (Damian) Descripcion artistica del Real Monasterio de S. Lorenzo del Escorial, 12mo. *calf, with Borrow's autograph*, 2*s* 6*d* *Madrid*, 1820

26939 BERMUDEZ DE PEDRAZA, Antiguedad y Excelencias de GRANADA, sm. 4to. *vellum*, 32*s* *Madrid*, 1608

A rare work, not included in any of Salvá's catalogues.

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26940 BERMUDEZ DE PEDRAZA, Historia Eclesiastica, Principios y progressos de la Ciudad y religion catolica de Granada, por Vermudez de Pedraza, folio, *vellum*, £2. 10*s* *Granada*, 1638

A new edition, greatly augmented, of the preceding work.

26941 BERNI, Creacion, Antiguedad, y Privilegios de los Titulos de Castilla, folio, *engraved title and portrait, with portraits of the Kings on the letterpress, fine copy, calf*, 12*s* *Valencia*, 1769

Containing I. Succession of the Spanish Monarchs; II. Knights and Nobles created by them.

26941* BERTOLDO, Bertoldino, y Cacaseno, traducido por Bartolome, sm. 8vo. *rude woodcuts, vellum*, 6*s* *Barcelona*, 1788

26942 [BIBLIA SACRA POLYGLOTTA, *Hebraice, Chaldaice, et Græce*, cum tribus interpretationibus latinis; de mandato, ac sumtibus cardinalis D. F. FRANCISCI XIMENIS de CISNEROS, impressa atque edita curis Demetrii Cretensis, Antonii Nebrissensis, Lopez Astuniga, Alphonsi Zamora et aliorum], 6 vols. folio, **a perfectly complete copy**, *including the rare sheet of six leaves, containing a Greek preface to St. Paul's Epistles, which is seldom found in the book, having been printed after the completion of the New Testament, brown morocco extra, gilt edges, by Clarke and Bedford*, £210. *Compluti*, 1514-17

26943 ——— the same, 6 vols. folio, *red morocco extra, gilt edges, by Charles Lewis, from the Syston Park library*, £200. 1514-17

26944 ——— another copy, 6 vols. in 4, folio, *quite perfect, including the rare Preface to St. Paul's Epistles; some leaves in the New Testament and the Vocabularies slightly wormed; calf, from the Sunderland library*, £150. 1514-17

This copy fetched £195. at the first Sunderland sale, Dec. 1881.

26944* ——— another copy, 6 vols. folio, *including the rare Preface to St. Paul's Epistles, but wanting twenty-seven leaves elsewhere, four vols. in rough calf, not uniform, the sixth volume stained*, £50. 1514-17

26945 BIBLIA EN LENGUA ESPAÑOLA, traduzida palabra por palabra dela verdad Hebrayca por muy excelentes letrados, vista y examinada por el officio dela Inquisicion, folio, lit. goth. *double columns, old calf, from the Sunderland library*, £68.

estampada en Ferrara a costa y despesa de Jeronimo de Vargas Español: en primero de Março de 1553

EXCESSIVELY RARE. It is the edition of the Bible in Spanish (or Judeo-Spanish) commonly known as the "Jews' Bible" or the "Ferrara

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Bible," and contains just so much of the sacred text as is contained in all Hebrew editions. It commences with the title, which is within a curious woodcut border, and on its reverse the dedication epistle of Jer. de Vargas and Duarte Pinel to the Duke of Ferrara; then "al lector" 2 pp. Table 6 ll.; text 400 numb. ll. Then follows "TABLA DE LAS HAPHTAROTH DE TODO EL ANO." 2 ll. (WANTING IN NEARLY ALL COPIES). The vol. concludes with the register and imprint 1 leaf. The title and some half-dozen leaves are wormed; but the body of the book is in excellent condition.

26946 BILBAO. Ordenanzas de la noble Villa de Bilbao; las ordenanzas que tiene, usa y guarda la villa de Bilbao confirmadas por sus Magestades, *Bilbao, Nic. de Sedano*, 1673—Ordenanzas de la Casa de la Contractacion de Bilbao, *Bilbao, Roque Rico de Miranda*, 1669—Las Prematicas Ordenanças, ley y facultad dada por sus Magestades por privelegio especial a la universidad de la contractacion de los fiel y consules de Bilbo (*sic*), *Bilbao, Juan de Elorza s. a.* in 1 vol. fol. *old vellum binding, covered with leather*, £6. 10*s*

26947 BLANCAS (Geronimo de) Coronaciones de los serenissimos Reyes Reyes de Aragon; con dos tratados del modo de tener Cortes del mismo autor, y de Geronimo Martel, publicalo J. F. Andres de Uztarroz, sm. 4to. *old calf*, 25*s* *Caragoça*, 1641

26948 BLEDÆ (Jayme) Defensio Fidei in causa Neophytorum sive Morischorum et de justa Morischorum ab Hispania expulsione, sm. 4to. *vellum*, 25*s* *Valentiæ*, 1610

The last thirty pages consist of a "Breve Relacion de la Expulsion de los Moriscos del Reyno de Valencia."

26949 ——— Coronica de los Moros de España, stout small folio, *fine copy in old calf, from the Sunderland library*, £6. 6*s*
Valencia, Felipe Mey, 1618

The most important Spanish Chronicle relating to Moorish dominion in Spain. Colonel Stanley's copy fetched £7. 10*s*; White Knight's £7. 7*s*.

"The subject of this Chronicle is full of frightful interest, and the author is called, by Meuselius 'the torch and trumpet' by which the expulsion of the Moors was effected. Bleda was one of their most inveterate enemies. His book, nevertheless, contains some very curious particulars, and is of rarity."—See *Dibdin's Library Companion.*

26950 BOAISTUAU. Historias Prodigiosas y maravillosas de diversos sucessos acaescidos en el mundo, escriptas en lengua Francesa por Pedro Bouistau, Claudio Tesserant, y Francisco Beleforest, traduzidas por Andrea Pescioni, 16mo. *calf*, 30*s*
Medina del Campo, 1586

"This is the earliest Spanish edition, and very rare."—*MS. Note.*

26951 BOFARULL Y BROCA (A. de) Historia critica (civil y ecclesiastica) de Cataluña (desde los tiempos mas remotas hasta nuestros dias), entregas 1-178, in 44 parts, royal 4to. *plates of Monuments, Buildings, and other Antiquities, unbd.* 16*s*
Barcelona, 1876

The above copy contains the work as far as published at the death of the subscriber, Mr. John Forster, that is, Vols. I and II and nearly the whole of Vol. III.

26952 BONET (J. P.) Reduccion de las Letras y Arte para enseñar a ablar los Mudos, 8vo. 9 *plates*, 8 *of the Finger Language or Dumb Alphabet and a folding one (mounted), showing the way to connect and abbreviate Greek characters, calf gilt*, 32*s* *Madrid*, 1620

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26953 BORJA (Francisco de, Principe de Esquilache) Obras en Verso, sm. 4to. *hf. green morocco*, 9*s* *Madrid*, 1648

26954 ——— Obras en verso, 4to. *vellum*, 10*s* *Amberes*, 1654

26955 ——— the same, 4to. *green morocco, gilt edges*, 18*s* 1654

"His sonnets are good, especially those in a gayer vein, and so are his madrigals, which like that 'To a Nightingale,' are often graceful and sometimes tender."—*Ticknor.*

26956 BOSCAN. Las Obras de Boscan y algvnas de GARCILASSO DE LA VEGA repartidas en qvatro libros, sm. 4to. *very fine copy in vellum*, £32.

Acabaron se de imprimir . . en Barcelona en la officina de Carles Amoros, 1543

FIRST EDITION. ONE OF THE RAREST BOOKS IN SPANISH LITERATURE. Only eight other copies are known; five of which are locked up in public libraries.

26957 ——— OBRAS DE JUAN BOSCAN (1493-1542): Nueva impresion, hecha conforme à la primera de Barcelona, 1543, con las adiciones de la de Ambéres, 1544, y algunas poesías inéditas. Con foto-litografía y facsimiles de las portadas de las 21 ediciones conocidas, 8vo. 31 and 593 pp. *sd.* 10*s* *Madrid*, 1875

26958 ——— Obras de Boscan y algunas de Garcilasso de la Vega, 12mo. *red morocco extra, gilt edges, with Mackenzie's stamp*, £4. *Antonio de Salamanca*, 1547

26959 ——— Obras y algunas de GARCILASSO DE LA VEGA, 18mo. *calf extra, gilt edges, by Bedford*, 38*s* *Leon, Juan Frellon*, 1549

26960 ——— another copy, 12mo. *olive* MOROCCO *extra, gilt edges by Bedford, remarkably tall and beautiful copy*, £3. 3*s* 1549

Colonel Stanley's copy fetched £5. 12*s* 6*d*.

26961 ——— Obras, y algunas de Garcilasso, 18mo. *calf gilt from the Salvá collection*, 16*s* *Anvers, J. Steelsio*, 1554

26962 ——— Obras con algunas de GARCILASSO DE LA VEGA, 18mo. *calf, from the Sunderland library*, 35*s* *Anveres, Pedro Bellero*, 1597

26963 ——— Los amores de Juan Boscan, y de Garcilasso de la Vega, donde van conocidos los tiernos coraçones de nuestros Abuelos, thick high 18mo. *calf*, 9*s* *Leon, Juan-Ant. Huguetan*, 1658

"Boscan is the first classical Poet of Spain, and his language has continued a model for succeeding ages."—*Bouterwek.*

26964 BOTELLO. El Alphonso (o la fundacion del reyno de Portugal, poema epico) del cavallero Don Francisco Botello de Moraes y Vasconcelos, 16mo. *first edition, vellum*, 15*s* *Paris*, 1712

26965 ——— Historia de las Cuevas de Salamanca, 12mo. *vellum*, 7*s* *Salam.* 1737

26966 BOUTELOU, Tratado de las Flores; el metodo de cultivar las que sirven para adorno de los Jardines, sm. 4to. *calf*, 2*s* *Madrid*, 1804

26967 BREMUNDAN (*Franc. Fabro*) Historia de los hechos del Señor Don Juan de Austria en el Prinzipado de Cataluña, Parte I (all published), folio, *portrait, calf*, £2. *Caragoça*, 1673

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BRIZ-MARTINEZ—*see* ZURITA.

26968 CABALLERO (Fernan) Cuentos, Oraciones, Adivinas, y refranes populares, 12mo. *sd.* 3*s* 6*d* *Madrid*, 1877

26969 **Cabrera.** Casa de Cabrera en Cordoba; obra genealogica, historica, dedicada al Señor D. Ferd. de Cabrera: que lleva en Cordoba la unica linea de varones agnados de esta casa, folio, *plate of Arms, Spanish calf*, 25*s* *Cordoba*, 1779

26970 CABRERA DE CORDOBA (Luis) Cronica de Felipe Segundo Rey de España, small folio, *engraved title, old crimson morocco, gilt edges, from the Sunderland library*, £4. 4*s* *Madrid, por Luis Sanchez*, 1619

26971 ——— the same, sm. folio, *engraved title, with full-length portrait of the king, by Perret*, sm. folio, *calf gilt*, £1. 4*s* *Madrid*, 1619

The engraved title is frequently wanting. Priced, Salvá, £2. 2*s*.

CADIZ—*see* GERONIMO *and* SUARES DE SALAZAR.

26972 CALATRAVA. Difiniciones de la Orden y Cavalleria de Calatrava, conforme al capitulo general celebrado en Madrid, año 1652; sm. folio, *no engraved title or portrait, vellum*, 10*s* *Madrid*, 1661

26973 CALDERON DE LA BARCA (Pedro) COMEDIAS, 11 vols. in 10, sm. 4to. *Best Edition, half calf neat*, 30*s*; or, *calf neat*, £2. 2*s* 1760-63

26974 ——— the same, 11 vols. in 10, sm. 4to. *hf. russia*, UNCUT, £2. 2*s* 1760-63

Priced, Salvá, £6. 10*s*.

26975 ——— Comedias, 11 vols. in 10, 1760-63—Autos Sacramentales, alegoricos y historiales, 6 vols. 1759—together 16 vols. sm. 4to. *uniformly bound in Spanish calf*, £2. 10*s* 1759-63

26976 ——— AUTOS Sacramentales Alegoricos, y Historiales, por Apontes, 6 vols. sm. 4to. *fine copy in vellum*, 30*s* *Madrid*, 1759

26977 CALVETE DE ESTRELLA (J. C.) El felicissimo Viaie del Principe Don Phelippe hijo d'el Emperador Carlos V, desde España à sus tierras de la baxa Alemaña; con la descripcion de todos los estados de BRABANTE y FLANDES, small folio, *tall copy in half calf*, 20*s* *Anvers, Nucio*, 1552

Guicciardini derived most of his information about Flanders from this book. Brunet, in his collation of it, omits the table of 18 leaves at the end.

26978 ——— El Tumulo Imperial, adornado de historias y letreros y epitaphios en prosa y verso Latino, sm. 4to. *woodcut, vellum*, 9*s* *Valladolid*, 1559

An account of the sepulchral monument erected to Charles V. On the flyleaf is the autograph of "RODRIGO FERNANDES DE RIBERA, segretario del Marques de la Agava, 1628."

26979 CAMARA y MURGA (Christoval de la) Constituciones Sinodales del Obispado de la Gran Canaria y su Santa Iglesia con su fundacion, y translacion, vidas de sus Obispos, y relacion de todas las siete Islas, sm. thick 4to. *engraved title-page, extremely rare, fine copy, vellum*, 30*s* *Madrid*, 1634

26980 CAMOENS (Luis de) los Lusiadas, que tradujo al castellano Don Lamberto Gil, 3 vols. 16mo. *sd.* 7*s* *Madrid*, 1818

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26981 CANCIONERO GENERAL [de FERNANDO DEL CASTILLO] : qve contiene mvchas obras de Diuersos Autores antiguos, con algunas cosas nueuas de modernos, de nueuo corregido y impresso, sm. 8vo. *fine and perfect copy in red* MOROCCO *extra, by* BEDFORD, £42. *Anvers, Philippo Nucio*, 1573

26982 ——— another copy, *in old calf, binding detached*, £7. 10*s* 1573

"This is as rare as the Romancero of 1614, and is a book of *great* value—there being no modern reprint of it."—*J. W. B.*

This second copy is peculiar in having passed through the hands of Inquisitors for correction. It has two stamps of the Holy Office impressed on the title, and another upon the last leaf at foot of an autograph attestation, dated 1595, by Fray Pedro de Aguirre, in which he certifies having *corrected* the volume. The result of his correction was that folios 172, 173, and half of 174, were cut away, and have only been replaced in MS. by a seventeenth century hand.

The edition of 1573 contains several pieces which are not in that of 1557, so that it is indispensable even in collections where the latter is found.

26983 [CANCIONERO DE ESPINOSA] FLORES DE POETAS. [Primera parte de las flores de poetas ilustres de España. Dividida en dos Libros. Ordenada por PEDRO DE ESPINOSA . . . . .] sm. 4to. *first four and last four leaves wanting, vellum*, VERY RARE, £5. [*Valladolid, Luys Sanchez*, 1605]

I sold Mr. Miro's copy in 1878 for £12. 12*s*.

"Livre rare et recherché." "Es la primera y mejor antologia publicada de la epoca clasica de nuestra literatura . . . . . Sabido es que las *Flores de poetas illustres* compiten en rareza con nuestros Romanceros; Ticknor supone ser uno de los libros mas raros en la poesia española."—*Salvá.*

This collection of Epinosa is an indispensable adjunct to the Cancionero General. Although intitled "Primera parte," no continuation was ever published.

26984 [CANCIONERO DE FUENTES] LIBRO DE LOS QUARENTA CANTOS PELEGRINOS q̃ compuso el magnifico cauallero ALONSO DE FUETES, natural de la ciudad de Seuilla, small 4to. *vellum*, £42.

En Çaragoça, en casa de Juan Milan, 1564

Salvá states that the first edition of 1550, and this edition of 1564 are both particularly rare beyond all other editions of this book. The 40 *Cantos* are not, as the title would imply,

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original compositions by Alonso de Fuentes, whose work is simply the prose Glosses upon the poems. He evidently did not know who the original author was, but considered them to be contemporary imitations of old Spanish ballads, which a certain distinguished personage had sent to him to publish with a commentary. In the preface by Fuentes, he has preserved and inserted a genuine old ballad said to be from the pen of Alfonso the Wise himself.

26985 CANCIONERO de Obras de Burlas, 12mo. *morocco extra, gilt edges, by* BEDFORD, £4. 4*s* *Madrid, Sanchez (London,* 1841)

Of the collection intitled "Cancionero de Obras de Burlas provocantes a Risa," Valencia, 1519, 4to. there is only one copy known, which is in the British Museum. It begins with one very long poem, and ends with another; the last being a brutal parody of the "Trescientas" of Juan de Mena. The shorter poems are by well-known names, such as Jorge Manrique and Diego San Pedro. The general tone of the work, which is attributed to ecclesiastical origin, is as coarse as possible.

The above edition of it, printed at London in 1841, has a curious and well-written preface, and a short, but learned, Glossary. From page 207 to the end page 246, are a few poems not found in the original Cancionero de Burlas; one by Garci Sanchez de Badajos, one by Rodrigo de Reynosa, etc. —*Ticknor*, 1849, Vol. I, p. 404.

26986 CANCIONERO DE JUAN ALFONSO de BAENA (Siglo XV) ahora por primera vez dado a luz, con notas y comentarios [por E. de Ochoa], impl. 8vo. lxxxiii. and 732 pp. *with* 2 *facsimiles, hf. morocco, or Spanish calf*, 12*s* *Madrid*, 1815

Of this valuable collection of 576 Old Romances, only 500 copies were printed. The introduction comprises an Essay on Castilian Poetry during the 14th and 15th centuries. The notes are historical, critical, and philological, and the work concludes with a glossary of obsolete words.

CANCIONERO de Juan de Luzon—*see* LUZON.

——— de Lopez de Ubeda—*see* LOPEZ.

——— de Romances—*see* ROMANCEROS.

26987 CAPMANY Y MONTPALAU (Ant. de) Memorias Historicas sobre la Marina Comercio y artes de la ciudad de BARCELONA, con Supplemento, 4 vols. 4to. *bds. uncut*, 15*s* 1779-92

26988 ——— Ordenanzas de las Armadas Navales de la Corona de Aragon, 4to. *hf. calf*, 5*s* *Madrid*, 1772-91

26989 CARDERERA (VALENTIN) ICONOGRAFIA ESPAÑOLA, coleccion de Retratos, Estatuas, Mausoléos, y demas Monumentos inéditos, de Reyes, Reinas, grandes Capitanes, escritores, y otros personages celebres de la nacion, desde el siglo XI hasta el XVII, copiados de los originales; con texto biografico y descriptivo *en Español y Frances*, 2 vols. roy. folio, 92 *fine plates taken from original Paintings and Sepulchral Monuments, nine of which are beautifully illuminated in gold and colours, hf. mor. gilt tops, uncut*, £10. 10*s* *Madrid*, 1855-64

26990 ——— the same, GRAND PAPIER VÉLIN, *half morocco, gilt tops, uncut*, £21. 1855-64

One of the most magnificent books on the Art-Monuments of Spain, and probably superior to any other in the accuracy and learning of its author. The series of illustrations was selected from works of art which were excellent by reason of their historical character or the beauty of their execution. Only 275 copies were printed, of which about 150 were absorbed by subscribers

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amongst the aristocracy of Spain. The book may therefore be regarded as virtually unpublished, and as likely before long, in consequence of its intrinsic worth and the short supply of copies, to become a costly rarity.

"His great work, the 'Iconografía Española,' published in 1855 and 1864, contains seventy-four 'portraits, statues, and mausoleums,' dating 'from the eleventh to the seventeenth centuries.' Not only the original drawings, but the text in Spanish and French, were his own work. Amongst the gems of this collection may be named the bas-reliefs of Charles V and his empress, attributed by Cean Bermudez to Pompey Leoni, and now in the Museum at Madrid; portraits of Philip II when young, and in his old age; the unhappy Don Carlos, Don Juan de Austria, Philip's wives, and the famous 'one-eyed' Princess of Eboli. That of Hernan Cortés is exquisitely finished. He executed several copies of portraits after Goya, which have never been published, notably that of the famous Andalusian beauty 'La Duquesa de Alva.' The mantilla, maja jacket, short black lace dress, silk stockings, and high-heeled shoes indicate the provincial costume of the 'duchess of the period' to perfection. That of Maria Luisa, the less beautiful and austere wife of Charles III, indicates Goya's character. He seems never to have flattered his sitters, even when nature had been gracious to them. Maria Luisa de Borbon, Duchess of San Fernando, figures in an empire dress, with a head-gear of feathers; and albeit nature had forgotten to favour her, the wayward artist painted her as she lived, plain and dowdy."—*Athenæum*, April 10th, 1880.

26991 CARDUCHO (V.) Dialogos de la Pintura, sm. 4to. *complete, with the spirited allegorical plates, title mounted, vellum*, £3. 10*s* *Madrid*, 1633-4

Amongst the eulogistic pieces is a "Silva" by Lope de Vega, who also contributes one of the Memorials against Pictures paying duty to the State.

"En punto á rareza compite con el tratado de Pacheco."—*Salvá.* "El mejor libro de pintura que tenemos en castellano."—*Cean-Bermudez.*

26992 CARO (Rodrigo) Antiguedades y Principado de la illustrissima ciudad de Sevilla; y chorographia de su Convento juridico, o antigua chancilleria, folio, *vellum, from the Sunderland library*, £1. 16*s* *Sevilla*, 1634

Very important for the history and antiquities of Spain under the Romans and Goths.

26993 CARRANZA (Alonso) el Ajustamiento i proporcion de las MONEDAS de oro, plata y cobre, i la reduccion de estos metales a su debida estimacion, folio, *vellum*, 12*s* *Madrid*, 1629

26994 CARRILLO y Soto Mayor (Luys) Obras, Sonetos, Fabulas, etc. sm. 4to. *engraved title and last leaf mended, vellum*, 7*s* *Madrid*, 1613

26995 ——— the same, sm. 4to. *old calf*, 9*s* 1613

26996 CARRILLO (Alsono) de las antiguas Minas de España, sm. 4to. *red morocco extra, gilt edges, from the Beckford library*, £3. 3*s* *Cordoua*, 1624

The roulette inside is a broad border of gold, in which the *motif* is a cross so floreated as to form a pattern of lozenge-shape.

26997 CARVALLO (Luis Alfonso de) Antiguedades y cosas memorables del Principado de Asturias, folio, *vellum*, 5*s* *Madrid*, 1695

26998 CASAS (Gonzalo de las) Anales de la Paleografia Española; tomo I: Paleografia Practica [que] comprende la lectura de la letra antigua desde la entrada de los Godos hasta nuestros dias, stout roy. 8vo. *with about* 150 *plates in facsimile of old Spanish charters, with printed transcripts and other text, calf*, £2. 2*s* *Madrid*, 1857

Pages 663 to 685 consist of an *Indice de las palabras del idioma vulgar.*

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26999 CASCALES (F.) Discursos historicos de la ciudad de Murcia, sm. folio, *first edition, vellum, from the Sunderland library*, 36*s* *Murcia*, 1621

27000 ——— la misma obra, sm. folio, *old calf gilt, arms on sides*, £2. 2*s* 1621

27001 ——— Discursos de Murcia, folio, *second and best edition, engraved title and* 17 *leaves at the end of Coats of Arms, which in the present copy are* COLOURED, *hf. russia, uncut*, 35*s* *Murcia*, 1775

27002 CASTEJON I FONSECA (Diego de) Primacia de la Santa Iglesia de Toledo, su origen, sus medras, sus progressos en la continua serie de prelados que la governaron, la vista de las mayores persecuciones de la catolica religion, 3 parts in 2 vols. folio, *Spanish calf, scarce*, 36*s* *Madrid*, 1645

27003 CASTELAR (Emilio) Obras Varias, 56 vols. 8vo. and 12mo. *sd. as detailed below, sold separately* *Madrid*, 1864-80

Historia del Movimiento Republicano en Europa, 9 vols. 30*s* 1874-75
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Discursos Politicos, 544 pp. 2*s* 1873
Recuerdos de Italia, 2 vols. 2*s* 6*d* 1876
Historia de un Corazon, Ricardo, 2 vols. 3*s* 6*d* 1877
—— segunda edicion, 1 vol. 2*s* 6*d* 1880
Recuerdos y Esperanzas, 2 vols. 3*s* 6*d* *n. d.*
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Un Año en Paris, 1 vol. 2*s* 6*d* 1876
Un Viaje a Paris durante el establecimiento de la Republica, con Manual de Viajero por L. Taboada, *map*, 2*s* 6*d* 1880
Cuestiones Politicas y Sociales, 3 thin vols. 2*s* 1870
La Cuestion de Oriente, 1 vol. 2*s* 1876
El Ocaso de la Libertad, 1 vol. 2*s* 1877
Perfiles de Personajes y Bocetos de Ideas, 1 vol. 2*s* 1875
Estudios Historicos sobre la Edad Media, 1 vol. 2*s* 1875
Ensayos Literarios, 1 vol. 2*s* *n. d.*
La Formula del Progreso; Defensa de la Formula, 2 vols. 2*s* 1870
Miscelánea de Historia, de Religion, de Arte y de Politica, 2*s* 1874
Semblanzas Comtemporáneas 12 small vols. in 10, 7*s* 6*d* 1871-73

27004 CASTILLO SOLORZANO (A. de) la Garduña de Sevilla, y anzuelo de las bolsas, hija del bachiller Trapaza, 12mo. *no title, vellum*, 2*s* 6*d* *Madrid*, 1733

27005 CASTILLO (Julian de) Historia de los Reyes Godos que vinieron de la Scythia de Europa contra el Imperio Romano, sm. folio, *frontispiece and genealogical tree, fine copy in old red morocco, gold tooling, from the Beckford library, Hamilton Palace*, £2. 10*s* *Madrid*, 1624

27006 CASTRO (Guillem de) Comedias; eleven plays, in 1 vol. sm. 4to. *a few defective, woodcuts, calf*, 24*s* (*Valencia*, 1621-25)

CONTENTS :—El Perfeto Cavallero, el Conde Alarcos, la Humildad Sobervia, Don Quixote de la Mancha, los Mocedades del Cid (2), el Desengaño dichoso, el Conde de Irlos, los mal casados de Valencia, el Nacimiento de Montesinos, y el Curioso Impertinente. Corneille has borrowed some passages from "Las Mocedades del Cid."

27007 CATALUÑA. Noticia universal de Cataluña, *pp.* 135—Proclamacion Catolica a Felipe el Grande, los Conselleres, Consejo de Ciento de Barcelona, *pp.* 172—Epitome de los Principios y progressos de las Guerras de Cataluña en 1640 y 1641, y señalada vitoria de Monjuyque, por M. F. Caspar Sala—Segredos publicos, que

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manifesta os Enganos e Cautelas de huns papeis volantes, que vai espalhando o inimigo por o principado de Catalunha, etc.— in 1 vol. sm. 4to. *hf. calf*, 30*s* *Lisboa*, 1641

——— *see* BOFARULL, CAPMANY, DESCLOT, PUJADES, SALAT; *and also the section* **Limosin.**

27008 CATHERINA DE SENA. (ANTONIO DE LA PEÑA,) Vida de la bien aventurada Sancta Catherina de Sena, sm. folio, *vellum*, 30*s* *Madrid*, 1569

27009 CAVANILLES (A. J.) Observaciones sobre la Historia natural, Geografia, y Agricultura del Reyno de Valencia, 2 vols. folio, *large maps, plans, and plates of Views, Antiquities, etc. hf. bd.* 16*s* *Madrid*, 1795-97

27010 ——— the same, 2 vol. folio, *large Thick Paper, hf. bound, uncut*, 20*s* 1795-97

27011 CAXA de LERUELA, Restauracion de la antigua abundancia de España, sm. 4to. *hf. calf gilt*, 6*s* *Napoles*, 1631

27012 ——— Restauracion de la abundancia, etc. sm. 4to. 5*s* 1713

27013 CAYRASCO DE FIGUEROA (Bartolome) Templo Militante, Flos Sanctorum: y Triomphos de sus Virtudes, *the whole in verse, and printed in double columns*, 4 vols. sm. folio, *no title to vol. II, vellum*, £2. *Lisboa y Madrid*, 1609-15

The above work appears to have escaped the notice of Brunet and other bibliographers. Copies have sold for £10. 10*s*.

27014 CEAN BERMUDEZ (J. A.) Diccionario Historico de los ilustres Profesores de las Bellas Artes en España, 6 vols. 12mo. *hf. bd.* 20*s* *Madrid*, 1800

27015 ——— another copy, 6 vols. 12mo. *whole Spanish calf*, 30*s* 1800

27016 ——— Sumario de las Antigüedades Romanas que hay en España, en especial las pertenecientes á las Bellas Artes, sm. folio, *sd.* 4*s* 6*d* *Madrid, Acad. Real*, 1832

27017 CELESTINA. Tragicomedia de Calisto y melibea. En la ql se contiene de mas de su agradable & dulce estilo muchas sentencias filosofales & auisos muy necessarios para mãcebos. mostrãdoles los ẽgaños q̃ estã encerrados en seruiẽtes & alcahuetas & nueua mente añadido el tractado de Centurio, sm. 4to. gothic letter, *woodcuts, without F* 1, 3, 4, *and* 5, *calf*, £10. *Toledo*, 1502

Colophon: El ;carro de febo dspues d' av̄ dado mill y q̃niẽtas dos bueltas ẽ rueda . . . . fue en Toledo impresso acabado

EXTREMELY RARE, and the earliest edition which has passed through my hands.

No copy of any earlier edition is known, although the book is supposed to have been printed in 1499, in 1500, and in 1501. Salvá omits to say that the unique copy usually described as of the first date, has a forged colophon. Of the existence of the third there is no valid evidence; the fact that the second one was printed is only proved by the colophon of an edition of 1513. But in 1502 there were three editions, one of Seville, another of Salamanca (both described by Brunet and Dibdin), and this one of Toledo, which is now described for the first time.

27018 CELESTINA: tragicomedia de Calisto y Melibea, 12mo. *calf neat, from the Salvá library*, 28*s* [*Anveres*] *oficina Plantin.* 1595

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27019 CELESTINA, Calisto y Melibea, aora nuevamente corregida, 18mo. *vellum*, 12*s* *Madrid*, 1632

27020 ——— otra edicion, 16mo. *hf. morocco*, 5*s* 1822

27021 CEPEDA, Resumpta historial de España hasta el año de 1642, añadida hasta 1652, sm. 4to. *vellum*, 12*s* *Madrid*, 1654

27022 CERDAN DE TALLEDA (Doctor Thos.) Visita de la Carcel y de los Presos, en la qual se tratan largamente sus cosas, y casos de prision, etc. sm. 4to. *a woodcut on back of title, calf gilt, rare*, 30*s* *Valencia*, 1584

27023 CERVANTES SAAVEDRA (Miguel de) Don Quixote, por Pellicer, 5 vols. 1797, *with which are uniformly bound:* Novelas Exemplares, 2 vols. 1783; Galatea, 2 vols. 1784; Viage al Parnaso, 1 vol. 1784; Persiles y Sigismunda, 2 vols. 1802;—in all 12 vols. 8vo. *plates, whole Spanish calf neat*, £5. *Madrid, Sancha*, 1783-1802

27024 ——— Obras, roy. 8vo. *hf. bd.* 10*s* *Madrid, Rivadeneyra*, 1846

27025 ——— DON QUIXOTE, Editio Princeps, 1605-15; Phototypographic Facsimile of the First Edition. CERVANTES, DON QUIXOTE DE LA MANCHA, la Primera Edicion reproducida despues de 266 años por la Foto-Tipografia, 2 vols. *an exact facsimile of the Editio princeps, printed by* JUAN DE LA CUESTA, *in two parts at Madrid*, 1605-15—LAS 1663 NOTAS puestas por el Sr. D. JUAN EUGENIO HARTZENBUSCH à la primera edicion de el Ingenioso Hidalgo, 1 vol. 202 pp.—together 3 vols. impl. 8vo. *sd.* £4. 4*s* *Barcelona*, 1872-74

27026 ——— another copy, 3 vols. impl. 8vo. *newly whole bound in morocco extra, gilt edges*, £6. 6*s* 1872-74

27027 ——— El Ingenioso Hidalgo Don Qvixote de la Mancha. Compuesto por Miguel de Ceruantes Saauedra . . . *Año* 1608, *En Madrid, Por Iuan de la Cuesta. Vendese en casa de Francisco de Robles, librero del Rey nro senor.*—Segvnda Parte del Ingenioso Cavallero Don Quixote de la Mancha . . . *Año* 1615, *En Madrid, por Juan de la Cuesta, etc.*—2 vols. sm. 4to. *old calf, gilt backs, marked with a crown, and the monograms* L L, *remarkably fine copy with rough lower margins, perhaps the finest copy in existence*, £200. 1608-15

Editio Parens of all subsequent editions, containing as it does the final corrections and additions of Cervantes.

Part II is the Editio Princeps of that part.

There are few rarer books in the world than the first edition of Cervantes' immortal romance. As for the 1608 Cuesta edition of Part I, Salvá says that "esta edicion . . . ha servido de testo para las reimpresiones academicas y ha sido siempre la mas buscada por nacionales y estranjeros. Por estas razones y por ser tan rara como las ediciones primitivas de Cuesta, tiene aun mayor valor que aquellas entre los bibliofilos."

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27028 CERVANTES, El ingenioso hidalgo Don Quixote de la Mancha, compuesto por Miguel de Cervantes Saavedra. *Em Lisboa, impresso por Jorge Rodriguez*, 1605—Segunda Parte, *Impresso em Lisboa, por Jorge Rodriguez*, 1617, 2 vols. sm. 4to. *double columns, modern cloth boards, fine copy*, £72. 1605-17

FIRST LISBON EDITION OF THE TWO PARTS, and absolutely the second edition of the first part. Brunet and other bibliographers are in error in supposing that, of the four editions of Part I published in 1605, the Portuguese impression was the fourth. It is unquestionably the second, as is proved by its containing the suppressed passage (on folio 93, in which Don Quixote speaks of having improvised a rosary out of strips from the tail of his shirt), which only exists in the first Madrid edition, and this one of Lisbon.

The rarity of the Lisbon Part I of 1605 is sufficiently attested by the following words of Salvá:—"Si bajo el punto de vista literario las ediciones de Madrid tal vez sean preferibles á la portuguesa, esta las aventaja de mucho en cuanto á rareza; conozco algunos ejemplares de aquellas; *de esta no he visto otro.*"

Leaf 261 is missing in the second volume.

27029 ——— El Ingenioso Hidalgo Don Quixote, 16mo. *one or two leaves a little stained, in old smooth red morocco gilt, rare*, £3. 10*s* *Milan, por el Heredero de Pedromartir Locarni, etc.* 1610

27030 ——— another copy, 12mo. *morocco gilt, with the Arms of J. Gomez de la Cortina on sides*, £5. 5*s* 1610

"A pesar de ser la novena edicion de esta novela, se ha hecho mui dificil su adquisicion."—*Salvá.*

27031 ——— Don Quixote de la Mancha (con la Vida de Cervantes), 2 vols. sm. 4to. 44 *woodcuts, hf. bd.* 15*s* *Madrid*, 1764

27032 ——— EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA, corregido por la REAL ACADEMIA ESPAÑOLA, 4 vols. roy. 4to. *portrait, four frontispieces and* 28 *plates*, GOOD IMPRESSIONS, *the plates by the best Spanish artists, Spanish calf gilt*, £6. 10*s* *Madrid, Ibarra*, 1780

The most handsome edition of Don Quixote. It contains plates by the best Spanish artists, and is enriched by the life of Cervantes and analysis of the Quixote by V. de Los Rios.

27033 ——— Don Quixote de la Mancha, nueva edicion por Bowle, 3 vols. in 6 parts, 4to. *calf*, £2. *Londres y Salisbury*, 1781

27034 ——— the same, 3 vols. 4to. *half mottled calf gilt, uncut*, £2. 10*s* 1781

A valuable critical edition, in much request in Spain.

"L'excellent travail de Bowle a été d'une grande utilité pour tous les commentateurs de Don Quichotte qui sont venus à sa suite: et ce qui ajoute une valeur inappréciable à cette édition ce sont les Index assez étendus des noms propres, des mots les plus remarquables et des divers leçons qui se trouvent dans l'ouvrage."—*Salvá.*

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27035 CERVANTES, el Ingenioso Hidalgo Don Quixote de la Mancha, edicion corregida por la Real Academia Española, nueva edicion, 4 vols. 12mo. *portrait, map, and 24 fine plates by Carnicero, calf,* 30*s* *Madrid*, 1782

27036 ——— Don Quixote, 6 vols. 18mo. *portrait and vignettes, hf. russia,* 20*s* *Madrid*, 1797-98

27037 ——— el ingenioso Hidalgo Don Quixote de la Mancha, nueva edicion, corregida con notas y con la vida de el autor por J. A. PELLICER, 5 vols. 8vo. *with* 32 *curious plates, most of them engraved by H. Duflos, neatly bound calf,* 32*s* *Madrid*, 1797-98

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Ticknor, 1849, *III*, 383.

27039 ——— Don Quixote, from the Spanish by T. Smollett, 2 vols. 18mo. *fronts. and vignettes, bds. uncut,* 7*s* 1818

27040 ——— History of the Ingenious Gentleman Don Quixote, from the Spanish by F. A. Motteux, 4 vols. 4to. *fine etchings by Lalauze, cloth, new,* £12. *Edin.* 1884

Apropos of the edition, *The Times* of Monday, Sept. 8th, 1884, gives an interesting article of nearly three columns on Don Quixote.

27041 ——— Histoire de l'admirable Don Quixotte (traduite par M. Fileau de Saint Martin), 4 vols. *plates fine copy in maroon morocco extra, gilt edges by C. Lewis from the Beckford library, Hamilton Palace,* £15. 15*s* *Suivant la Copie* (*Elzevier*), 1681

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AVELLANEDA, Segundo tomo del Don Quixote—*see post in alphabet*, FERNANDEZ DE AVELLANEDA.

27043 BOWLE (Rev. J.) Letter to the Rev. Dr. Percy concerning a new edition of Historia de Don Quixote, with some reflections on the learning and genius of the author, and a map of Spain adapted to the History, 4to. *bd.* 7*s* 6*d* 1777

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27045 ——— NOVELAS EXEMPLARES, 16mo. *old calf neat,* RARE, £5. *Pamplona, Nic. de Assiayn*, 1614

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27047 ——— Novelas Exemplares, sm. 4to. *bound,* 5*s* *Madrid*, 1722

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27063 ——— Persiles y Sigismunda, 2 vols. 8vo. *plates, sd.* 10*s* *Madrid*, 1802

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27069 ——— Historia de Don Felipe IIII, folio, *calf*, 6*s* *Barcelona*, 1634

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CRONICAS DE ESPAÑA—*continued.*

27125 **Alfonso XI.** Cronica del muy esclarecido Principe y Rey don Alonso el onzeno, por Juan Nunez de Villasan, small folio, *old calf gilt*, 24*s* *Toledo, Pedro Rodriguez*, 1595

27126 ——— the same, sm. folio, *tall copy, hf. vellum, from the Sunderland library*, 30*s* 1595

27127 **Pedro el Cruel, Enrique, Juan I (1350-90).** CORONICA del Serenissimo Rey DON PEDRO, hijo del Rey Don Alonzo de Castilla (por Pedro LOPEZ DE AYALA), sm. folio, *woodcuts, hf. calf*, £2. *Pamplona*, 1591

27128 ——— the same, sm. folio, *vellum, from the Sunderland library*, £4. 1591

27129 ——— the same, sm. folio, *fine copy in old red morocco gilt, from the Beckford library, Hamilton Palace*, £5. 5*s* 1591

This Chronicle contains, in addition to the history of Don Pedro, also that of "Don Enrique II" and "Don Juan I:" no mention of this continuation is made on the title. Priced, 1822, Thorpe, £4. 14*s* 6*d*. Fetched, White Knights', £3. 13*s* 6*d*.

27130 ZURITA (Geron.) Enmiendas y Advertencias a las coronicas de los reyes de Castilla, D. Pedro, D. Enrique II, etc. que escrivió Don Pedro Lopez de Ayala, sm. 4to. *vellum*, 12*s* *Zaragoça*, 1683

27131 **Juan II (1406-54).** PEREZ DE GUZMAN (Fernan) Comiença la Cronica del serenissimo Rey Don Juan el segundo deste nõbre, folio, FIRST EDITION, *hf. bound neat*, £5. *Logroño, por Arnao Guillen de Brocar*, 1517

EXTREMELY RARE. The above copy wants four leaves (the last of sheet +, folios 250, 252 and 253) and has a few mended.

27132 PEREZ DE GUZMAN, Cronica del Rey Don Juan II, sm. folio, *woodcut equestrian portrait on title, hf. morocco, from the Salvá library*, £2. 10*s* *Pamplona, Porralis*, 1590

27133 ——— the same, sm. folio, *title mounted, calf gilt, from the Beckford library*, £4. 4*s* 1590

27134 ——— the same, sm. folio, *title mounted, folio* 289 *wanting, the last leaf and the corners of some others supplied in neat MS. vellum, Dr. Burnell's copy*, 14*s* *Pamplona*, 1591

27135 ——— the same, sm. folio, *the title-page printed a year later, with the same woodcut, vellum*, 36*s* *Pamplona*, 1591

27136 ——— the same, sm. folio, *calf extra*, £2. 10*s* 1591

27137 ——— Cronica del Rey Don Juan II, folio, *best edition, half russia neat, Valencia*, 1779—Appendice: Noticia de todas las Monedas, de sus valores y del precio que tuvieron varios generos en su reynado, por L. Saez, sm. folio, *calf, wormed, Madrid*, 1786—together 2 vols. 20*s* 1779-86

Priced, Salvá, without Appendix, £2. 10*s*.

27138 **Enrique IV (1454-74).** Chronica del illustrissimo Principe Don Enrique quarto deste nombre, Rey de Castilla, folio, MANUSCRIPT, *on* 313 *leaves, vellum, unpublished*, 36*s* *Sæc.* XVII

27139 **Fernando e Isabel (1474-1516).** [PULGAR (Hernando del)]. Chronica de los muy altos y esclarecidos Reyes Catholicos Don Fernando y Doña Isabel, por Antonio de

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CRONICAS DE ESPAÑA—*continued.*

Nebrixa, sm. folio, FIRST EDITION, *fine copy in vellum, rare,* £4. *Valladolid,* 1565

"Although in this first edition Antonio de Lebrixa (or Nebrixa) is mentioned as the author of this chronicle, it was undoubtedly written by Hernando del Pulgar."—*Salvá.*

27140 PULGAR, Cronica de los Reyes, sm. folio, *without title and preliminary leaf; has five leaves in MS. and some mended, vellum,* 10*s* 1565

27141 ——— Cronica de los Señores Reyes Catolicos FERNANDO ó ISABEL, por Hernando del Pulgar, folio, *bound,* 10*s* *Valencia, Monfort,* 1780

"By far the best edition is the beautiful one, Valencia, 1780."—*Ticknor.*

27142 El Gran Condestable (*executed* 1453). CORONICA de don ALUARO DE LUNA, Condestable de los Reynos de Castilla y de Leon: Maestre o administrador de la orden y caualleria de Santiago, folio, FIRST EDITION, *title and one leaf mended, folios* 32, 36, 37, 56 *and* 80 *wanting, folio* 65 *imperfect, and last leaf in MS. vellum, from the Sunderland library,* £2. 16*s* [*Milan, Juan Antonio de Castellano,* 1546]

"This first edition is a book of the greatest rarity among the Chronicles of Spain."—*Salvá.*

El Gran Cardenal (1428-45)—*see* SALAZAR Y MENDOÇA.

27143 El Gran Capitan (1443-1515). CRONICA DEL GRAN CAPITAN GONÇALO FERNANDEZ DE CORDOVA Y AGUILAR; en la qual se contienen las dos conquistas del Reyno de Napoles, etc. nuevamente añadida a esta Hystoria, folio, *woodcut equestrian portrait on title, vellum, from the Sunderland library,* £4. *Sevilla, And. Pescione,* 1580

27144 CORONISTAS ESPAÑOLES. MEMORIAL de Gil Gonzalez Davila sobre la continuacion del Teatro Eclesiastico. Consulta de Fr. Ramos de Manzano dando quenta de lo que se le ofreze en su empleo de historiador; con la Respuesta del Rey, 1661. Don Fr. Andres al Rey sobre lo Archivo de Simancas, y prosecucion de los Anales de Zurita. Acto de Respuesta a la renunciacion que hizo D. J. Dormer del oficio de Coronista. Carta de P. de Abarca a Don Pedro de Aragon en que trata de los Anales Aragoneses, con el dictamen de D. Greg. Xulve sobre aquella carta, 1682; in MS. of over 80 pp. sm. folio, *sd.* 15*s* 1680-90

With a printed leaf at the beginning in which Tamaio de Vargas "trata de imprimir historias manuscritas," etc. and begs for the communication of private family papers.

27145 CRUZ (Juan de la) Obras, sm. 4to. *with engraved and printed title, portrait, and an allegorical plate of the Ascent of Mount Carmel, vellum,* £2. *Barcelona,* 1619

27146 ——— (nueva edicion), añadense unos Romances, etc. stout sm. 4to. *with reimpressions of the plates, hf. bd.* £2. 10*s* *Madrid,* 1649

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27147 CRUZ (Juan de la) Hechos Heroycos de la portentosa Vida, y virtudes de Juan de la Cruz, sm. folio, *portrait by P. de Jode, vellum*, 10*s* *Malaga*, 1717

"The chief of his works are the Allegory of 'The Ascent to Mount Carmel,' and 'The Dark Night of the Soul'—treatises which have given him much reputation for mystical eloquence. His poetry is marked by great felicity and richness of phraseology."—*Ticknor*.

27148 CRUZ (Juana Ines de la) Poemas de la unica Poetisa Americana, Musa dezima, en varios metros, idiomas y estilos, segunda edicion, sm. 4to. *vellum*, 24*s* *Madrid*, 1690

27149 ——— Poemas—Segundo tomo de las Obras de Juana Ines de la Cruz—together 2 vols. sm. 4to. *vellum*, 30*s* *Barcelona*, 1691-93

27150 ——— Poemas, *Valencia*, 1709, *Madrid*, 1715; (*con el tercero tomo que contiene*) Fama y Obras posthumas del Fenix de Mexico, dezima musa, *Madrid*, 1725; together 3 vols. sm. 4to. *hf. bd. title of third vol. mounted and two vols. wormed*, £2. 1709-25

27151 ——— Poemas, 2 vols. *Madrid*, 1725—Fama, etc. 1725—together 3 vols. sm. 4to. *vellum*, 30*s* *Madrid*, 1725

The first volume above, dated *Madrid*, 1725, is considerably augmented beyond any preceding edition. It includes compositions in Mexican, in Negro-Spanish, in Basque, and in Latin, mixed up with the Spanish poems. The third vol. contains pieces by Spanish-American writers in her praise. The works of this accomplished lady are so rare, and so generally unknown, that they are not mentioned in Rich, Ternaux, Brunet, or the Nuggets.

27152 CUEVAS (F. de las) Experiencias de Amor y Fortuna, 16mo. *calf*, 10*s* 1666

A novel, first printed in 1626, written pseudonymously by Francisco de Quintana and dedicated to Lope de Vega.

ÇURITA—*see* ZURITA.

27153 DAMETO (Juan) Historia General del Reyno Balearico, sm. folio, *engraved title, old calf gilt, with the arms of Nicolas Fouquet on sides, and his arms and monogram on back*, £5. *Mallorca, Gab. Guasp*, 1632

27154 ——— Historia General del Reyno Balearico, 1633—Tomo II de la Historia del Reyno de Mallorca, por Vicente MUT, *map*, 1650—2 vols. folio, FIRST EDITION, *vellum*, £5. *Mallorca*, 1633-50

27155 ———the same, 2 vols. folio, *fine copy in old veau fauve gilt by Boyet*, £6. 6*s* 1633-50

27156 ——— the same, 2 vols. *the first leaf and the last four leaves of Vol. I mended, old crimson morocco gilt, gilt edges, from the Sunderland library*, £4. 1633-50

The second volume especially is scarce.

27157 ——— Historia General del Reino de Mallorca escrita por D. Juan Dameto, etc. continuado por M. Moragues Pro. y J. M. Bover, 3 vols. 8vo. *portraits and plates, hf. bound*, 24*s* *Palma*, 1840

DAVILA (Gil Gonzalez)—*vease* GONZALEZ.

27158 DAVILA (Juan) Passion del Hombre-Dios referida y ponderada en decimas Españoles, sm. fol. *front. and* 15 *fine plates by* TH. DE LEU, *vellum*, SCARCE, 30*s* *Leon de Francia*, 1661

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27159 [DELI (Andreas)] THESORO DE LA PASSION sacratissi || ma de nuestro redemptor, small folio, 38 *woodcuts, morocco extra, gilt edges, by Lortic*, £100. (1494)

La presente obra fue acabada en la insigne ꝛ muy noble ciudad de Caragoça de Aragon por industria y expẽsas de Paulo Hurus aleman de Cõstancia: a dos dias del mes de octubre en el año de la humana saluacion Mil quatro cẽtos nouẽta y quatro

RARISIMO libro, que no se encuentra en el catalogo de Salvá. Está el segundo libro impreso en España en el cual se hallan laminas de madera, " . . . . bien supérieurs aux premiers essais de ce genre que l'on voit paraître dans les incunables allemands ou lyonnais. Ce spécimen est d'autant plus curieux que, se rapprochant du style des premiers xylographes et de la composition de Van Eyck, de Memmling et de Martin Schön, il montre dans une contrée éloignée l'influence d'un art dont, à cette époque, on commençait à s'écarter dans la plupart des autres pays."—*Didot, Essai sur la gravure en bois.*

27160 DESCLOT, Historia de Cataluña, de las empresas hechas en sus tiempos, traduzida de su antigua lengua Catalana, sm. 4to. *calf*, 28*s* *Barcelona*, 1616

27161 ——— la misma, sm. 4to. *fine copy in veau fauve*, 36*s* 1616

27162 ——— Relacion de la famosa Invasion del exercito y armada de Francia en Cataluña en 1285, trasladada literalmente, sm. 4to. *old bright calf gilt*, 12*s* *Madrid*, 1793

27163 DIAGO (Francisco) Historia de los antiguos Condes de Barcelona, sm. folio, *vellum, rare*, 32*s* *Barcelona*, 1603

"Cet ouvrage d'un grand interêt historique, est sans contredit le plus difficile à trouver de tous ceux qu' ecrivit l'auteur."—*Salvá.*

27164 DIAZ DE LUCO (Bernal) Aviso de Curas muy provechoso para todos los que exercitã el officio de curar animas, sm. 4to. *vellum*, £2. *Alcala de Henares*, 1543

Rare. The first edition is of 1539, but the above is earlier than any Salvá had possessed.

27165 DIAZ Vara Calderon, Grandezas y Maravillas de la ciudad de ROMA, sm. folio, *plan of the City and plates, calf*, 9*s* *Madrid*, 1673

27166 DICCIONARIO Geográfico-Histórico de España, I: Navarra, Vizcaya, Alava y Guipuzcoa, 2 vols. 4to. *calf*, 7*s* 6*d* *Madrid*, 1802

27167 DOLCE (Lodovico). EL NASCIMIENTO Y PRIMERAS EMPRESSAS DEL CONDE ORLANDO, tradvzidas por Pero LOPEZ HENRIQUEZ DE CALATAYUD, small 4to. *woodcuts in the original stamped calf, rebacked a hundred and fifty years ago*, £7. 15*s*

En Valladolid, por Diego F. de Cordova y Oviedo, s. d. (1594)

PRIMERA EDICION, MUY RARA.

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27168 DOMENEC (Antonio Vicente) Historia general de los Santos y Varones ilustres en santidad del Principado de Cataluña, folio, *second and best edition, vellum, rare, from the Sunderland library*, £3. 3*s*

27169 DONI. La Zucca del Doni en Español, 12mo. *title (mounted) within a woodcut design, and* 15 *fine woodcuts in the work, old calf*, VERY RARE, £2. *Venetia, Francesco Marcolini, MDLI,*

"Esta traduccion anónima publicada en el mismo año en que salió á luz la obra original, y hecha por el mismo impresor, es rarisima: ningun bibliografo la menciona, y por lo que dice Nic. Antonio en la pág. 404 del tomo II de la *Biblioth. Nov.* se infiere no tuvo noticia de haberse impreso la version castellana. Baste decir que Heber no logró poseerla."—*Salvá*, Vol. II, p. 199 (1872).

27170 DUENDE (el) critico de Madrid, obra historica politica del siglo pasado sm. 4to. *numerous woodcuts, portraits, and historical scenes, hf. bound*, 6*s* *Madrid*, 1844

27171 ECHEVERRIA, Paseos por GRANADA y sus contornos, o descripcion de sus antiguedades; ahora nuevamente reimpresos por J. M. PEREZ, 2 vols. 8vo. *calf*, 15*s* *Granada*, 1814

The best modern description of Granada and its environs, including an account of the Arabic Antiquities there. The second part is rare.

27172 NUEVOS PASEOS historicos y artisticos por Granada, y sus contornos (por S. de Argote ?), 2 vols. 12mo. *calf*, 9*s* (*ca.* 1820-5)

Embodying the chief part of Echeverria's work recast with fresh matter in a new form.

27173 ENRIQUEZ DE VILLEGAS (Diego) el Principe en la Idea. (*On page* 2) . . . contiene su educacion, desde la cuna hasta empuñar el cetro, sm. 4to. *hf. calf*, 5*s* *Madrid*, 1656

27174 ERCILLA Y ZUÑIGA. LA ARAUCANA de Don Alonzo de Erzilla y Cvñiga (primera parte), 18mo. *calf extra, gilt edges*, VERY RARE, £5. *Caragoça, Juan Soler*, 1577

The dedication is to Philip II, which Brunet says was not reprinted in any edition after the first. He therefore did not know of this edition, but it is quoted in the Supplement to his *Manuel*. Salvá evidently never saw it, merely describing it on the authority of Gallardo (Vol. I, p. 220). Fetched, Payne and Foss, 1857, £3.; Bolton Corney, 1869, £12. The second part did not appear until 1578.

27175 ——— PRIMERA Y SEGUNDA PARTE DE LA ARAUCANA, *Pierres Cosin*, 1578; TERCERA PARTE DE LA ARAUCANA, *Pedro Madrigal*, 1589; 3 parts in 2 vols. sm. 4to. *red morocco extra, gilt edges, bound for Lord Sunderland*, £15. 15*s* *Madrid*, 1578-89

These volumes exhibit the best class of work done by Lord Sunderland's binder.

First complete edition of the famous poem of Ercilla; one year earlier than the date hitherto supposed (by Brunet, Salvá, and others) to mark the first collective edition of the three parts. Salvá, who supposed that his book, dated 1590, contained the first edition of the third part, erroneously assumed also that the "Elogio" of Chr. Mosquera de Figueroa had not been printed before that year. It is in the 1589 volume of the present set.

At the end of Vol. II is the curious royal privilege giving the monopoly of publication in America.

27176 ——— la Araucana, primera, segunda, y tercera parte, 16mo. *vellum*, RARE, £3. 3*s* *Anvers, Bellero*, 1597

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27177 ERCILLA (Alonso de) la Araucana con la continuacion de Diego de Santistevan Osorio, 2 vols. in 1, folio, *hf. bd.* 12*s* *Madrid*, 1733-5

No other edition contains the fourth and fifth Cantos by Osorio.

27178 ——— la Araucana, 2 vols. 12mo. *best edition, portrait, map and plates, calf*, 5*s* *Madrid*, 1776

27179 ——— la Araucana, 2 vols. 12mo. *calf gilt*, 7*s* *Madrid*, 1803

27180 ——— la Araucana, 2 vols. 12mo. *half calf gilt*, 10*s* *ib.* 1866

"An author single and unparalleled in the host of poets. The great and singular work which has justly rendered Ercilla immortal, is his poem 'Araucana.' Cervantes, in speaking of Don Quixote's library, has ranked it amongst the choicest treasures of the Castilian Muse. With all his defects, he appears to me one of the most extraordinary and engaging characters in the world."—*Hayley.*

"Ercilla is to be counted among the many instances in which Spanish genius and heroism were one feeling."—*Ticknor.*

27181 ESCALERA GUEVARA (P. de la) Origen de los Monteros de Espinosa, *Madrid*, 1632—Mazzolari (Ilario) Reali Grandezze dell' Escuriale, *Bologna*, 1650—2 vols. in 1, small 4to. *finely bound in veau fauve, with Arms and Monogram of the Marquis de Menars stamped in gold on sides and back, from the Beckford library*, £2. 16*s*

72182 ESCOBAR. LAS QUATROCIENTAS RESPUESTAS A OTRAS TANTAS PREGUNTAS: que el Illustrissimo señor don Fadrique enrriquez Almirãte de Castilla y otras personas en diversas vezes embiaron a preguntar el autor | que no quiso ser nombrada, mas de quanto era frayle menor, con quiniẽtos proverbios de consejos y avisos, por manera de letania, small folio, *fine copy in old calf*, £18.

Impresso en la muy noble y felice ciudad de Caragoça, en casa de Jorge Coci. A costa & industria de Pedro Bernuz y Bartholome de Nagera. Acabo se a xvi dias del mes de Setiẽbre. Año...M.D.XLV (1545)

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27183 ——— LAS QUATROCIENTAS RESPUESTAS a otras tantas preguntas quel Illustrissimo senor don Fadrique enrriquez, Almirãte de Castilla y otras personas, embiaron a preguntar en diversas vezes al autor no nombrado, mas de que era frayle menor. Con quinientos proverbios,...1550—La SEGUNDA Parte de las Quatrocientas respuestas en q. se contienen otras quatrocientas Respuestas...Con cincuenta declaraciones o glosas...1552—2 vols. small

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folio, GOTHIC LETTER, *brown morocco extra, gilt edges, by Bedford*, £52.
Valladolid, Francisco Fernandez de Cordova, 1550-52

27184 ESCOBAR, RESPUESTAS, 2 vols. small folio, *old veau fauve gilt, arms on back*, £25. 1550-52

27185 ——— another copy, 2 vols. sm. folio, *a leaf or two in the first vol. a little cropped, red morocco extra, gilt edges, by Clarke, from the Hamilton Palace library*, £20. 1550-52

27186 ——— another copy, 2 vols. sm. folio, *the first volume cropped in the front margins, in the second volume title wanting and the last two leaves transcript, hf. morocco, gilt back*, £10. 1550-52

It is from an acrostic, on the reverse of folio 135, that we get the name of Escobar, the Initials making "*Fray Luys d' Escobar hyzo esta Letania.*" A copy sold in the White Knights' sale for £42.

Mr. Salvá, in his Catalogue, says:

"This work is very rare, especially the second part, of which there is only one edition, whilst of the first I have seen no less than five. Antonio and his commentator Bayer had no knowledge whatever of the second part."

The Marquis of Blandford's copy sold for £75. 12*s*.

27187 ESCOLANO (Gaspar) Decada primera de la HISTORIA de la insigne, y coronada Ciudad y Reyno de VALENCIA, 2 vols. sm. folio, *title mended, vellum*, 25*s* *Valencia*, 1610-11

27188 ——— the same, 2 vols. folio, *vellum, good copy*, £2. 1610-11

27189 ——— the same, 2 vols. sm. folio, *fine copy in old calf gilt*, £2. 12*s* 6*d* 1610-11

"Histoire la meilleure et la plus complète que l'on ait de cette province. Les exemplaires bien conservés en sont très rares, et Salvá en estimait un 10 liv. 10 sh."—*Brunet.*

ESPEJO DE PRINCIPES—*vease* MARTINEZ (Marcos).

27190 ESPINEL (Vicente) Relaciones de la Vida del Escudero MARCOS DE OBREGON, 12mo. *title mounted and a few leaves stained, calf gilt, scarce*, 28*s* *Barcelona*, 1618

Printed in the same year as the first edition of Madrid.

27191 ——— Vida del Escudero Marcos de Obregon, sm. 4to. *one leaf stained and mended, hf. calf*, 7*s* 6*d* *Madrid*, 1744

27192 ——— the same, sm. 4to. *good copy in vellum*, 25*s* 1744

27193 ESPINOSA DE LOS MONTEROS, Historia, Antiguedades y Grandezas de Sevilla, 2 vols in 1, folio, *mottled calf gilt, rare*, £2. *Sevilla*, 1627-30

Priced, Salvá, £3. 3*s*.

27194 ESTELLA, Meditaciones del Amor de Dios, 12mo. *vellum*, 5*s* 1576

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27195 FARIA Y SOUSA (Manuel de) Noches claras, primera parte (*all published*), stout 12mo. *vellum*, 15*s* 1624

27196 ——— el Gran Justicia de Aragon, Don Martin Batista de la Nuza, sm. 4to. *old calf*, 6*s* 1650

27197 FELIPPE (Bartholome) Tractado del Consejo y de los Consejeros de los Principes, sm. 4to. *vellum*, 7*s* *Turino*, 1589

27198 FELIU DE LA PENA (N.) Anales de Cataluña, con indices, 3 vols. sm. folio, *a few leaves and some of the margins stained, Spanish calf*, 28*s* *Barcelona*, 1709

Very scarce. Priced, Salvá, £5. 5*s* and £4. 4*s*.

27199 FERNANDEZ (Ramon) Coleccion de Poetas Españoles, 19 vols. 12mo. *hf. bound*, £2. 8*s* *Madrid*, 1786-97

27200 FERNANDEZ de AVELLANEDA, Nouvelles Avantures de Don Quichotte, 2 vols. 12mo. *plates, old mottled calf neat, from the Beckford library*, £1. 16*s* *Paris*, 1738

27201 FERNANDEZ de CASTRO (Nicolas) Portugal convencida con la razon para ser venzida con las armas de Don Phelippe IV, etc. thick sm. 4to. *equestrian figure of the Marquis de Carazena, vellum*, £1. 8*s* *Milan*, 1648

27202 FERNANDEZ Y GONZALEZ, Estado de los Mudejares de Castilla, impl. 8vo. *hf. calf neat*, 18*s* *Acad. Real*, 1866

Displaying considerable acquaintance with historical and oriental learning.

27203 FERNANDEZ de NAVARRETE, Disertacion historica sobre la parte que tuvieron los Españoles en las guerras de ultramar ó de las Cruzadas, y como influyeron estas expediciones desde el siglo XI hasta el XV en la extension del comercio maritimo y en los progresos del arte de navegar, 4to. *hf. morocco*, 24*s* *Madrid*, 1816

27204 FERNANDEZ de ONDATIGUI, Historia tragica de Leonora y Rosaura, doctrina moral y politica, 16mo. *vellum*, 10*s* *Madrid*, 1736

The publisher has prefixed a curious catalogue of extant Spanish works of fiction, adding in several cases the words *forbidden by the Inquisition*.

27205 FERNANDEZ DE VELASCO (PEDRO) SEGURO DE TORDESILLAS, sacòle a luz, de entre antiquissimos papeles, que se conservan en la Libreria del Condestable de Castilla y de Leon, su secretario Pedro Mantuano, con la vida del Conde (por Hernando del Pulgar), y una sumaria relacion de Linage de Velasco, etc. sm. folio, FIRST EDITION, *vellum, some leaves mended*, 30*s* *Milan*, 1611

27206 ——— la misma obra, sm. folio, *fine copy, vellum*, £2. 10*s* 1611

A scarce work, treating of the events of the reign of John II. Priced, Salvá, £4. Both the present copies are from the Sunderland library.

27207 FERNANDEZ DE VELASCO (Bernardino, Duque de Frias) Obras poeticas publicadas por la Real Academia Española, roy. 8vo. *half calf, handsomely printed*, 7*s* *Madrid*, 1857

27208 FERRER DEL RIO, Historia del Reinado de Carlos III en España [1759-88], 4 vols. royal 8vo. LARGE PAPER, *whole calf neat*, 30*s* 1856

27209 FLEGETONTE, la Cryselia de Lidaceli, famosa y verdadera historia de varios acontecimientos de Amor y Armas, 12mo. *hf. calf*, 7*s* 6*d* *Madrid*, 1720

A novel, interspersed with poetry.

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27210 FLORESTA Española de Apoctemas o Sentencias sabia y graciosamente dichas de algunos Españoles, colegidas por Melchor de Santacruz Dueñas, 18mo. *vellum*, 28*s* *Madrid*, 1665

27211 ——— otra edicion, *veau fauve, gilt edges, by Padeloup*, 10*s* *Brusselas*, 1702

FLORESTA (Pedro de la)—*vease* OLIVEROS.

27212 FLORESTA de Rimas Antiguas Castellanas, ordenada por J. N. Böhl de Faber, 3 vols. 8vo. *calf gilt*, 25*s* *Hamburgo*, 1821-25

27213 ——— the same, 3 vols. 8vo. LARGE PAPER, *sd.* 20*s* *Hamburgo*, 1821-25

27214 ——— the same, 3 vols. 8vo. LARGE PAPER, *hf. vellum gilt, uncut* 1821-25

27215 FLOREZ (Henrique) Medallas de las Colonias y Pueblos Antiguos de España; Coleccion de las que se hallan en autores, y de otras nunca publicadas, 3 vols. 4to. *maps with* 67 *plates, also* 8 *of Gothic Coins, calf neat*, 15*s* *Madrid*, 1757-73

The first and second vols. are on LARGE PAPER; the third was only printed in one form.

"Cet ouvrage du savant Florez est le plus complet qui existe sur la numismatique espagnole."—*Salvá.*

27216 ——— Memorias de las Reynas Catholicas, Historia Genealogica de la Casa Real de Castilla y de Leon, 2 vols. in 1, sm. 4to. *portraits of the Queens, calf*, 10*s* *Madrid*, 1790

27217 MENDEZ (Fr.) Vida, Escritos, y Viages del Fr. H. Florez, sq. 8vo. *hf. calf*, 6*s* 1780

27218 FUENTE LA PEÑA (A. D.) el Ente dilucidado, discurso que muestra que ay en naturaleza animales irracionales invisibles, y quales sean, sm. 4to. *hf. calf*, 36*s* *Madrid*, 1676

"Esta obra no es facil de encontrar . . . Parece imposible el que un padre capuchino sea el autor de esta obra llena de los absurdos mas monstruosos, de las vulgaridades mas necias, y hasta de las indecencias mas soezes."—*Salvá.*

FUENTES (Alonso de)—*see* CANCIONEROS.

27219 FUENTES (DIEGO DE) OBRAS, a donde se hallaran la mayor parte de las que el ha hecho, assi canciones, como sonetos y otros generos de verso, 12mo. lit. goth. *six leaves missing, vellum*, VERY RARE, *from the Sunderland library*, £10. *Saragoça, Agostin Millan*, 1563

This copy when first sold, as complete, fetched £41. The leaves missing are B 1 and 8, C 1, 2, 7, and 8.

27220 FUERO JUZGO. Forus Antiquus Gothorum Regum Hispaniæ, olim liber judicum hodie Fuero Juzgo nuncupatus, xii libros complectens; accesit brevis historia, etc. authore Alfonso a Villadiego, *vellum, from the Sunderland library*, £1. 4*s* *Madriti*, 1600

27221 FUERO JUZGO en latin y castellano, por la Real Academia Española, folio, *calf*, 12*s* *Madrid*, 1815

27222 GALIANO (A. A.) Historia de España, 7 vols. in 4, 8vo. *calf gilt*, 36*s* *Madrid*, 1844-46

27223 GALLARDO (B. J.) Ensayo de una BIBLIOTECA ESPAÑOLA de LIBROS RAROS y CURIOSOS, 2 vols. impl. 8vo. *hf. calf*, 18*s* *Madrid*, 1863-66

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27224 GANDARA (Fr. Felipe de la) Nobiliario, Armas y Triunfos de GALICIA, hechos heroicos de sus hijos, y elogios de su Nobleza y de la mayor de España y Europa, obra posthuma, folio, *front. vellum, from the Sunderland library*, 36*s* *Madrid*, 1677

27225 ——— El Cisne Occidental canta las Palmas, y Triunfos ecclesiasticos del Reino de Galicia, ganados por sus hijos insignes, etc. 2 vols. folio, *vellum, rare, also from the Sunderland library*, 30*s* *Madrid* (1678)

A supplement or adjunct to the *Nobiliario*, and should be bought with it.

27226 GARCIA de la Huerta, Obras Poeticas, 2 vols. in 1, 8vo. *portrait, half russia*, 6*s* *Madrid*, 1778

27227 GARCILASSO DE LA VEGA. Obras de Garci Lasso de la Vega, con anotaciones de Fernando de Herrera, sm. 4to. *vellum*, £2. 10*s* *Sevilla*, 1580

27228 ——— the same, sm. 4to. *calf gilt, gilt edges*, £3. 3*s* 1580

"Libro doblemente apreciable por su rareza y por su merito literario," a remark which I quote from the Salvá library-catalogue, in which attention is further drawn to the fact that Nos. 61-64 were omitted in the pagination of the book. This accounts for what might otherwise appear to be a defect.

27229 ——— Obras de Garci Lasso de la Vega, con anotaciones de Fernando de Herrera, *Sevilla*, 1580—HERRERA (Fern. de) Versos, *Sevilla*, 1619—2 vols. in 1, sm. thick 4to. *old calf, arms on the sides, from Lord Bathurst's library*, £4. 1580-1619

27230 ——— Obras del excelente Poeta Garcilasso de la Vega, con Anotaciones y enmiendas del Maestro F. Sanchez, 12mo. *morocco extra, gilt edges, by* CAPÉ, £3. 10*s* *Madrid*, 1612

27231 ——— the same, *Madrid*, 1612—Dotrina del Estoico Filosofo, Epicteto, traduzida de Griego por Fr. Sanchez, *no title* (*Madrid*, 1612 ?)—in 1 vol. 12mo. *calf, from the Sunderland library*, 24*s*

27232 ——— de Tamaio de Vargas, *Madrid*, 1622—Obras del Bachiller Francisco de la TORRE, *Madrid*, 1631—in 1 vol. 16mo. *vellum*, 12*s*

27233 GARIBAY (Estevan de) Compendio Historial de las CHRONICAS y Universal Historia de todos les REYNOS de ESPAÑA, 4 vols. in 2, folio, PRIMERA EDICION, *with portrait, fine copy in the original vellum, with the autograph of Estevan de Garibay on the reverse of the title of the first volume, and with a contemporary* BOOK-PLATE *printed in colours*, £8. *Anvers, Plantino*, 1571

27234 ——— la misma obra, 4 vols. in 2, folio, *old calf, with arms in gold on sides*, £2. 10*s* 1628

Priced, 1824, Thorpe, vell. £2. 12*s* 6*d*; 1826, Salvá, £3. 3*s*; 1841, H. G. Bohn, £2. 15*s*.

"Garibay, one of the most distinguished of the Spanish historians."—*W. Irving.*

27235 ——— Illustraciones Genealogicas de los REYES DE LAS ESPANAS, de los de FRANCIA, y de los Emperadores de CONSTANTINOPLA, folio, *fine portrait of Philip III by Perret, cuts of Arms and* 130 *Genealogical Trees, half russia*, £3.; or, *calf extra*, £4. *Madrid*, 1596

27236 GARMA (Xavier de) Adarga catalana, arte heraldica, y practicas reglas del blason, con esemplos de las piezas, esmaltes, y ornatos

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de que se compone un Escudo, interior y esteriormente, Vol. I, sm. 4to. *frontispiece and numerous coats of arms, vellum*, 10*s* *Barcelona*, 1753

27237 GAYANGOS (Pascual de) Catalogue of the MANUSCRIPTS in the Spanish Language in the British Museum, 3 vols. thick royal 8vo. *cloth*, £2. 5*s* 1875-81

27238 GERONIMO de la Concepcion, CADIZ Ilustrada; Investigacion de sus antiguas Grandezas, folio, *Large Paper, front. map and plates, old calf*, 15*s* 1690

At page 147 there is a genealogical tree, showing that Jesus Christ descended by the mother's side from a Cadiz woman who married into the great Maccabee family. The sixth book treats solely of the attack upon Cadiz by the English in 1596.

27239 GIL POLO, la Diana Enamorada, 12mo. *calf*, 5*s* 1802

—— *see* MONTEMAYOR.

27240 GILABERT (Francisco de) Discursos sobre la calidad del Principado de Cataluña, inclinacion de sus habitadores y su govierno, sm. 4to. *vellum, from the Sunderland library*, 35*s* *Lerida*, 1616

This vol. comprises five treatises, each with separate title, besides the general title.

27241 GOMEZ (Ant. Hen.) Sanson Nazareno, poema heroico, 4to. 13 *plates engraved on the text, representing various incidents in the life of Samson, slightly damaged, Spanish calf*, 7*s* *Ruan*, 1666

27242 ——— Academia Morales de las Musas (poemas varios y 4 comedias), sm. 4to. *hf. bd.* 20*s* *Madrid*, 1668

27243 ——— El Siglo Pitagorico, y vida de Don Gregorio Guadaña, sm. 4to. *calf*, 6*s* *Rohan*, 1682

27244 GOMEZ DE CIBDAREAL (Fernan) Centon Epistolario; Generaciones y Semblanzas de F. Perez de Guzman; Claros Varones de Castilla y Letras de Fernando de Pulgar, 1 vol. sm. 4to. *best edition, neat*, 7*s* 6*d* *Madrid*, 1775

27245 GONGORA (Luis de) Todas las Obras en verso, recogidas por Hozes y Cordova, sm. 4to. *no portrait, a few leaves mended, vellum*, 5*s* *Madrid*, 1633

27246 ——— todas las Obras en varios Poemas, *a rare edition, unknown to Brunet*, high 12mo. *vellum*, 36*s* *Zarag.* 1643

Containing, Sonetos amorosos, Comedias, Romances varios y burlescos, Canciones.

27247 ——— Obras, con Vida del Autor por Hozes y Cordova, sm. 4to. *fine copy in vellum, from the Sunderland library*, £3. 3*s* *Madrid*, 1645

27248 ——— Obras, con Vida, sm. 4to. *best edition, a stain on the inner margins, vellum*, £2. 12*s* 6*d* *Brusselas*, 1659

27249 GONGORA (Luis de) y Lope de Vega Carpio, Quatro Comedias famosas recopiladas por A. Sanchez, 12mo. *fine copy in olive morocco extra, gilt edges, with arms and interlaced* λ λ *of Louis Phelypeaux in gold on sides, very scarce, from the Beckford library, Hamilton Palace*, £60. *Madrid*, 1617

"Nous avons trouvé d'autres volumes de cette provenance

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reliés avec un gout exquis, et nous ne sommes par éloignés de croire que la plupart sortaient des mains de Le Gascon."—*Guigard.* This writer is, however, frequently at fault, and we need not of necessity believe that Le Gascon bound the present volume, notwithstanding the exquisite taste of the workmanship. It is not impossible that such was the case, but the style is rather that of Antoine Ruette, and is better suited to this rare Spanish book than the florid ornamentation of Le Gascon. The binding is of about the year 1645-50.

27250 GONGORA y TORREBLANCA (Garcia de) Historia apologetica y descripciō del reyno de Navarra y de su mucha antiguedad, nobleza, y calidades, etc. sm. folio, *vellum, rare, from the Sunderland library*, 20*s* *Pamplona*, 1628

27251 GONZALEZ (Estevanillo) Vida y hechos, 12mo. *old calf gilt*, 36*s* *Madrid*, 1652

This jester, born in Galicia, educated in Rome, was not a chubby court-fool, but a handsome cavalier. He describes several episodes in the Thirty Years' War, through which he passed with his master Piccolomini.

27252 GONÇALEZ DE CLAVIJO (Ruy) HISTORIA del GRAN TAMORLAN, e Itinerario y enarracion del viage, y relacion de la Embaxada que Ruy Goncalez de Clavijo le hizo por mandado del Rey Henrique III. de Castilla, y un breve discurso por Argote de Molina, sm. folio, *hf. vellum*, £3. 10*s* *Sevilla, en casa de And. Pescioni*, 1582

27253 ——— the same, sm. folio, *vellum, from the Sunderland library*, £5. 5*s* 1582

VERY RARE, and highly important as an historical document. The absence and embassy of Gonçalez de Clavijo extended over nearly three years, from May, 1403, to March, 1406. The narrative is from his own pen. The Beckford copy fetched £29. 10*s* in 1882.

27254 GONÇALEZ DE AVILA [DAVILA] (Gil) Historia de las Antiguedades de la ciudad de Salamanca; vidas de sus obispos y cosas sucedidas en su tiempo, sm. 4to. *old calf, with the Arms of a Duke-Bishop on the sides, from the Sunderland library*, £4. 4*s* *Salamanca*, 1606

RARE. The printer's device on the title is a curious and well designed representation of a printing-press, with a border.

27255 ——— Teatro de las grandezas de la villa de Madrid, sm. folio, *front. and portraits engraved on the text, old calf*, 7*s* 6*d* *Madrid*, 1623

Priced, Salvá, £1. 10*s*.

27256 ——— Historia de la Vida y Hechos del Rey don Henrique tercero de Castilla, sm. folio, *portrait by J. de Courbes, vellum*, 14*s* *Madrid*, 1638

27257 ——— the same, *fine copy in old calf, from the Sunderland library*, 25*s* 1638

27258 ——— the same, sm. folio, *morocco, gilt edges*, 36*s* 1638

27259 ——— the same, sm. folio, *MS. notes on fly-leaf by Mr. Beckford, fine copy in old blue morocco, ornamented with gold tooling, from the Beckford library, Hamilton Palace*, £3. 3*s* 1638

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27260 GRACIAN DANTISCO (Lucas) Galateo Español . . . va añadido el destierro de la ignorancia . . . y la Vida de Lazarillo de Tormes, castigado, *woodcuts*, 12mo. *old red morocco gilt*, £2. 10*s* *Valladolid, L. Sanchez*, 1603

The last work in this volume is the well-known novel Diego Hurtado de Mendoza. For other editions, *see* HURTADO.

27261 GRANADA. Cedulas, Provisiones, Visitas y Ordenãças de los Sennores Reyes Catholicos y de sus Majestades y Autos de los Señores Presidente y Oidores cõcernientes a la facil y buena expedicion de los negocios y administracion de Iusticia y gouernacion de la Audiencia Real que reside en la Ciudad de Granada, folio, *a few inner margins a little wormed, otherwise fine copy, Spanish calf*, £6. 6*s* *Granada*, 1551

Folios clxxiii, including title (which is within a woodcut border, surmounted by the Arms of Spain); "Repertorio," 8 leaves. A rare collection of Laws, extending from the year 1488 to the date of publication. Under the year 1521 occurs: "Provision de la instruccion y facultad que se dio a los Juezes que se embiaron alas ISLAS DE GRAN CANARIA." Under 1535: "Cedula de su Magestad para que se remitan las appellaciones de los Juezes de la CASA DE LA CONTRACTACION DE SEVILLA alos del CONSEJO DE LAS INDIAS y no se conozea aqui dellas."

27262 GRANADA (LUIS DE) Obras, precede su Vida escrita por Luis Muñoz, 6 vols. sm. folio, *best edition, fine copy, vellum*, £2.

Priced, Salvá, £7. 10*s*. *Madrid*, 1800

27263 ——— Doctrina Christiana, añadida su vida por Juan de Marieta—Libro de la Oracion y Meditacion—Memorial de la Vida Christiana, 2 vols. in 1 vol. folio, *rare, calf, gilt edges*, 12*s* *Barcelona*, 1612

27264 ——— Doctrina Christiana, en quatro Libros, con su VIDA por J. de Marieta, 2 vols. in 1, thick folio, *woodcut portrait, old calf neat*, 32*s* *Barcelona*, 1615

A rare edition not mentioned by Brunet or Salvá. On the title is the Autograph of ALEXANDER SETON, *Earl of Dumfermline*, Lord Chancellor of Scotland, 1605-22.

"Son éloquence brilla également dans la chaire et dans ses ouvrages. Le Pape Grégoire XIII disoit de ses écrits, que par eux ce saint religieux avoit opéré de plus grands miracles, que s'il eut rendu la vie aux morts et la vue aux aveugles."—*Dictionnaire des Auteurs Eccles.*

"One of the greatest masters of the spiritual life."—*Ladvocat.*

27265 GUADALAJARA Y XAVIERR, Memorable Expulsion y justissimo Destierro de los Moriscos de España; con Dialogo de Consuelo por la expulsion de los Moriscos por J. Ripol;—1 vol. sm. 4to. *vellum*, 32*s* *Pamplona*, 1613

27266 ——— the same, *with which is bound up:* Prodicion y Destierro de los Moriscos de Castilla, hasta el Valle de Ricote, por F. Marcos de Guadalajara, 1614;—in 1 vol. sm. 4to. *calf*, £2. 2*s* 1613-14

27267 GUARINO MESQUINO. CORONICA DEL NOBLE CAVALLERO GUARINO MESQUINO. En la qual trata de las grandes hazañas y aventuras q̃ le acontescieron por todas las partes del mũdo y en el purgatorio de Sant Patricio, y en monte de Norça; donde esta la

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muy sabia Sybilla, folio, LIT. GOTH. *vellum*, £52. 10*s*
Sevilla, Juan Varela de Salamanca, 1527

An EXCEEDINGLY RARE EDITION, APPARENTLY UNKNOWN TO BIBLIOGRAPHERS. It is not in Salvá, Brunet, nor the Supplement to the Manuel. It is probably the first edition of the Spanish translation, unless the citation of an edition, Seville 1512, in the Catalogue of the Colombine Library be correct. It is printed in double columns, having 48 lines to a full page. The title is in red and black, with woodcut representation of a tournament, which, with the table and prologue, occupy 4 ll.; the text has cxviii ll., the last erroneously paged cxxviii. It is a sound and perfect copy.

27268 GUARINO MEZQUINO. Coronica d'l noble cauallero Guarino mezquino, folio, black letter, *sheet* O *wanting, otherwise fine copy in calf, from the Sunderland library*, £10. *Sevilla, A. de Burgos*, 1548

Also EXCESSIVELY RARE, unknown to Salvá, and only briefly cited by Brunet on the authority of Sobolewski. It is more fully described by Brunet's continuators, without, however, any quotation of its occurrence in the market. The only copy of which I can find any trace is that of Lord Stuart de Rothesay, which fetched £23. 10*s* at Sotheby's in 1855.

The translation into Spanish is stated in the prologue to both editions to have been made by "Alonso Hernandez, Aleman, Vezino de Sevilla."

27269 GUDIEL (G.) Compendio de algunas Historias de Espana y especialmente de la Familia de los GIRONES y de otros muchos Linajes, folio, *numerous pedigrees, calf*, 28*s* *Alcala*, 1577

27270 [GUEVARA (Antonio de)] MARCO Aurelio cõ el Relox de Principes, folio, *in good condition, old calf*, RARE, £3. *Sevilla, Juan Cromberger*, 1537

27271 ——— Libro aureo de Marco Aurelio, 12mo. *calf*, 30*s* *Enveres*, 1545

RARE early editions of Guevara's celebrated philosophical romance. Not mentioned by the bliographers.

27272 ——— Libro llamado MONTE CALVARIO, sm. folio, gothic letter, 2 vols. in 1, sm. folio, *the last leaf* (142) *in the first vol. wanting, old calf*, 15*s* *Valladolid*, 1551-49-50

The great rarity of this volume is shown by the fact that it was not in the fine Salvá collection.

27273 ——— Epistolas Familiares: en las quales ay exposiciones de Figuras, Authoridades, Medallas, Letreros, Epitaphios, Leyes, y Costumbres antiguas, etc. 2 vols. in 1, thick 12mo. *morocco gilt*, 20*s* *Anveres*, 1603

27274 ——— Oratorio de Religiosos y Exercicio de Virtuosos, 12mo. *vellum*, 5*s* *Anvers, Ph. Nucio*, 1569

27275 GUEVARA (Pedro de) Arte general para todas las sciencias, en dos instrumentos, recopilada del Arte magna y Arbor Scientiæ del Doctor Raymundo Lull, *second and best edition*—Breve y sumaria declaracion de la Arte general, 2 works in 1 vol. 12mo. *calf*, 15*s* *Madrid*, 1586

The former work has 86 leaves (the last misnumbered 76) not 76 as Salvá states.

GUEVARA—*see* VELEZ de Guevara.

27276 GUTIERREZ DE LOS RIOS, Noticia general para la estimacion de las artes y de la manera en que se conocen las liberales de las que son mecanicas y serviles, sm. 4to. *hf. calf*, 10*s* *Madrid*, 1600

27277 ——— the same, sm. 4to. *large copy in old calf gilt, from the Sunderland library*, 25*s* 1600

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27278 GUZMAN (Pedro de) Bienes del honesto Trabajo, y daños de la Ociosidad, sm. 4to. *curious engraved title, old calf*, 10*s* *Madrid*, 1614

27279 HAEDO (Diego de) Topographia e Historia general de ARGEL, repartida en cinco tratados, do se veran casos estraños, muertes espantosas, y tormentos esquisitos que conviene se entiendan en la Christiandad, sm. folio, *fine copy, calf*, £4. *Valladolid*, 1612

VERY RARE. It is one of the earliest works published upon the Algerine corsairs, and includes an account of Cervantes while in captivity. A striking instance of his self-sacrificing conduct, in taking upon his own head all the consequences of a foiled attempt at escape by a number of Spanish captives, is given at p. 185. The author says that the captivity and heroic actions of Cervantes would suffice to fill a separate book.

"Obra rara y curiosa por hallarse en ella noticias importantes del cautiverio de Miguel de Cervantes Saavedra, y datos sobre su patria, las cuales sirvieron de guia a los biógrafos del autor del Quijote para fijar este punto tan debatido."—*Salvá.*

HAEDO y GALLART—*see* AEDO.

HARO—*see* LOPEZ DE HARO.

27280 HENAO (Gab.) Averiguaciones de las Antiguedades de CANTABRIA, enderezadas principalmente a descubrir las de Guipuzcoa, Vizcaya, y Alaba, y a honor y gloria de S. IGNACIO DE LOYOLA, 2 vols. sm. folio, *calf, very scarce*, £2. *Salamanca*, 1689-91

27281 ——— the same, 2 vols. sm. folio, *fine large copy, vellum, from the Sunderland library*, £3. 10*s* 1689-91

"Ouvrage savant et curieux."—*Brunet.*

The second volume is very scarce. The work contains copious extracts from and notices of works which refer to the Basque provinces.

27282 HEREDIA BARNUEVO (D. N. de) Mystico Ramillete texido de la Vida del Ambrosio de Granada, Don Pedro de Castro, Vaca, y Quinones, Arzobispo de Granada (nacido 1534, muerto 1623), sm. folio, *curious symbolical plates, vellum*, 18*s* *Granada*, 1741

27283 HERRARA TEMIÑO (Juan Ant.) Lusus Pueritiæ (Carmina et Epigrammata), *with a prefatory Sonnet by Lope de Vega, Madrid*, 1599—Leo Philosophus, tragœdia, auctore P. I. Baptista Giattino, *Romæ*, 1646—in 1 vol. 16mo. *calf*, 7*s*

The first work in the vol. was written by the author at the age of fifteen or sixteen—hence the title.

27284 HERRERA (Gab. Alonso de) Libro de Agricultura, que trata de la labrança de los campos y muchas particularidades y provechos suyos, sm. folio, *vellum*, 5*s* *Pamplona*, 1605

27285 ——— Agricultura General, sm. folio, *vellum*, 6*s* *Madrid*, 1645

27286 HERRERA (Antonio de) Cinco Libros de la Historia de Portugal y Conquista de las Islas ACORES en los Años de 1582 y 1583, sm. 4to. *title a little mended, otherwise fine copy in the original vellum, from the Sunderland library*, £5. 5*s* *Madrid*, 1591

27287 ——— Historia general del Mundo del tempo de Felipe II, 1554-98, 3 vols. sm. folio, *calf, binding broken*, 30*s* *Valladolid*, 1606—*Madrid*, 1612

27288 ——— Tratado, relacion y discurso historico de los movimientos de Aragon, de 1591 y 1592, sm. 4to. *half calf gilt*, 15*s* 1612

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27289 HERRERA (Antonio de) Commentarios de los Hechos de los Españoles, Franceses y Venecianos en Italia, y de otras Republicas, Potentados, Principes y Capitanes famosos Italianos desde el año de 1281, hasta el de 1559, sm. folio, *vellum*, 9*s* *Madrid*, 1624

27290 ——— los mismos, sm. folio, *old gilt Spanish morocco*, 15*s* 1624

27291 HERRERA (Fernando de) Versos, emendados i dividados en tres libros, sm. 4to. *vellum, from the Sunderland library*, 36*s* *Sevilla*, 1619

27292 HERRERA (Pedro de) Descripcion de la Capilla de Nª. S. del Sagrario que erigio en la Stª. Iglesia de Toledo el Cardenal D. Bernardo de Sandoval y Rojas, sm. 4to. *vellum*, 25*s* *Madrid*, 1617

This work includes a large quantity of verses (Canciones, Octavas, Glossas, Sonetos, Romances) by various writers.

27293 HIDALGO (Dionisio) Diccionario de Bibliografia Española, Vol. II, III and IV, 8vo. *sd.* 20*s* 1868-70

27294 HIDALGO (G. L.) Dialogos de Apacible Entretenimiento, que contiene unas Carnestolendas de Castilla, 16mo. *vellum*, 24*s* 1610

27295 HISTORIAS VERDADERAS: Don M. J. Martin: Historia de la Creacion—Historia del Diluvio—Historia de Moyses—Historia de Esther—Historia de Jesu-Christo—Historia del Emperador Neron—Historia de la Destruccion de Jerusalem—Historia del Juicio Universal—together 8 parts, sm. 4to. 12*s* *Madrid*, 1770-79

27296 HOMERO, la Ulyxea, repartida en XIII libros, traduzida de Griego en Romance castellano por Gonçalo Perez, 12mo. *engraved title, vellum*, 15*s* *Venetia, en casa de G. Giolito*, 1553

27297 HOROZCO (Sebastian de) Noticias y obras ineditas de este autor dramático desconocido por J. M. Maria y Toledo, 16mo. *sd.* 10*s* *Sevilla*, 1867

One of an intended series of works illustrative of the "Teatro Español anterior à Lope de Vega."

27298 HUARTE (Juan) Examen de Ingenios para las sciencias, donde se muestra la diferencia de habilidades que ay en los hombres, 18mo. *vellum*, 5*s* *Plantin*, 1603

27299 ——— Examen de Ingenios, 18mo. *vellum*, 6*s* *Leyde*, 1652

27300 HURTADO (J. y M. O.) Munda Pompeiana, royal 8vo. 6*s* 1861

A memoir on Spain in the time of the Romans, and its Antiquities.

27301 HURTADO DE MENDOZA (Antonio) Obras: segunda impression, corregidas y añadidas algunas obras, que segun Nic. Antonio se tienen por verdaderas del autor, sm. 4to. *vellum*, 10*s* (1728)

27302 ——— Convocacion de las Cortes de Castilla, y juramento del principe nuestro Señor D. Baltasar Carlos, primero deste nombre, año de 1632; sm. 4to. *old calf*, 15*s* *Madrid*, 1632

27303 HURTADO DE MENDOZA (Diego) Guerra de Granada hecha por el Rei de España don Philippe II, nuestro señor contra los Moriscos, sm. 4to. FIRST EDITION, *calf, rare*, £3. 3*s* *Lisboa*, 1627

27304 ——— Guerra de Granada contra los Moriscos, con vida del autor por Portalegre, sm. 4to. *portrait, best edition, bd.* 3*s* 6*d* 1776

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27305 HURTADO DE MENDOZA (Diego) Vida de Lazarillo de Tormes, corregida y emendada por H. de Luna, 12mo. *both parts (lower margins of first few ll. wormed), old calf*, 10*s* *Zaragoça*, 1652

The name of Hurtado de Mendoza is not mentioned in this edition. The second part is a composition of De Luna himself.

27306 ——— Vida de Lazarille de Tormes, 18mo. *sd.* 2*s* 6*d* *Madrid*, 1813

27307 [HURTADO DE LA VERA] Doleria del Sueño del Mundo, comedia; Proverbios morales hechos por Alonso Guajardo Fajardo, 12mo. *calf, arms on sides*, £2. 2*s* *Paris*, 1614

IDACIO—*see* SANDOVAL.

27308 ILLESCAS (Gonz. de) Historia Pontifical general y catolica, con Continuacion por Luis de Bava, Guadalaxara y Xavierr, y Baños de Velasco, COMPLETE in 6 vols. folio, *vellum, a good copy*, £2. *Madrid*, 1622-13-12-30-78

Priced, 1857, £5.

27309 ——— la misma, 6 vols. folio, LARGE PAPER (*except the last vol. of which it is said that no copies were so produced*), *vellum*, £3. 1622-78

A very interesting General History of the World, with copious particulars about the Spanish Possessions in America, etc. No copy is mentioned in any of Salvá's Catalogues.

"On trouve difficilment cet ouvrage complet."—*Brunet.*

27310 [ISLA (J. F. de)] Historia del famoso Predicador Fray Gerundio de Campazas, por F. Lobon de Salazar, con las Cartas Apologeticas de Marquina, y varias piezas relativas al Gerundio, 3 vols. sm. 4to. *calf gilt*, 7*s* *Madrid*, 1804

27311 JANER (F.) el Compromiso de Caspe, impl. 8vo. *facsimiles, Arms, and Catalan extracts, Madrid*, 1855—Rosell (C.) Historia del Combate naval de Lepanto, *map and plate of Medals, ib.* 1853—Escosura y Hevia (A. de la) del Feudalismo en España, *ib.* 1856—in 1 vol. royal 8vo. *hf. calf*, 6*s*

27312 ——— Condicion social de los Moriscos de España, causas de su expulsion, etc. impl. 8vo. *hf. calf*, 5*s* *Madrid*, 1857

27313 JORNADA de los Coches de Madrid a Alcala, o satisfacion al Palacio de Momo y las apuntaciones a la Carta del Maestro de niños, sm. 4to. *vellum*, 7*s* 6*d* *Zaragoça*, 1714

27314 JOVELLANOS (J. M.) Obras en verso y prosa, con notas por R. M. Cañedo, 7 vols. sm. 4to. *hf. calf, uncut*, 14*s* *Madrid*, 1830-32

27315 LABRADA (J. L.) Descripcion economica del Reyno de Galicia, sm. folio, *frontispiece, tables of the Agriculture, Industry, Commerce, Navigation, etc. Spanish calf*, 6*s* *Ferrol*, 1804

27316 LAFUENTE (M.) HISTORIA GENERAL DE ESPAÑA desde los tiempos mas remotos hasta nuestros dias, 133 A.C.—1833 A.D. con Indice y vida del autor, 30 vols. 8vo. *portrait*, £7. *Madrid*, 1850-67

27317 LA FUENTE (V. de) Historia Ecclesiastica de España, ó adiciones á la historia escrita por Alzog, 4 vols. 8vo. *calf*, 10*s* 1855-59

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27318 [LA MARCHE (Olivier de)] EL CAVALLERO DETERMINADO, traduzido de la lengua francesa en castellana, por Don Hernando de Acuña, sm. 4to. 20 *copperplate engravings, fine copy in vellum, gilt edges*, £8. 10*s* *En Anveres, en l'oficina Plantiniana, cerca la Biuda, y Juan Moreto*, 1591

Not in the Salvá collection.

27319 LANCINA (Juan Alfonso de) Historia de las Rebolución es del Senado de Messina, folio, *portrait, hf. calf*, 16*s* *Madrid*, 1692

A rare work which is little known even in Spain. There is no copy in the Salvá collection. The author was an actor in the scenes which he describes—the insurrection of Messina against Spanish rule, the French interference on behalf of the rebels, and the reduction of the city to subjection once more in 1678.

LA RIPA—*see* ZURITA.

27320 LARRA. Obras completas de Figaro (Don Mariano José de Larra), 2 vols. 8vo. *portrait, hf. calf gilt*, 10*s* *Madrid*, 1843

With a Life of the Author by Cortes.

27321 ——— las mismas (con vida), 4 vols. 12mo. *portrait, hf. morocco*, 15*s* *Paris*, 1870

Consisting of Novels, Tales, Satirical and Dramatic Pieces.

27322 LASTANOSA (Vinc. Juan de) Tratado de la Moneda Iaquesa y de otras de Oro y Plata del Reyno de Aragon, small 4to. *plates, fine copy in citron morocco extra, gilt and marbled edges, from the Beckford library*, £4. 4*s* *Zaragoza*, 1681

Formerly in the library of the famous scholar Gerard van Meerman, whose bookplate is pasted on the cover, and for whom, probably, the book was bound by Padeloup about 1746.

27323 ——— Tratado de la Moneda Iaquesa, sm. 4to. *red morocco extra, gilt edges, by Derome*, £5. 5*s* 1681

This copy is superior to the preceding inasmuch as the eight preliminary leaves containing a laudatory essay by Vidania have been replaced by 18 leaves containing a much longer preliminary essay by the same writer, printed as a substitute for the shorter one, but probably not in time for most of the copies.

27324 LAVAÑA (Joan Baptista) Viage del Rei D. Filipe III al Reino de Portugal i relacion del solene recebimiento que en el se le hizo, folio, 13 *fine engravings of Triumphal Arches by Juan Schorquens, and portrait of Philip III by Elstracke, blue morocco, gilt edges*, £5. *Madrid*, 1622

Like most other copies this has not the plate of the disembarkation of Philip III. From the Beckford library, Hamilton Palace.

27325 LECHUGA (Christoval) Discurso del Cargo de Maestro de Campo General, y de todo lo que de derecho le toca en el Exercito, sm. 4to. *vellum*, 4*s* 6*d* *Milan*, 1603

27326 LEDESMA (A. de) CONCEPTOS ESPIRITUALES, 12mo. *complete, slightly stained, sound copy, hf. calf*, £2. 10*s* *Madrid*, 1660

VERY RARE. This book belongs to the Spanish ROMANCEROS and CANCIONEROS, and not only does it contain beautiful poems in various styles, but the author has had the merit of applying to spiritual subjects the *letrillas, romances, redondillas*, and other kinds of composition employed in the old Romanceros and Cancioneros. Colmenares, in the 17th century, stated that all the editions were out of print, and lamented its scarcity and high price.

"Of this school of the Conceptistas . . . Ledesma was the original head." *Ticknor.*

LEON HEBREO—*see* ABRABANEL.

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27327 LE SAGE, Aventuras de Gil Blas de Santillana restituidas a su patria y a su lengua nativa por un Español zeloso que no sufre se burlen de su nacion (Isla), 4 vols. sm. 4to. *first edition, plates, old calf neat*, 25*s* *Valencia*, 1788-89

27328 ——— Aventuras de Gil Blas de Santillana restituidas a su lengua nativa (por ISLA) con Adicion a las Aventuras, 7 vols. sm. 4to. *hf. calf*, 20*s*; *calf gilt*, 24*s* *Valencia, Monfort*, 1791-2

27329 ——— the same (re-issue), 7 vols. sm. 4to. *with plates, calf*, 20*s* *Madrid*, 1797

The continuation forms books 13-16, while the French original and Isla's first edition end with the twelfth book. This adition is apparently original, although said to be translated from the Italian. It is omitted in later editions.

27330 ——— Aventuras de Gil Blas, 6 vols. 12mo. *calf*, 14*s* *Val.* 1812

27331 ——— Historia de Gil Blas, traducida al Castellano por Isla, 8vo. *Spanish calf neat*, 5*s* *Paris*, 1843

27332 ——— the same, 12mo. *bds.* 3*s* 6*d* *ib.* 1844

27333 LEYES DE ESPANA, NOVISIMA RECOPILACION de las, en XII libros, con tres Indices generales y el SUPLEMENTO, correspondiente a los años de 1805 y 1806, 6 vols. in 4, sm. folio, *bound*, £2. *Madrid*, 1805-29

27334 LEYES DEL QUADERNO NUEUO de las rentas de las alcaualas & franquezas. Fecho en la vega de Granada. Por el qual el Rey & la Reyna nuestros señores reuocan todas las otras leyes de los otros quadernos fechos d'antes, folio, gothic letter, *bd. extremely rare, unknown to Salvá and Brunet*, £4.

(*Sevilla, Meinardo Ungut y Estanislao Polono*, 1495-6)

No other copy known. There is in the Biblioteca Universitaria de Sevilla, a unique copy of an almost exactly similar edition, in which, however, the date of the Quaderno appears as 1491 while it is 1490 in the above volume.

27335 LEYES DE TORO. QUADERNO DE LAS LEYES y nueuas decisiōes sobre las dudas de derecho que continuamēte solian y suelen ocurrir en estos reynos en que auia mucha diuersidad de opiniones entre los doctores y letrados, sm. folio, 10 *leaves, some a little water-stained, bd.* *Toro, Pedro de Pascua*, 1505

EDITIO PRINCEPS. The last page is signed in MS. by the Bachiller Juan de Prato, in accordance with the requirement of the royal *cedula* which is recited on the title, and which grants the monopoly of impression for five years to Pedro de Pascua.

QUADERNO DE LAS LEYES y nueuas decisiones | sobre las dubdas de derecho que continua | mente soliā y suelen ocurrir en estos reynos | en q auia . . . sm. folio, 8 *leaves, hf. morocco, fine copy* *S. n.* [*? Sevilla, circ.* 1506]

LEYES DE TORO. QUADERNO DE LAS LEYES y nueuas | decisiones sobre las dubas de de | recho q continuamēte soliā & sue- | lē ocurrir eñstos reynos . . . sm. folio, 8 *leaves, fine copy in old calf,* *S. n.* [*? Salamanca, circ.* 1507]

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27338 LEYES (Recopilacion de las) destos reynos hecha por mandado de la Magestad Catholica del Rey Don Philippe Segundo; contienense en este libro las leyes hechas hasta fin del año de 1568, excepto las leyes de partida y del fuero, y del estilo, y tambien van en el las visitas de las audiencias, folio, *clean copy, ruled with red lines, old calf, gilt edges, from the Sunderland library,* £3. 10*s* *Alcala de Henares, Andres de Angulo,* 1569

27339 LIVIUS. Las quatorce decadas de Tito Livio trasladadas agora nuevamente de latin en nuestra lengua castellana por Fray Pedro de la Vega, thick folio, black letter, *full of woodcuts, no title, old stamped leather binding, from the Sunderland library,* £3. *Caragoça, George Coci,* 1520

27340 LOBERA DE AVILA. Remedio de Cuerpos humanos, y Silva de exp'iencias y otras cosas utilissimas: nuevamente compuesto por doctor Luys Lobera de Avila, lit. goth. *s. l. et a.*

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——— Vergel de Sanidad que por otro nombre se llamava Banquete de Caballeros y orden de bivir por el Dr. Luis Lobera de Abila, lit. goth. *title in MS.*

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27342 ——— el mismo, 2 vols. sm. folio, *tall copy in calf,* £3. 8*s* 1622

27343 ——— el mismo, 2 vols. sm. folio, *fine copy in old yellow morocco gilt, gilt edges, from the Sunderland library,* £4. 4*s* 1622

27344 ——— el mismo, 2 vols. sm. folio, *a very fine copy in calf extra, gilt edges; formerly in the library of the famous Sir Thomas Browne, with his rare autograph,* £6. 6*s* 1622

27345 LOPEZ MADERA (Grego.) Discursos de Reliquias descubiertas en GRANADA, 1588-98, sm. folio, *engraved title, vellum, rare,* 12*s* *Granada,* 1601

27346 ——— the same, sm. folio, *original edition, carrying the discoveries only down to* 1595, *no title, apparently an unfinished work, unknown to bibliographers, with facsimiles of old gothic inscriptions, which are omitted in the second edition, vellum,* 20*s* (1595)

27347 ——— Excelencias de la Monarquia y Reyno de España; en que de nuevo con grande aumento se trata de su origen,

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antiguedad, etc. folio, *vellum, from the Sunderland library*, 30*s* *Madrid*, 1625

This book contains a chapter on the discovery and conquest of the New World.

27348 LOPEZ PINCIANO (Alonso) Philosophia antigua poetica, sm. 4to. *Coats of Arms on the back of title, vellum*, 12*s* *Madrid*, 1596

"Pinciano is deserving of honourable remembrance, for he was the first writer of modern times who endeavoured to establish a philosophic art of poetry."—*Bouterwek.*

27349 LOPEZ DE UBEDA (Francisco) LIBRO DE ENTRETENIMIENTO DE LA PICARA JUSTINA, en el qual debaxo de graciosos discursos, se encierran provechosos auisos . . . compuesto por el licenciado Francisco de Ubeda, natural de Toledo, sm. 4to. **Edition Principe**, *bound, fine copy*, £16.

Impresso en Medina del Campo, por Christoval Lasso Vaca, 1605

On p. 180 of the second paginary series, the earliest contemporary reference to Don Quixote is found in the following lines (rhymed by the truncation of final syllables) :—

"Soy la Reyn de Picardi
Mas que la Rud conoci,
Mas famo que doña Oli
Que don Quixo y Lazari."

27350 LOPEZ DE UBEDA (Francisco) Libro de Entretimiento de la Picara Justina, etc. por Francisco de Ubeda, 12mo. *old yellow morocco, from the Salvá library*, £2. *Brucellas*, 1608

27351 ——— la Picara Justina, sm. 4to. *bound*, 7*s* *Madrid*, 1735

27352 LOPEZ DE UBEDA (Juan) [Vergel de Flores divinas, compuesto por el licenciado Juan Lopez de Vueda . . . En el qual se hallaran todas y qualesquier composturas apropriadas para todas las fiestas del ano, assi de nuestro señor como de nuestra señora, y de otros muchos sanctos, sm. 4to. *without title and Dd* 1, *vellum*, £4. 10*s* *Alcala de Henares*, 1582 (?)]

"Salvá, en citant la seule édition de 1588 ci-après, dit que ce livre est d'une RARETÉ EXTRAORDINAIRE. S'il en est ainsi pour l'édition de 1588, celle-ci doit être encore plus rare, puisque ce bibliographe en a ignoré l'existence. Cependant, dans l'edition de 1588, le permis d'imprimer pour la première fois, qui porte la date de 1581, fait supposer qu'il existe une édition antérieure. En outre, dans le privilége qui est daté de 1588, il est dit que ce privilége avait déjà été accordé une fois. Dans celle-ci, le privilége est daté de *Lisboa*, 3 décembre 1581. Cette édition, qui est sans doute la première de ce recueil, est donc restée inconnue jusqu'à ce jour. Elle ce compose de 12 ff. prélim., 209 de texte, plus 9 ff. pour la table."

27353 LOPEZ y ESPILA, los Christianos de Galomarde, y el renegardo por fuerza, 12mo. *calf*, 2*s* *Madrid*, 1835

27354 LOPEZ DE ZARATE (Francisco) Varias Poesias, sm. 8vo. FIRST EDITION, *vellum, from the Sunderland library, rare*, £5.

(*Madrid*), *viuda de Al. Mart. de Balboa*, 1619

The *Imprimatur* is signed Lope de Vega Carpio.

27355 ——— Obras Varias, sm. 4to. *vellum*, 10*s* *Alcala*, 1651

27356 ——— las mismas, 1651—Invencion de la Cruz, poema heroico, *Madrid*, 1648—2 vols. stout sm. 4to. *vellum*, 18*s* 1648-51

Lopez de Zarate was one of the excellent poets of the commencement of the 16th Century. His *Obras Varias* comprise a Tragedy, Sonnets, Lyrics, two Silvas, etc.; but his longest poem is the Epic on the Discovery of the Cross, printed three years previously.

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27357 LOUBAYSSIN de LAMARCA, Historia Tragicomica de Don Henrique de Castro, en cuyos estraños sucessos se veen los varios y prodigiosos efectos del Amor, y de la Guerra, *bound* in 2 vols. 12mo. *portrait, old calf gilt, from the Salvá library*, £5.
Paris, 1617

On the first page of each of these vols. is written the word "POCQUELIN," which is probably the autograph of the great MOLIÈRE.

27358 LOZANO (Christoval) Soledades de la Vida y desengaños del Mundo, novelas y comedias exemplares, sm. 4to. *vellum*, 20*s*
Madrid, 1663

27359 ——— los Reyes Nuevos de Toledo, descrivense las cosas mas augustas y notables de esta ciudad imperial; quienes fueron los Reyes nuevos, sus virtudes, etc. sm. 4to. *vellum*, 7*s* 6*d*
Madrid, 1667

27360 ——— los Reyes nuevos de Toledo, sm. 4to. *MS. Notes by Mr. Beckford, old Spanish red morocco, gold tooling, from the Beckford library, Hamilton Palace*, £2. 2*s* *Valencia*, 1698

27361 ——— los Reyes nuevos de Toledo, describense las cosas mas augustas de esta ciudad, sm. 4to. *calf*, 7*s* *Madrid*, 1716

27362 LULLIO (Raymundo) Papeles escritos en la ocasion de su canonizacion, sm. folio, MS. of 68 pp. 5*s* 1763

LUNA (Miguel de)—*see* Abulcacim.

27363 LUZON (Juan de) CANCIONERO. Epilogacion de la Moral Philosophia: sobre las virtudes cardenales: cōtra los vicios y pecados mortales: . . . . . con las cōtēplaciones d'san Bernardo sobre la passion: el Salmo Mis'ere, de p'fundis, ó gloriosa domina, &c. small 4to. GOTHIC LETTER, *one leaf wanting, but otherwise a fine copy in old calf*, £15.

Acabada fue toda la psente obra el postrero dia dl mes de Julio: de mil quinientos y seys años: en la ciudad de Burgos. . . . Y fue imprimida por industria de George coci Aleman en la muy noble ciudad de Caragoça: y acabose a xii. dias del mes de octubre del año d'Mill quiniētos y ocho (1508)

"Ce livre est TRES-RARE, disent Salvá et Brunet."

This Cancionero was only known to Ticknor through a reference by Gayangos (in a note in the Spanish translation of the History of Spanish Literature) to works of the period in which canciones of a spiritual character could be found.

27364 MACEDO (Francisco de) Philippica Portuguesa contra la Invectiva Castellana, a el Rey Juan IV, por el padre Fr. Francisco de S. Augustin, folio, *vellum, from the Sunderland library*, 30*s*
Lisboa, 1645

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27365 MACHABEA (la) dividida en dose cantos, compuesta por Estrella Lusitano, sm. 4to. *vellum*, £4. 4*s* *Leon, por Pedro Geverdo*, 1604

A scarce work; some sheets of which are printed in a different type to the others.

27366 MADOZ (Pascual) Diccionario geografico-estadistico-historico de España y sus posesiones de Ultramar, 16 vols. 4to. *calf gilt*, £3. 10*s* *Madrid*, 1848-1850

27367 MADRAMANY y Calatayud (M.) Tratado de la Nobleza de la Corona de Aragon especialmente de Valencia comparada con Castilla, 4to. LARGE PAPER, *calf*, 7*s* *Valencia*, 1788

27368 MADRAZA (Pedro de) Joyas de la Pintura en España: coleccion de 28 Cuadros selectos de grandes maestros de todas las escuelas, roy. folio, 28 *very fine lithographed plates, in parts*, £7. *Madrid*, 1878

27369 MALDONADO (Fray Alonso) Chronica Universal de todas las naciones y tiempos; con diez y seys tratados de los puntos mas importantes de la chronologia, folio, *engraved title, vellum, from the Sunderland library*, 36*s* *Madrid*, 1624

27370 MALUENDA (Jac.) Cozquilla del Gusto, 12mo. *vellum, scarce*, 32*s* *Valencia*, 1629

A satirical and burlesque work.

27371 MANTUANO (P.) Casamientos de España y Francia y Viage del Duque de Lerma llevando la Reyna Ana de Austria al passo de Beobia y trayendo la Princesa de Asturias, sm. 4to. *old gilt calf, from the Beckford library*, £1. 16*s* *Madrid*, 1618

27372 MANUEL (D. Aug.) Vida y Acciones del Rey Don Juan II de Portugal, sm. 4to. *vellum*, 10*s* *Madrid*, 1639

Pp. 159-60 were cancelled: this copy has both the cancelled leaf and the substitute. The work is highly praised by Lorenzo Gracian. The author was beheaded for treason in Lisbon in 1641.

27373 MANUEL (A.) Sucession del Rey Don Filipe II en la Corona de Portugal, 12mo. *vellum*, 5*s* *Madrid*, 1639

27374 MANUEL (Francisco) Ecco Polytico responde en Portugal a la Voz de Castilla; y satisface a un papel anonymo ofrecido al Rey Don Felipe el Quarto, sobre los intereces de la Corona Lusitana, y del Oceanico, Indico, Brasilico, Ethyopico, etc. imperio, sm. 4to. *front. vellum*, 15*s* *Lisbon, P. Craesbeeck*, 1645

27375 ——— las tres Musas del Melodino, recogido por Olivera (*Sonetos y Romances*), sm. 4to. *vellum*, £2. 12*s* *Lisboa*, 1649

Very rare; not mentioned by Brunet, and described by Salvá under *Melodino* as unknown.

27376 ——— Historia de los movimientos y separacion de Cataluña, y de la guerra entre la Magestad Catolica de Don Felipe el Cuarto, y la deputacion general de aquel principado, por Clemete Libertino, FIRST EDITION, *San Vicente*, 1645—Ecco Polytico responde en Portugal a la voz de Castilla publicalo D. Fr. Manuel, *Lisboa*, 1645;—in 1 vol. sm. 4to. *vellum, from the Sunderland library*, £2.

27377 MANUEL (Don Iuan) EL CONDE LVCANOR Compuesto por el excelentissimo principe don Iuan Manuel, hijo del Infante don Manuel, y nieto del sancto rey don Fernando. Dirigido por Gonçalo de

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Argote y de Molina, al muy Illustre señor Don Pedro Manvel, small 4to. *calf, very fine copy* ($7\frac{5}{8}$ *inches by* $5\frac{1}{8}$), £35. *Seuilla, Hernando Diaz*, 1575

"Ticknor tiene razon en llamar á esta primera edicion libro rarisimo."—*Salvá.*

27378 MANUEL, el conde Lucanor, compuesto por el principe don Juan Manuel, hijo del Infante don Manuel y nieto del santo Rey don Fernando, con notas de Gonzalo de Argote y de Molina, sm. 4to. *fine copy, vellum*, VERY RARE, £6. *Madrid*, 1642

27379 ——— the same, sm. 4to. *fine copy in red morocco extra, gilt edges, from the Beckford library*, £10. 1642

27380 ——— le Comte Lucanor, traduit, etc. par A. de Puibusque, 8vo. *sd.* 5*s* *Paris*, 1854

"There are two Spanish editions, the first, Sevilla, 1575, one of the rarest books in the world; and the other, only less rare, published at Madrid, 1642." *Ticknor.*

This is a curious collection of fifty apologues, anecdotes, and tales, composed by an Infante of Spain, Don Juan Manuel, during the first half of the fourteenth century. It is considered to be the finest production of the Spanish language at that period.

27381 MANUEL Y VASCONCELOS, Vida y Acciones del Rey Don Juan II de Portugal. sm. 4to. *paper discoloured, calf, the back damaged, the arms of the Archb. of Reims in gold on the sides*, 25*s* *Madrid*, 1639

27382 MANZONI, los Prometidos Esposos, y la Columna Infame, traduccion del Italiano por Mesa, 2 vols. roy. 8vo. *numerous woodcuts, hf. morocco gilt*, 7*s* 6*d* *Madrid*, 1850

27383 MARIANA (Juan de) HISTORIA GENERAL DE ESPAÑA, compuesta primero en Latin, despues buelta en Castellano, 2 vols. folio, *old red morocco with ornamental gilt panellings, rough edges, fine copy, from the Sunderland library*, £3. *Toledo, Ped. Rodriguez*, 1601

FIRST EDITION OF THE SPANISH VERSION.

27384 ——— Historia General de España; con la CONTINUACION DE MIÑANA, traduzida por Romero, 3 vols. folio, *Spanish calf neat, the "Continuacion" hf. bound, uniform*, 16*s* 1780-1804

27385 ——— la misma, 3 vols. folio, *whole calf neat*, 20*s* 1780-1804

27386 ——— HISTORIA GENERAL de España, ilustrada de tablas cronologicas, notas y observaciones criticas, con la vida del autor, 9 vols. folio, BEST EDITION, *vignettes and portrait, calf neat*, £2. 10*s* *Valencia, Monfort*, 1783-96

27387 ——— the same, 9 vols. folio, *fine copy, calf gilt*, £3. 1783-96

27388 ——— the same, 9 vols. folio, *fine copy in russia, gilt edges*, £3. 10*s* 1783-96

"Édition bien exécutée, que les notes dont elle est enrichie rendent très recommandable."—*Brunet.*

Priced, 1840, Payne and Foss, £18. 18*s*; 1848, the same, mor. £12. 12*s*; 1854, £8. 18*s*; fetched, Stanley's, £22. 1*s*; General Capel's, £9.

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27389 MARIANA (Juan de) de Rege et Regis Institutione libri III, sm. 4to. *fine copy in old red morocco, gilt edges, very rare, having been rigidly suppressed and most of the copies burnt*, £2. 10*s*
Toleti, 1599

27390 TAMAIO DE VARGAS (T.) Historia de España de Mariana defendida contra las advertencias de Pedro Mantuano, sm. 4to. *vellum*, 5*s*
Toledo, 1616

Among Spanish prose compositions, the style of Mariana is all but unrivalled. "The proudest monument erected to the history of Spain. His willing belief in the old chronicles, tempered, as it necessarily is, by his great learning, gives an air of truehcartedness and good faith to his accounts, and a picturesqueness to his details, which are singularly attractive."—*Ticknor*, III, 137. "Mariana a obtenu une réputation méritée pour l'élégance de sa narration. La diction est irréprochable, ses descriptions sont pittoresque sans prétention poétique, et pour le temps où il a vécu, il a conservé assez d'impartialité et d'amour de la liberté."—*Sismondi.*

27391 MARINEO. Obra compuesta por Lucio Marineo Siculo Coronista dsus Majestades de las cosas memorables de España, sm. folio, *vellum, very rare*, £6. 6*s* *Alcala de Henares*, 1539

27392 MARMOL CARVAJAL (Luys de) Historia del Rebelion y Castigo de los MORISCOS DEL REYNO DE GRANADA, sm. folio, FIRST EDITION, *vellum*, £2. 8*s*
Malaga, Rene, a costa del auctor, 1600

27393 ——— la misma, *fine large copy in vellum*, £3. 1600

27394 ——— la misma, *fine copy in old calf gilt*, £3. 3*s* 1600

27395 ——— Historia del Rebelion de los Moriscos de Granada, 2 vols. in 1, sm. 4to. *large pictorial map of Granada, calf*, 7*s* 6*d*
Madrid, 1797

27396 ——— la misma, 2 vols. sm. 4to. *Spanish calf*, 10*s* 1797

27397 ——— la misma, 2 vols. sm. 4to. *calf extra*, 12*s* 1797

27398 ——— la misma, 2 vols. 4to. LARGE PAPER, *calf neat*, 20*s* 1797

"Ouvrage fort curieux."—*Brunet.* "This History of the rebellion of the Moors of Granada, in the author's own time, will be found peculiarly interesting."

——— *see* HURTADO DE MENDOZA.

27399 MARMOL CARVAJAL, Primera parte de la descripcion general de Affrica, con todos los successos hasta el año 1571; Libro tercero y segundo volumen de la primera parte—2 vols. sm. folio, *vellum*, £5. *Granada, Rabut*, 1573

27400 ——— la misma, 2 vols. 1573—(Vol. III) Segunda Parte y libro septimo . . . donde se contiene . . . Numidia, Libia, la tierra de los Negros, la baxa y alta Etiopia y Egipto, **the first book printed at Malaga,** *Juan Rene*, 1529—together 3 vols. *with the autograph of the Author on fol.* 1, *Vol. I, and the signature of Ximenes on last fol. of Vol. II, vellum, covered with leather, from the Sunderland library*, £12. 15*s* 1573-99

The third volume is of the most excessive rarity, and it may be easily imagined that the opportunity to secure a complete set seldom occurs.

El tercero (volumen) es tan raro que he visto en general poner en su lugar la *Historia del rebelion de los moriscos.*—*Salvá.*

27401 MARTI Y VILADAMOR (Francisco) Defensa de la auctoridad real en las Personas Ecclesiasticas del Principado de Cataluña, discurso theologico, legal y politico, sm. 4to. *vellum*, 18*s* *Barcelona*, 1646

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27402 MARTINEZ (Marcos) ESPEJO DE PRINCIPES Y CAVALLEROS, tercera y quarta parte, stout sm. folio, *large copy, hf. morocco gilt*, £4. 10*s* *En Caragoça, por Pedro Cabarte*, 1623

RARE. The first and second parts were printed at Zaragoza in 1617, but this volume may be added to any edition of parts I and II. The fourth part was printed in this edition only.

27403 MARTINEZ DE CUELLAR, Desengaño del Hombre en el tribunal de la Fortuna, 12mo. *first edition, vellum*, 15*s* *Madrid*, 1663

27404 MARTINEZ DE MOYA (Juan) Fantasias de un Susto, 12mo. *brown morocco extra, gilt edges, by Niedrée*, 25*s* *Madrid*, 1738

27405 MARTINEZ DE LA PUENTE, Epitome de la Cronica del Rey Don Juan el segundo de Castilla, sm. folio, *calf*, 10*s* *Madrid*, 1678

27406 ——— the same, sm. folio, *old bright calf gilt, from the Beckford library, Hamilton Palace*, 20*s* *Madrid*, 1678

27407 MARTINEZ DE LA ROSA, Obras dramaticas, 3 vols. 12mo. *hf. calf gilt*, 12*s* *Paris*, 1845

27408 MARTINEZ DEL VILLAR. Interpretatio trium epigrammatum Cæsaraugustani templi S. Mariæ Maioris ad Columnam auctore Mich. Martinez a Villar, sm. 4to. *vellum, gilt and gauffred edges, from the Sunderland library*, £1. 10*s* *Palmæ Balearium Gab. Guasp.* 1609

27409 MASCAREÑAS (Hieron.) Viage de la Reyna D. Mariana de Austria hasta Madrid desde Vienna, 4to. *vellum*, 5*s* *Madrid*, 1650

27410 MATHEU Y SANZ (L.) Tratado de la Celebracion de Cortes generales del Reino de Valencia, sm. 4to. *sd.* 5*s* 6*d* *Madrid*, 1677

27411 MEDINA (Pedro de) Libro de la Verdad, donde se contienē dozientos dialogos que entre el Verdad y el hombre se tractan sobre la conversion del peccador, folio, *old Spanish calf, very rare*, 30*s* *Valladolid, F. Fernandez de Cordova*, 1555

Brunet makes no mention of this work, though he cites the others by the same author. "Libro raro."—*Salvá.* The above copy wants folios 159, 162-8, 207 and 208.

27412 MEDRANO (J. de) Silva Curiosa, en que se tratan diversas cosas sotilissimas, y curiosas, muy convenientes para Damas y Cavalleros, corregida por C. Oudin, 12mo. *very good copy, vellum*, 20*s* *Paris*, 1608

"Ouvrage renfermant nombre de proverbes espagnols, et diverses pièces de poésies du bon temps de cette littérature. Il est dédié à la reine de Navarre."—*Brunet.*

27413 MENA. COPILACION DE TODAS LAS OBRAS DEL FAMOSISSIMO POETA JUAN DE MENA: cōviene saber Las. ccc. con otras. xxiiij. coplas y su glosa: y la Coronaciō de las coplas de los siete pecados mortales con otras cartas y coplas y canciones suyas, small folio, *three corners mended, otherwise a fine copy in citron morocco extra, from Ford's library, with his bookplate and autograph*, £7.

Fueron empremidas . . . en la muy noble villa de Valladolid, por Juan de villaquiran. A costa de Cosme Damiā A. ix. de deziēbre. Año. M.D. y. xl (1540)

MEMORIAL HISTORICO—*see* ACADEMIA.

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27414 MENA (Juan de) OBRAS; las Coplas y la Coronacion, con otras cartas y canciones, sm. folio, *title mended, with ancient MS. memoranda, calf*, £3. *Toledo*, 1547—*at beginning*, 1548

This edition is very rare, and is not in the Salvá collection. Brunet mentioned a copy in the Bibl. Nationale. The only copy which has occurred for sale to my knowledge, fetched £5. 2*s* 6*d* at Sotheby's in 1861.

27415 ——— Todas las Obras, con la glosa de Fernan Nuñez sobre las trezientas, 12mo. *citron morocco*, 32*s* *Anvers*, 1552

27416 ——— las Trezientas, glosadas por Fernan Nuñez, etc. (Obras) thick 12mo. *hf. calf*, 15*s* *Anvers, Steelsio*, 1552

27417 ——— las Trezientas (Coplas), con su glosa y otras obras, stout 12mo. *vellum*, 28*s* *Alcala*, 1566

27418 ——— the same, 12mo. *MS. title, otherwise good copy, vellum*, SCARCE, 10*s* *Alcala*, 1566

This edition contains various ancient dramatic poems not in the earlier impressions.

27419 MENDEZ (F.) Tipografia Española, *segunda edicion*, corregida y adicionada por Dion. Hidalgo, large 8vo. 2 *facsimiles in gold and colours, hf. morocco, uncut*, 30*s* 1861

27420 MENDEZ SILVA (Rod.) Poblacion general de España, sus Trofeos, Blasones y conquistas heroycas, con curiosas noticias, folio, *vellum, bound*, 12*s* *Madrid*, 1645

27421 ——— Poblacion general, etc. añadida y enmendada, folio, *vellum*, 9*s* 1675

27422 ——— Compendio de las mas señaladas hazañas que obro el Capitan Alonso de Cespedes; su ascendencia, y descendencia, con varios ramos genealogicos que desta casa han salido, 12mo. *portrait, title slightly defective, vellum*, 18*s* *Madrid*, 1647

27423 ——— Ascendencia illustre, gloriosos hechos, y posteridad noble del famoso Nuño Alfonso Alcaide de la imperial Ciudad de Toledo, sm. 4to. *woodcut Coats of Arms, title mended and* 1 *leaf supplied in MS. rare*, 35*s* *Madrid*, 1648

Not in the Salvá collection. This work contains a genealogy of the Cervantes family.

27424 MEROLA (Hier.) Republica original sacada del cuerpo humano, thick 16mo. *a little cropped, calf*, 6*s* *Barcelona*, 1595

27425 META (ANTON DE) TRACTADO DEL CUERPO E DE LA ANIMA, sm. 4to. black letter, *woodcuts, beautifully tall and clean copy, blue morocco extra, tooled sides*, £24. *n. d.*

In stanzas of eight lines each. TOTALLY UNKNOWN TO BIBLIOGRAPHERS, and the writer entirely unknown to Antonio, Ticknor, and Salvá. On the title is marked "h i." This would at first sight suggest that this formed only part of some other book, but it has been pointed out by an eminent Spanish bibliographer that the third leaf being marked "h ii," and the fifth "h iii," makes it evident that this is not part of a set of signatures, but that the work was probably printed in sheets of four pages each, and the "h" stands for "hoja," thus indicating first, second, and third sheets. It was probably executed in some provincial town of Spain about 1490. The woodcuts are most remarkable, and betoken a primitive acquaintance with art. In any case the volume must be sold not subject to return, as being UNIQUE it is impossible to determine the question by comparison.

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27427 METAPHORA Medicine et Chirurgie, nuevamente copilada, por un Frayle menor de la provincia de los Angeles. Va añadido un dialogo muy util y provechoso, folio, lit. goth. *woodcut title, with full-page woodcut of the Crucifixion on reverse and woodcut initials, half bound, rare,* 21*s* *Hispali*, 1536

27428 MEXIA. Silva de Varia Leccion, por P. Mexia (6 partes), va añadido un Parenesis de Ysocrates traduzido en lengua Castellana por el mismo autor, sm. 4to. *calf,* 9*s* *Madrid*, 1643

27429 MILAN (Luys) LIBRO INTITULADO EL CORTESANO, dirigido a la catholica Real Magestad del Invictissimo don Phelipe, por la gracia de Dios Rey de España...Compuesto por don Luys Milan. Donde se vera lo que deve tener por reglas y pratica. Repartido por Iornadas. Mostrando su intincion (*sic*) por huyr prolixidad debaxo esta brevedad. Sirviendo de prologo, y Diriction (*sic*) y Vtilidad, esta presente carta, small 8vo. (12mo.), *Spanish morocco*, £18.

Fue impresa la presente obra en la insigne ciudad de Valencia, en casa de Joan de Arcos. Corregida a voluntad y contentamiento del Autor. Año M.D.LXI

Only two other copies known of this curious volume. The work is a set of dialogues, partly in Valencian, between a number of persons who carry on a combat of wits in the company of the Duke of Calabria. It comprises a number of poetical compositions by Don Francisco Fenollet, J. Fernandez de Heredia, and others, and a great many proverbs.

27430 MIÑANO, Diccionario Geografico-Estadisto de España y Portugal, con Supplemento, 11 vols. sm. 4to. *double columns, calf,* 20*s* *Madrid*, 1826-29

27431 MIRANDA (M. Alf. de) Discursos de la vida y muerte de Don Ant. de Zuñiga, Comendador de Ribera, sq. 8vo. *vellum,* 8*s* *Madrid*, 1611

27432 MIRAVALL Y FLORCADELL (Vicente de) Tortosa Ciudad fidelissima y exemplar; Motivos que el Rey Don Felipe el Grande ha tenido para concederla estos gloriosos titulos; etc. sm. 4to. *front. vellum, very scarce,* 36*s* *Madrid*, 1641

27433 MOLINA, Descripcion del Reyno de Galicia y de las cosas notables del, sm. 4to. *vellum,* 7*s* 6*d* *Madrid*, 1675

27434 MOLINS (Mar. Roca de Togores, Marqués de) Obras Poeticas, 8vo. *portrait, hf. bd.* 6*s* *Madrid*, 1857

27435 MONCADA (Francisco de) Espedicion de los Catalanes y Aragoneses contra Turcos y Griegos, FIRST EDITION, sm. 4to. *vellum, rare,* £2. *Barcelona*, 1623

27436 ——— another edition, 12mo. *calf gilt,* 5*s* *Madrid*, 1777

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27437 MONDEJAR (G. Ibañez de Segovia, Peralta y Mendoza Marques de) Obras Chronologicas, las publica de orden de la Academia Valenciana D. Greg. Mayàns i Siscar, 1744—Advertencias a la Historia del P. Juan de Mariana, 1746—in 1 vol. sm. folio, *vellum*, 25*s* *Valencia*, 1744-46

27438 ——— Memorias del Rei D. Alonso el Sabio, folio, LARGE PAPER, *old calf neat*, 12*s* *Madrid*, 1777

27439 MONTEMAYOR (Jorge de) [y Alonso Perez] LA DIANA nuevamente corregida y revista por Alonso de Ulloa, han se añadido en esta ultima impresion . . . las Damas de Aragon y Catalanas y algunas Castellanas que hasta aqui no havian sido impressas; —Segunda Parte . . . compuesta por Alonso Perez;—2 vols. 12mo. *very fine copy in old red morocco, with ornamental gilt panellings, gilt edges*, A RARE EDITION, £12. 12*s*
Venecia, Comin de Trino, 1568

Bound for Lord Sunderland in the Boyer style. This is Ulloa's first edition and is very rare. There was no copy in the collection of Salvá, who only conjectured of its contents from the reprint of 1574.

27440 MONTEMAYOR [y Gil Polo]. LOS SIETE LIBROS DE LA DIANA DE GEORGE DE MONTEMAYOR agora nueuamente añadida . . . . *Anuers en casa de la Biuda y herederos de Iuan Stelsio*, 1570—Primera parte de DIANA ENAMORADA. Cinco libros que prosiguen los siete de la Diana de Jorge Monte Mayor. Compvestos por Gaspar Gil Polo . . . . *Anvers en casa de la Biuda y herederos de Iuan Stelsio*, 1567—2 vols. in 1, 16mo. *olive morocco extra, gilt edges*, £4. 4*s* 1567-70

This edition of Montemayor was unknown to Salvá, who only mentions the reprint of 1575.

27441 MONTEMAYOR. Los siete libros de la Diana de George de Monte Mayor, 16mo. *hf. morocco gilt*, £2.
Anvers en casa de Pedro Bellero, 1575

27442 MONTEMAYOR [y Alonso Perez] la Diana, nvevamente corregida y reuista por Alonso de Vlloa. Parte primera. Han se añadido . . . . las Damas de Aragon . . . . que hasta aqui no hauian sido impressas, *Venecia*, 1574—La Diana de Iorge de Montemayor compvesta por Alonso Perez . . . Parte segvnda . . . nvevamente corregida y reuista por Alonso Vlloa, *Venecia*, 1574—2 vols. in 1, thick 18mo. *old green morocco extra, gilt edges*, £4. 4*s* *Venecia, Io. Comenzini*, 1574

This is the FIRST EDITION in which the complete *Canto de Orfeo* (107 stanzas) is found, and is the more remarkable for that reason as it was reprinted complete in very few of the succeeding impressions. Those of Antwerp above described, and those of Barcelona and Madrid, 1614 and 1622 (*see below*), only contain that *Canto* in its original 43 stanzas. The additional sixty-four celebrate the praises of the ladies of Aragon, as mentioned on the title.

27443 MONTEMAYOR. Los siete libros de la Diana de George de Montemajor. Où sous le nom de Bergers & Bergeres sont compris les amours des plus signalez d'Espagne, traduicts . . par P. S. G. P. [en Espagnol et en Français], small 8vo. (12mo.), *calf gilt*, 25*s*
Paris, Thomas Estoc, 1613

The initials on the title stand for *par S. G. Pavillon*. This edition contains the complete *Canto de Orfeo*.

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27444 MONTEMAYOR [y Alonso Perez] la Diana, parte primera y segunda por Alonso Perez, 2 vols. 12mo. *calf*, £2. *Barcelona*, 1614

27445 ——— la Diana, parte primera y segunda, 2 vols. in 1, 12mo. *clean copy in vellum*, £2. 2*s* *Madrid*, 1622

27446 ——— la misma, 12mo. *bound in 2 vols. hf. morocco*, 25*s* 1622

27447 ——— la Diana, parte primera, 18mo. *calf*, 2*s* 6*d* *Madrid*, 1795

27448 ——— Diana, translated out of Spanish into English by Bartholomew Yong, sm. folio, *fine clean copy in vellum*, £3. 16*s* 1598

27449 MONTEMAYOR de CUENCA (Juan Francisco) Summaria Investigacion de el Origen y privilegios de los Ricos Hombres o Nobles, Caballeros, e Infanzones, Hijos dalgo y Señores d Vassallos de Aragon y del absoluto poder que en ellos tienen, thick sm. 4to. *vellum*, EXTREMELY RARE, £4. (*Mexico*, 1664)

Neither the title nor the last leaf give the date, but from the licences in the preliminary matter it appears to have been printed in Mexico about 1664. The 135 leaves of dedication consist of a history of Aragon. Priced, Salvá, £6.

27450 MONTIANO y Luyando (Aug.) Discurso sobre las Tragedias Españolas, 8vo. *vellum*, 5*s* *Madrid*, 1750

27451 MORA (J. J. de) Leyendas Españoles, 8vo. *bds.* 2*s* 6*d* 1840

The latter half of the book consists of a tragedy entitled "Virginia."

27452 MORANDA y Gamboa (D. Eugenio de) Burlas de la Fortuna en afectos retoricos del Loredano, traducion del Toscano à nuestro vulgar, sm. 4to. *vellum*, 15*s* *Madrid*, 1688

An interesting book being printed with special types cast in Madrid, as is indicated by the following words on the title :—"*Se da a la estampa en las pruebas de nuevos caracteres fabricados en esta corte, à fin de establecer impresiones proprias en estos reinas.*"

27453 MORATIN (D. Leandro Fernandez) Obras, dadas a luz por la Real Academia de la Historia, 4 vols. in 6, royal 8vo. *plates, sd*, 20*s* *Madrid*, 1830-31

Best edition. The first volume contains the "Origenes del Teatro Espanol," which had not been published previously.

27454 ——— Origenes del Teatro Español, seguidos de una coleccion de piezas dramaticas anteriores a Lope de Vega por L. F. de Moratin, 8vo. *portrait, hf. calf*, 4*s* *Paris*, 1838

27455 MORET (P. Joseph de) Investigaciones historicas de las Antiguedades del Reyno de NAVARRA, folio, *calf*, 15*s* *Pamplona*, 1665

27456 MUNOZ (Luis) Vida y Virtudes de la venerable Virgen Doña Luisa de Carvajal y Mendoça. Su jornada a Inglaterra y sucessos en aquel Reyno con algunas Poesias espirituales suyas, 4to. *blue morocco extra, gilt edges, by C. Lewis, from the Beckford library*, £6. 6*s* *Madrid*, 1632

Excessively rare; only mentioned by Salvá on the authority of Antonio, and unknown to Lowndes. This Life was compiled from the Papers of Michael Walpole the Jesuit, and from Donna Luisa's autograph memoranda.

27457 MUÑOZ y Romero, Diccionario bibliografico-historico de los antiguos reinos, provincias, ciudades, villas, iglesias y santuarios de España, impl. 8vo. *hf. morocco*, 7*s* 6*d* *Madrid*, 1858

27458 NAVARRETE Y RIBERA, la Casa del Juego, 12mo. *vellum*, 16*s* 1644

Satirical essays on the Gambling-Houses of Madrid, illustrated by stories.

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27459 NIEREMBERG (Juan Eusebio) Honor del Gran Patriarca San Ignacio de Loyola; con la milagrosa Historia del admirable Padre Marcelo Mastrilli y las Noticias de gran multitud de Hijos del mismo S. Ignacio, stout sm. folio, *calf*, £2.
Madrid, 1649

27460 NOTICIA de los Quadros en el Museo del Rey, 12mo. *sd.* 1*s* 6*d*
1828

27461 NOVELAS VARIAS. A Collection of nine reprints of curious old prose pieces, *with woodcuts*, bound in 1 vol. sm. 4to. *russia gilt*, RARE, £2. *Cordoba, Madrid, Valladolid, s. a.*

The following is a brief list of the Titles:—Gomez de Santistevan, Historia del Infante D. Pedro de Portugal, *Cordoba, s. a.*—Puente (Juan de la) Historia de Roberto el Diablo, *s. a.*—Historia de Flores y Blanca Flora, *Madrid, s. a.*—Martin (M. J.) Historia del falso profeta Mahoma, *Valladolid, s. a.*—Historia de Oliveros de Castilla, y Artus de Algrave, *id. s. a.*—Martin (M. J.) Historia del valiente Bernardo del Carpio, *id. s. a.*—Historia de Pierres de Provenza, y de la hermosa Magalona, *id. s. a.*—Historia de la Doncella Teodar, *id. s. a.*—Historia de la vida de San Amaro, con el martirio de Santa Lucia *Madrid, s. a.*

NUÑEZ (Hernan—*see* PROVERBIOS.

27462 NUNEZ de CASTRO (Alonso) Libro Historico Politico, solo Madrid es Corte, y el Cortesano en Madrid, sm. 4to. *vellum*, 10*s*
Madrid, 1669

27463 NUÑEZ DE CASTRO (Alonso) Coronica de los Señores Reyes de Castilla, Don Sancho el Deseado, Alonso VIII y Enrique I, sm. folio, *calf*, 10*s* *Madrid*, 1665

27464 ——— la misma, sm. folio, *title mounted, hf. calf*, 7*s* 6*d* 1665

27465 OCHOA (C. de) Coleccion de Trozos Escogidos de los mejores hablistas desde el siglo XV, hasta nuestros dias, thick 12mo. *cloth*, 5*s* *Paris*, 1860

27466 OCAMPO (Florian de) Los quatro libros primeros de la Cronica de España, sm. folio, lit. goth. FIRST EDITION, *three leaves a little mended, vellum, rare*, £6. ZAMORA *por Juan Picardo*, 1543

27467 ——— CHRONICA DE ESPAÑA; Ocampo, los Cinco Libro Primeros (*without title, and having a few words supplied in MS.*) *Medina del Campo*, 1553—La Coronica General que continuava MORALES (Libros VI-X), *Alcala*, 1574—Los otros dos Libros, X, XII, por MORALES, *Alcala*, 1577—Los Antiguedades de las Ciudades de España, *Alcala*, 1575—4 vols. in 3, sm. folio, *Spanish calf*, 28*s* 1553-77

27468 ——— Los Cinco Libros Primeros, *Alcala*, 1578—La Coronica General que continuava MORALES, *ib.* 1574—Los otros dos libros XI y XII, *ib.* 1577—Las Antiguedades de las Ciudades de España, *ib.* 1575—Los cinco libros postreros (XIII-XVII, etc.) *Cordova*, 1586—5 vols. in 4, sm. folio, *a complete set of the Chronicles of Spain by Florian Docampo and Ambrosio de Morales, vellum*, £2. 16*s* 1574-86

27469 ——— the same, 5 vols. in 4, *fine copies in old gilt veau fauve, with the Golden Fleece stamped in gold on backs*, £10. 10*s*

RARE to find complete. The Condé copy sold for £11. 0*s* 6*d*.

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27470 OCAMPO. CORONICA DE ESPAÑA, 10 vols.—Historia de los Reyes de Castilla y Leon, por Prudencio de Sandoval, 2 vols.—Opusculos Castellanos de MORALES anotados por Cifuentes, 3 vols.—together 15 vols. sm. 4to. *a complete and neat set, bound*, 20*s* 1791-93

Priced, Salvá, 143 fr. Morales continued Ocampo to the union of the crowns of Castile and Leon in 1037—a point from which it was afterwards carried by Sandoval to the death of Alfonso VII in 1097, where it finally stops. Morales' history, as an historical composition, shows a more enlightened spirit than the work of Ocampo.

"Everywhere it breathes the spirit of its age, and, when taken together, is not only the most interesting of the Spanish Chronicles, but the most interesting of all that, in any country, mark the transition of its practical and romantic traditions to the grave exactness of historic truth."—*Ticknor.*

27471 OCHOA (E. de) Catálogo razonado de los MANUSCRITOS ESPAÑOLES en la Biblioteca Real de PARIS, 4to. *hf. calf gilt, uncut*, 16*s* *Paris*, 1844

27472 ——— Rimas ineditas de Iñigo Lopez de Mendoza Marqués de Santillana, de Fernan Perez de Guzman y de otros poetas del siglo XV, 8vo. *hf. bound gilt*, 5*s* *Paris*, 1844

27473 OLIVEROS DE CASTILLA. HISTORIA de los muy nobles y valientes Cavalleros Oliveros de Castilla y Artus de Algarve y de sus maravillosas hazañas, compuesta por Pedro de la Floresta, 12mo. *vellum*, 20*s* *Barcel.* 1726

27474 OLMO (Joseph de) Relacion del AUTO DE LA FEE, que se celebró en Madrid en 1680, sm. 4to. LARGE PAPER, *engraved and printed titles, and a rare large folding plate, the royal copy in the original smooth brown morocco, bearing the arms of Carlos II*, £4. *Madrid*, 1680

27475 [ORCHE (Juan de)] Historia de la vida del glorioso S. Fructos, patron de la ciudad de Segovia . . . contiene la destruycion de España por los Moros, grandezas y antiguallas de Segovia, etc. por Lorenço Calvete, 12mo. *old calf*, £2. 16*s* *Valladolid*, 1610

A rare work; not in the Salvá collection. The author's real name is found acrostically recorded in two different pieces of verse at the beginning. The longer of the two yields the following epigraph:—"El Padre Fray Juan de Orche escribio esta hystoria el ano de mil y seis cyentos i nueve en su casa del parral de Segovya."

27476 ORDINARIUM DE MINISTRATIONE SACRAMENTORUM secundum consuetudinez alme metropolitane sedis Valeñ. sm. 4to. *woodcut of the Crucifixion, wanting last leaf, vellum gilt*, £5. (? *Valentiæ, J. Jofre*, 1514

Not in the Salvá collection.

27477 ORTIZ (Lorenço) Ver, Oir, Oler, Gustar, Tocar; Empresas que enseñan y persuaden su buen uso, en lo politico y en lo moral, sm. 4to. *plate of Arms and 6 plates of emblems, vellum*, 7*s* *Leon de Francia*, 1687

27478 ORTIZ DE ZUÑIGA, Anales Eclesiásticos y Seculares de la ciudad de SEVILLA, 1246-1671, 5 vols. sm. 4to. *neatly bound*, 36*s* *Madrid*, 1795

27479 PACHECO (F.) Arte de la Pintura, su Antiguedad y Grandezas, segunda edicion, dirigela D. G. Cruzada VILLA-AMIL, 2 vols. 8vo. *hf. calf, scarce*, £3. 5*s* *Madrid*, 1866

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27480 PADILLA (Juan de) LOS DOZE TRIŪPHOS de los doze Apostoles: fechos por el Cartuxano: pfesso en sca Maria d'las cuevas en seuilla, sm. folio, *woodcuts on front and back of title, hf. bd. very fine copy*, £45.
Seuilla, Juan Varela, 1521

27481 ——— Retablo de la Vida de Christo hecho en metro, folio, *very fine copy in vellum*, £16. 16*s*
Sevilla, B. Gonçales, 1580

27482 ——— COLECCION de Obras poeticas Españolas, Parte I y el Apendice: Los doze Triumphos de Juan de Padilla (1521); Retablo de la Vida de Cristo; Descripcion del Aula de Dios; etc. 4to. *hf. calf, portraits, with some intercalated leaves containing English versions and portraits, hf. bd.* 7*s* 6*d* *Londres*, 1841

27483 PADILLA (Pedro de) THESORO DE VARIAS POESIAS, thick 12mo. *a leaf mended, vellum*, RARE, £7. 10*s* *Madrid*, 1587

A VERY RARE CANCIONERO AND ROMANCERO: there was no copy in the Salvá library, but in the catalogue of that library it is referred to in a note as having been seen and examined.

27484 PAEZ VIEGAS (Ant.) Principios del Reyno de Portugal, con la vida y hechos de Don Alfonso Henriquez, su primero rey, 4to. *vellum*, 15*s* *Lisboa*, 1641

27485 PALAFOX Y MENDOZA (D. Juan de) Obras, con su Vida, 8 vols. sm. folio, *calf*, £2. 10*s* *Madrid*, 1659-1671

27486 PALMERIN DE OLIVA. Libro del famoso cauallero Palmerin de Oliva, etc. sm. folio, gothic letter, *morocco, large copy*, VERY RARE, *with the arms of Lord Stuart de Rothsay on sides*, £20.
Toledo, Lopez de Haro, 1580

PALOMINO de Castro y Velasco—*see* p. 1107.

27487 PARNASO ESPAÑOL. Coleccion de Poesias escogidas de los mas celebres Poetas Castellanos por D. Juan Lopez de Sedano, 9 vols. 16mo. *portraits, whole calf neat*, 16*s* *Madrid*, 1768-78

27488 PASQUAL Y ORBANEJA (Gabriel) Vida de San Indalecio y Almeria illustrada en su antiguedad, origen y grandeza, sm. folio, *some margins wormed, vellum, scarce*, 20*s* *Almeria*, 1699

"No deja de tener esta obra noticias mui importantes y curiosas."—*Salvá.*

27489 PELLIZER DE TOVAR (Joseph) Idea del Principado de Cataluña, recopilacion de sus Movimientos Antiguos i Modernos, Parte I, 18mo. *vellum*, 7*s* *Amberes*, 1642

27490 [PEÑALOSA Y MONDRAGON. Libro de las cinco Excelencias del Español que despueblan a España para su mayor potencia y dilatacion. Ponderanse para que mejor se adviertan las causas del despueblo de España, etc.] sm. 4to. *wants title, hf. morocco, rare*, 14*s* (*Pamplona*, 1629)

27491 PEREZ (Antonio, *Secretario del Rey Phelippe II*) Pedaços de Historia ó Relaçiones, assy llamadas por sus autores, los Peregrinos, 8vo. *a little stained, calf*, 9*s* *Impresso en Leon* (*? London*, 1594)

27492 ——— los mismos, *fine clean copy, calf*, 15*s* (? 1594)

This copy has the Index leaves, which, according to the Grenville catalogue, are generally wanting.

27493 ——— Relaciones, 12mo. *calf*, 5*s* *Paris*, 1598

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27494 PEREZ (Antonio) CARTAS para diversas personas despues de su salida de España—Aphorismos—Relaciones—i Memorial—1 vol. stout 12mo. *vellum, the best and most complete edition*, 25*s*
Paris, 1598

COLLATION: Cartas para diversas personas, 148 leaves; Cartas a su mujer, 19 leaves; Epistolæ ad Essexium, 66 leaves; Aphorismos de las Cartas, etc. 40 leaves; El Curioso, etc. 7 leaves; Gil de Mesa, 12 leaves; Relaciones, 18 and 220 leaves; Memoria, 15 leaves; A los curiosos, etc. 19 leaves—all including the titles.

27495 ——— Cartas para diversas peronas; a su mujer; Epistolæ ad Comitem Essexium, in 1 vol. sq. 12mo. *calf*, 6*s* *Paris* (1598)

27496 ——— Obras y Relaciones, 1 vol. in 2, 12mo. *vellum*, 6*s*
Colon. 1676

27497 ——— Retrato al vivo natural de la Fortuna, sm. 8vo. *old veau fauve, with the arms of Leonor Estampes*, 24*s*
Rhodanusia (? Lugduni), 1625

This contains the Relaciones, the Memorial, and the "A los curiosos," ending on p. 426. The Aphorismos follow, with a separate title and pagination, pp. 1-55.

27498 ——— l'Art de Gouverner, discours adressé a Philippe III (1598) publié pour la première fois, *Espagnol et François* par J. M. Guardia, large 8vo. *half morocco gilt*, 7*s* *Paris*, 1867

"This work is not by Antonio Perez; but was written by one Baltasar Alamos de Barrientos, known as a translator of Tacitus," etc.—*See MS. note.*

27499 PEREZ PASTOR (Miguel) Disertacion sobre el Dios Endovellico, y otras deidades de la España antigua, sm. 4to. 2 *plates, hf. bound*, 5*s* *Madrid*, 1760

27500 PEREZ DE GUZMAN (Hernan). MAR DE ISTORIAS Cō PUILEGIO, small folio, *fine title-page within woodcut border, the first page of text also surrounded by an elaborate woodcut border of Arabesques, fine copy in vellum*, £40.

Emprimiose en la noble villa de Valladolid por Diego de gumiel . . . M. D. xii años (1512)

With a singularly fine woodcut printer's mark at the end, a monogram within elegant borders and small woodcut figures.

Edicion Principe of one of the great Spanish historical classics of the fifteenth century, that is, *Generaciones, semblanças, y obras de los ecelentes reyes de España Don Enrique el tercero y Don Juan el segundo y de los venerables prelados y notables cavalleros que en los tiempos destos reyes fueron.* This is the original Memoirs of his own time by Hernan Perez de Guzman, and begins on the reverse of folio xlix. The first part of the book is his condensed adaptation of the narrative contained in the still unpublished *Mare Historiarum* of Guido Colonna.

Brunet only mentions the edition of 1531 of this Spanish Chronicle, and even that he had never seen. There was no copy of either in the Miro collection.

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27501 PEREZ DE HITA (Gines) Historia de los Vandos de los Zegris y Abencerrages Cavalleros Moros de Granada, de las Civiles Guerras que huvo en ella, etc. (primera parte), 16mo. *vellum*, 32*s* *Alcala*, 1604

27502 ——— Segunda parte de las Guerras civiles de Granada, thick 16mo. *old calf*, 20*s* *Madrid*, 1696

27503 ——— Vandos de los Zegries, etc. (primera parte), *Pamplona*, 1706—Segunda Parte, *Madrid*, 1724—2 vols. 16mo. *hf. russia*, 20*s*

I leaf in Vol. II is very slightly cut into.

27504 ——— las dos partes, 2 vols. 16mo. *vellum*, 14*s* *Sevilla*, 1732—*Madrid*, 1724

27505 ——— las dos partes, 2 vols. 16mo. *vellum*, 16*s* *Barcelona*, 1757—*Madrid*, 1724

This historical romance is lavishly interspersed with poetry, and contains some of the finest old ballads in the language. The *segunda parte* (which was not printed nearly so often as the first part, and which is scarce) is a continuation of the chronicle, and relates the insurrection and final ruin of the Moors under Philip II.

27506 PEREZ DE MONTALVAN (Juan) Sucessos y Prodigios de Amor, en ocho Novelas exemplares, 18mo. *calf*, 20*s* *Sevilla*, 1648

27507 ——— Successos y Prodigios de Amor, 18mo. *calf*, 10*s* *Brusselas*, 1702

27508 PEREZ DE MOYA (Juan) Philosophia Secreta; donde debaxo de historias fabulosas, se contiene doctrina provechosa a todos estudios, thick 16mo. *vellum*, 14*s* *Madrid*, 1628

27509 PEREZ DE OLIVA. Las Obas (*sic*) del Maestro Fernan Perez de Oliva natural de Cordoua . . . con otras cosas que van añadidas . . . sm. 4to. **Edicion Principe**, *calf*, £3. 10*s* *Cordova*, 1586

VERY RARE: nearly all the copies of this first edition having been seized by the Inquisition to be corrected before being circulated. The correction was not carried out, and apparently all the copies perished except those which had gone into private hands before the seizure was made.

This copy does not contain amongst the preliminaries the two leaves of Errata, the absence of which is however accounted for in the printer's memorandum on the second last leaf; in which he states that the printing was begun in Salamanca and ended in Cordova, and that the preliminaries were reprinted, for which reason tendran unos libros (*i.e.* ejemplares) differentes principios de otros."

The volume contains prose comedies and didactic treatises in and on the Spanish language; as well as some works by the editor, Ambrosio de Morales.

27510 PIFERRER (F.) Nobiliario de los Reinos y Señorios de España, ilustrado con un Diccionario de Heraldica, 6 vols. 1857-60—Archivo Heraldico; Armas, Timbres y Blasones de nuestra ilustre Nobleza Española, Apéndice a todos los Nobiliarios Españoles, 2 vols. 1863-66;—together 8 vols. impl. 8vo. *with upwards of* 3000 *Coats of Arms, illuminated in gold, silver and colours, seven vols. hf. calf, the last in cloth*, £10. *Madrid*, 1857-66

27511 PINEDA (Fray Juan de) Monarchia Ecclesiastica, parte primera, segunda, y quarta, con Indice, 5 vols. folio, *First Edition, an inkstain on the first pages of Index, vellum*, 18*s* *Salamanca*, 1588

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27512 PINELO (Ant. de Leon) *Relator del Consejo real de las Indias.* Velos antiguos i modernos en los rostros de las mugeres, sus conveniencias i danõs; illustracion de la real prematica de las Tapadas, sm. 4to. *engraved title, three leaves a little damaged, one of them slightly defective, vellum,* 7*s* *Madrid,* 1641

27513 POLICISNE. Historia famosa del principe don Policisne de Boecia, hijo y unico heredero de los Reyes de Boecia Minandro y Grumedela, y de sus ilustres hechos, y memorables hazañas, y altas cauallerias. Aora nvevamente sacado a luz por don Iuan de Silua, y de Toledo, señor de Cañadahermosa, hijo mayor legitimo de los señores de Cañadahermosa, small folio, *fine large copy in Spanish calf,* £8. 10*s*
En Valladolid, por los herederos de Iuan Iñiguez de Lequerica, 1602

The last of the Spanish romances of Chivalry, equally rare with the older ones. The paper is coarse, like what was used in chapbooks.

27514 POLO DE MEDINA (S. Jacinto) Obras en prosa y verso, sm. 4to. 18*s* *Zaragoça,* 1664

POLO—*see* GIL POLO, *and* MONTEMAYOR.

27515 PONZ, VIAGE DE ESPAÑA en que se da noticia de las cosas mas apreciables y dignas de saberse que hay en ella, *segunda edicion,* 18 vols. 12mo. *plates of Architecture, Views, etc. calf,* 20*s* *Madrid,* 1776

27516 ——— Viage de España, *tercera edicion,* 18 vols. *vellum*—Viage FUERA de España, 2 vols. *hf. calf gilt*—together 20 vols. 12mo. 21*s* *Madrid, Ibarra,* 1787-95

27517 ——— el mismo, 20 vols. 12mo. *hf. morocco, cloth sides,* 24*s* 1787-95

27518 ——— el mismo, 20 vols. 12mo. *old calf gilt,* 30*s* 1787-95

Priced, 20 vols. 1825, Salvá, £8, hf. bd. £10. 10*s*; and 1826, £7. 7*s*, hf. bd. £7; and 1843, 144 fr. This curious and interesting work contains a very complete description of Spain: it will be found of great use to geographers and travellers. "Ouvrage curieux dont on trouve difficilement des exemplaires complets."—*Brunet.* "On trouve dans ces voyages des details assez étendus sur les peintres, les sculpteurs et les architectes espagnols."—*Salvá.*

27519 PORREÑO, Dichos y Hechos del Señor Rey Don Felipe II, 12mo. *vellum,* 10*s* *Sevilla,* 1639

First edition of a curious work.

27520 ——— Dichos y Hechos de Phelipe II, 16mo. *vellum,* 7*s* 6*d* *Madrid,* 1663

27521 ——— Dichos y Hechos de Phelipe II, 16mo. *hf. calf,* 6*s* *Brusselas,* 1666

27522 PORTUGAL (Manuel de) Obras de Don Manuel de Portugal, thick 12mo. *vellum,* £6. *Lisboa, por Pedro Crasbeeck,* 1605

This very rare book has often been called the Cancionero of Don Manuel de Portugal.

The title is mounted, and the book does not of course contain the eight unnumbered leaves at the end, which Salvá states were found in only one of the few copies he had seen.

27523 POSADAS (Fray Francisco de) Triunfos de la Castidad contra la luxuria diabolica de Molinos, sm. 4to. *calf,* 9*s* 1775

Nearly six hundred pages of curious stories and arguments to refute the Albigensian opinion of Molinos, that coitus is a sinless operation.

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27524 PREGMATICA sobre la Impression y Libros; la orden que se ha de tener en imprimir los libros, ansi los impressores como los q̃ los dan a imprimir, y ansi mesmo los libreros en la forma q̃ los dan a imprimir, etc. folio, *facsimile reprint, 4 leaves, hf. morocco*, 12*s* *Valladolid*, 1558

27525 PREMATICAS que han salido desde el año de 1598, hasta el año 1609, publicadas en Valladolid, etc. folio, *vellum, from the Sunderland library*, £7. 10*s* *Madrid y Valladolid*, 1598-1609

A collection of 33 royal proclamations and acts of the Cortes, extending over the above periods. The leaves are numbered consecutively 1-209.

27526 PRIMALEON. Los tres libros del muy esforçado cauallero Primaleon et Polendos su hermano hijos del Emperador Palmerin de Oliua, folio, *title printed in red and black Gothic letters, with large woodcut; numerous smaller woodcuts throughout the text, which is printed in Roman letter, brown morocco extra, gilt edges, by Bedford*, £50.

En la inclita ciudad del Senado Veneciano, Juan Antonio de Nicolini de Sabio, a las espesas de Zuan Batista Pedreçan, 1534

There was no copy of this rare and beautiful edition in Salvá's collection, although he described it carefully as one which he had seen and of which he extolled the value. There is no better testimony than this fact to the scarcity and worth of the volume. It was edited by Francisco Delicado or Delgado.

27527 PROCLAMACION Catolica a la magestad piadosa de Filipe el Grande, rey de las Españas . . . los Conselleres y Conseio de ciento de la civdad de Barcelona, sm. folio, *arms engraved on title, a leaf of woodcuts, title mounted, and first two leaves slightly defective, calf, very rare*, £3. 16*s* *Barcelona*, 1640

Proverbios, ó Refranes:

(—— *see also* p. 863.)

27528 BARROS. Proverbios Morales de Alonso de Varros, concordados por Ximenez Paton, sm. 4to. *first edition, vellum*, 15*s* *Baeça*, 1615

27529 ——— the same, sm. 4to. *brown morocco extra, gilt and marbled edges, by Petit*, 21*s* 1615

27530 CARO Y CEJUDO, REFRANES y modos de hablar Castellanos, con los Latinos que les corresponden, con la Glossa y Tablas, sm. 4to. *vellum*, 30*s* *Madrid*, 1675

FIRST EDITION. A work of much interest. Salvá says: "The labour of Caro y Cejudo is not generally appreciated at its true value, although it merits much praise for the care with which the author has gathered the equivalents of Spanish proverbs, not only in Latin but in other languages."

27531 COLLINS (J.) Dictionary of Spanish Proverbs, *Spanish and English*, sm. 8vo. *hf. calf gilt*, 7*s* 6*d* 1823

27532 NUNEZ. REFRANES o PROVERBIOS en *Romance*, que coligio y glosso el Comendador Hernan Nuñez; FILOSOFIA VULGAR de Juan de MAL LARA, en mil refranes glossados, todos hasta aora impressos; las Quatro Cartas de Blasco de Garay, hechas en refranes, stout sm. 4to. *very tall copy in brown morocco extra, gilt edges, by* BEDFORD, £8.

Madrid, Juan de Cuesta, 1619-18

This is the first edition containing the Proverbs of Mal Lara.

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PROVERBS—*continued.*

27533 NUNEZ, Refranes; la FILOSOFIA VULGAR de Juan de MAL LARA, en mil refranes glossados; las quatro Cartas de Blasco de Garay, hechas en refranes, sm. 4to. *calf*, 20*s* *Madrid*, 1621

27534 ——— Refranes o Proverbios en Castellano por el Orden Alfabetico, revistos y enmendados por Luis de Leon, 4 vols. 16mo. *calf*, 16*s* *Madrid*, 1804

Nunez's work is indispensable to the readers of Don Quixote.

27535 OUDIN (Cesar) *Secretaire Interprete du Roy.* Refranes o Proverbios Españoles, traduzidos en lengua Francesa; con Cartas en Refranes de Blasco de Garay, 12mo. *vellum*, 12*s* *Brux.* 1643

27536 SENTENCIAS (Primera parte de las) que hasta nuestros tiempos, para edificacion de buenos costumbres, estan por diversos Autores escriptas, *Latin and Spanish*, sm. 4to. *vellum*, £2. 16*s* *Lixbona, German Galhardo*, 1554

27537 PUJADES (G.) Cronica universal del Principado de Cataluña, 8 vols. roy. 8vo. *sd.* 20*s* *Barcelona*, 1829-32

En esta traduccion se publicaron por primera vez la segunda y la tercera parte de la obra. El original catalan de la primera parte va descrito en la seccion de dialectos.

PULGAR (Hernando del)—*see* CRONICAS.

27538 QUIÑONES. Joco-seria, burlas veras o reprehension moral y festiva de los desordenes publicos, en doze entremeses representados, y veinte y quatro cantados, compuestos por Luis Quiñones de Benavente, recopilados por D. Manuel Antonio de Vargas, 12mo. *vellum, title defective*, 15*s* *Barcelona*, 1645

27539 QUINTANA (Antonio de) Santas de la Ciudad de TOLEDO y su Arçobispado, folio, *title-page engraved with the portraits of* 17 *Archbishops, calf*, 7*s* 6*d* *Madrid*, 1651

27540 QUINTANA (Fr. de) Historia de Hipolito y Aminta, *Sevilla*, 1635—Suarez de Mendoça (E.) Eustorgio y Clorilene, historia moscovica, *Madrid*, 1629—2 vols. in 1, sm. 4to. *calf*, 7*s* 6*d*

27541 QUINTANA (M. J.) Poesias selectas Castellanas desde el tiempo de J. de Mena hasta nuestros dias, 3 vols. 12mo. *calf*, 10*s* 1807

27542 ——— another edition, 4 vols. 16mo. *calf neat*, 7*s* 6*d* 1817

27543 RANERA, Compendio de la Historia de España hasta Fernando VII, 12mo. *calf*, 5*s* 1837

27544 [RANZON (Pascual)] GLORIA DE TARAZONA escrita por un Hijo de la Patria, sm. 4to. *plate of Arms, fine copy in Spanish red morocco gilt, from the Beckford library, Hamilton Palace*, 24*s* *Madrid*, 1708

27545 REBOLLEDO (Conde Señor de Irian) Obras Poeticas, Ocios, etc. 3 vols. 12mo. *portraits, old calf gilt*, 7*s* *Madrid, Sancha*, 1778

27546 RECOPILACIÕ de algunas Bullas del summo pontifice, cõcedidas en favor de la Jurisdiciõ real, con todas las Pragmaticas, y algunas leyes del reyno hechas para la buena governacion y guarda de la justicia y muchas Pragmaticas y leyes añadidas q̃ hasta aqui no fueron impressas, en especial estan añadidas las leyes de Madrid y delos arãzeles y de los paños y lanas capitulos de Corregidores

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y leyes de Toro y leyes de la hermandad, folio, lit. goth. *woodcut of the Arms of Spain on title, vellum*, £4. 4*s*
Impressas en Toledo en casa de Juan Ferrer, 1550

—— *see also ante* LEYES, and PREMATICAS.

REFORMISTAS ESPAÑOLES—*see* p. 1739.

27547 RETRATOS DE LOS ESPAÑOLES ILUSTRES, con un epitome de sus vidas, royal folio, 108 *finely engraved portraits, Spanish mottled morocco extra, gilt edges, Lord Gosford's copy*, £12. 12*s* *Madrid*, 1791

The best collection of Spanish portraits, and now scarce.

27548 RIBERA (Anast. Pantaleon de) Obras, sm. 8vo. *vellum*, 10*s*
Madrid, F. Martinez, 1634

27549 RIBERA (Manuel Mariano) Genealogia de la Familia de Cervellon, sm. 4to. *vellum*, 4*s* *Barcelona*, 1733

27550 RICO y AMAT (J.) Historia politica y parlamentaria de España, 3 vols. roy. 8vo. *portrait, hf. morocco*, 15*s* *Madrid*, 1860-61

27551 RIEGO (M. del) Coleccion de Obras Poeticas, Parte I, con un Appendice (*all published*), 4to. *facsimiles and portraits, bds.* 12*s*
Printed for Subscribers, 1843

Contents :—J. de Padilla, los doze Triumphos de los doze Apostoles, *reprinted from the Seville edition of* 1521 ; el mismo, Retablo de la Vida de Cristo, *from the Seville edition of* 1505 ; Miguel de Dicastillo, Aula de Dios ; Poesias de E. A. de Riego Nuñez, *with English translations of many of the poems inserted on fly-leaves printed afterwards.*

27552 RIPERDA. Historia del Duque de Riperda, *red morocco extra, gilt edges, with Arms of Lord Stuart de Rothesay in gold on sides, "relié par les Dlles. Cotty,"* 20*s* *Madrid*, 1736

From the preliminary matter it appears the above was translated from the French by S. J. Mañer.

RIVADENEYRA, BIBLIOTECA DE AUTORES ESPANOLES desde la formacion del lenguaje hasta nuestros dias, roy. 8vo. *Madrid*

27553 CERVANTES Saavedra (M. de) Obras, *sd.* 7*s* 6*d*; *hf. bd.* 10*s* 1846

27554 MORATIN (L. Fernandez de) Obras, *hf. bd.* 6*s* 1846

27555 NOVELISTAS anteriores á Cervantes, por B. C. Aribau, *bds.* 7*s* 6*d* 1846

Contents : Celestina ; Lazarillo de Tormes ; El Patrañuelo ; Guzman de Alfarache, Reinoso, Clareo y Florisea ; Jer. de Contreras, Selva de Aventuras; Hita. Guerras de Granada ; etc.

27556 CASTELLANOS (Juan de) Elegias de Varones ilustres de Indias (*in verse*), *bd.* 5*s* 1847

Containing the complete work. The second and third parts were left by the author in manuscript and have been first printed in the above edition. The "Primera parte" only was printed at Madrid in 1589, and is of extreme rarity.

27557 ROMANCERO GENERAL por A. DURAN, 2 vols. *hf. bd.* 25*s*
Madrid, 1849-51

27558 POETAS LIRICOS de los siglos XVI y XVII, coleccion ordenada por A. de Castro, 2 vols. *sd.* 10*s* 1854-7

27559 ROMANCERO y CANCIONERO Sagrados, coleccion de Poesias Christianas, etc. *hf. calf gilt*, 14*s* 1855

27560 LIBROS DE CABALLERIAS, con un discurso y catalogo por Pascual de Gayangos, *sd.* 10*s* 1857

Contents : Amadis de Gaula—Las Sergas de Esplendian.

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RIVADENEYRA—*continued.*

27561 RIOJA (F. de) Poesias, *port. hf. calf gilt*, 10*s* *Madrid*, 1867

27562 OBRAS de FILOSOFOS, con un discurso de Don Adolfo de Castro, *hf. calf*, 7*s* 6*d* 1873

27563 RIZZO Y RAMIREZ (Don Juan) Juicio critico y significacion politica de Don Alvaro de Luna, impl. 8vo. *sewed*, 6*s* *Madrid*, 1865

27564 ROA (Padre Martin de) Flos Sanctorum. Fiestas i Santos natnrales de Cordova, algunos de Sevilla, Granada, Guadix, etc.—Vidas de Doña Sancha Carrillo y de Doña Ana Ponce de Leon—3 parts in 1 vol. folio, *vellum*, £2. *Sevilla*, 1615

Consisting of 12 preliminary leaves: and folios 1-190; 4 preliminaries, and folios 1-50; 2 preliminaries, and folios 53-124; 3 leaves of table. There are three titles included in this collation; Salva had only the second and third parts; but cites the existence of the first, which he had never seen.

27565 ROBLES (Eugenio de) Compendio de la Vida y hazañas del Cardenal don fray Francisco Ximinez de Cisneros, y del Oficio y Missa Muzarabe, sm. 4to. *portrait, fine copy in old veau fauve, De Thou's binding with his arms on sides, and his cipher on the back*, £5. (*Toledo*) 1604

27566 ROCAMORA y Torrano (G.) Sphera del Universo, sm. 4to. *woodcuts, calf*, 12*s* *Madrid*, 1599

Includes: Sphera de Juan de Sacrobosco. Prefixed is a *Soneto* by Lope de Vega.

27567 ROCCA (Vicente) Hystoria en la qual se trata de la origen y guerras que han tenido los Turcos, desde su comienço hasta nuestros tiempos con muy notables successos que con diversas gentes y nasciones les han acontescido, folio, gothic letter, *title and* 1 *leaf of table mended, otherwise good copy, vellum, very rare*, £5. 5*s* *Valencia*, 1556—*at end* 1555

27568 ——— the same, folio, *corners of folios* 1 *and* 153 *defective, vellum*, £3. 3*s* 1556-1555

27569 RODOMUNTADAS CASTELLANAS, Recopiladas de los Cõmentarios de los muy aspantosos, terribles, & invincibles Capitanos, Metamoros, Crocodillo y Rajabroqueles, 12mo. *uncut, very scarce*, £2. 2*s* *Bilbo, s. a.* (*circ.* 1640)

A very curious little volume, in which the *gabes* of old Frankish champions and the "prave orts" of mighty Pistol are out-Heroded.

27570 RODRIGUEZ (Manuel) Retrados de los Reyes de España, 6 vols. in 3, sm. 4to. *with above* 100 *portraits, hf. bd.* 16*s* *Madrid*, 1782-97

27571 [RODRIGUEZ DE ALMELLA (Diego)] Valerio de las hystorias scolasticas de la sagrada scritura; y de los hechos despaña cõ las batallas cãpales. Copiladas por Fernan perez de guzmã, nuevamẽte corregido, folio, black letter, *title mended, vellum, rare*, £2. 10*s* *Sevilla, Jacobo Cromberger*, 1527

"The real author is the Arcipreste Diego Rodriguez de Murcia or de Almella."—*Salvá.*

27572 RODRIGUEZ DE CASTRO (J.) Biblioteca Española: I. Escritores Rabinos Españoles; II. Gentiles y Christianos Sig. I-XIII; 2 vols. folio, *Spanish calf*, 30*s* *Madrid*, 1781-86

27573 RODRIGUEZ VILLA (Ant.) Asalto y Saqueo de Roma en 1527 por el ejercito imperial, 12mo. *hf. morocco extra, uncut*, 6*s* *s. d.*

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27574 ROJAS (Aristides) Libro en Prosa, Miscelanea de Literatura, Ciencia e Historia, 8vo. *portrait, hf. morocco gilt*, 7*s* 6*d*
Caracas, 1876

27575 ROJAS (D. Pedro de) Discursos Ilustres Historicos, i Genealogicos (sobre Toledo, el Cid, los Escobares, etc.), sm. 4to. *vellum*, 9*s*
1636

27576 ——— Historia de la imperial, nobilissima, y esclarecida ciudad de Toledo; fundacion, antiguedades, grandezas, etc. 2 vols. sm. folio, *Spanish calf*, 12*s* *Madrid*, 1659

27577 ROJAS Y ZORRILLA (Franc. de) los Bandos de Verona, Montescos and Capeletes, englished by F. W. Cosens, 4to. *cloth*, 5*s* 1874

27578 ROMAN (Hieron.) Republicas del Mundo, Vols. I, II, folio, *calf*, 30*s* *Medina del Campo*, 1575

A third volume appeared in 1593. The work is not mentioned by Salvá. In the second volume are found: Libros III de la Republica de los Indios Occidentales, leaves 353-423. The volume concludes with "Republica del Turco, Tunez y Fez," *the last leaf in MS.*

Romanceros:

27579 CANCIONERO DE ROMANCES, en que estan recopilados la mayor parte de los Romances Castellanos, que hasta agora se han compuesto, nuevamente corregido, emendado, y añadido en muchas partes, 16mo. *very fine copy in blue morocco super extra, gilt marbled edges, by Trautz-Bauzonnet*, £36.
Anvers, Martin Nucio, 1555

EXTREMELY RARE. "Clemencin, en el tom. I del Quijote, pag. 199 califica esta edicion de *libro rarisimo.*"—*Salvá.*

Ten editions were printed between 1550 and 1626, all of which are now singularly scarce. It seems that the edition of 1555 is the first complete one, and therefore superior in importance to all the rest.

27580 SEPULVEDA (Lorenco de). Romances nuevamente sacados de historias antiguas dela cronica de España compuestos por Lorenco de Sepulueda. Añadiose el Romance dela conquista dela ciudad de Africa en Berueria, en el año M.D.L. y otros diversos, etc. 12mo. FIRST EDITION, *fine copy in green morocco extra, gilt gaufré edges, by Mackenzie*, EXTREMELY RARE, *from the Beckford library, Hamilton Palace*, £30. *En Anuers, Iuan Steelsio*, 1551

There was no copy in the Salvá collection. The number of Romances is 136, eight of which were omitted in the edition of 1566.

27581 ——— Romances nvevamente sacados . . van añadidos muchos nũca vistos, compuestos por un cauallero Cesario. . . . 12mo. *fine copy in red morocco super extra, gilt edges, by Bauzonnet-Trauts, from the Yemeniz library*, £24.
Anvers, Philippo Nucio, 1566

BEST EDITION; not in the Salvá collection, and EXTREMELY RARE. It contains 149 Romances, twenty one of which are not in the edition of 1551.

27582 ——— ROMANCES nuevamente sacados de Historias antiguas de la Cronica de España. Añadiose el Romance de la Conquista de la Ciudad de Africa en Berueria en el Año 1550 y otros diversos, 18mo. *vellum, rare*, £5. 5*s* *Anvers*, 1580

27583 ——— the same, 18mo. *blue morocco extra, gilt edges*, £12. 12*s*
1580

Containing 136 Romances, and corresponding exactly to the edition of 1551.

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ROMANCEROS—*continued.*

27584 SYLVA DE VARIOS ROMANCES, en el qual se contienen muchos y diuersos Romances de hystorias nueuas. Recopilado por Iuan de Mendaño . . 2 parts in 1 vol. 12mo. *fine copy in old red morocco, from Croft's library, and afterwards from the Beckford library, Hamilton Palace,* UNIQUE, £55.

Granada, Hugo de Mena, 1588

This is the only copy known of a book which has never been described, and of which only a vague mention has been made by Brunet and others on the faith of a scanty statement in Antonio's *Bibliotheca Hispana.* Juan de Mendaño "estudiante natural de Salamanca" is nowhere else recorded in the lists of Spanish writers. He may have been merely the editor, although it is possible that some of the *romances* in the *parte primera* may have emanated from his pen. The *segunda parte* contains the more precious old ballads, and offer variant readings of no small value; but this edition, being unknown to all modern editors, has never been collated by Duran, Depping, Wolf and Hofmann, and the other scholars who have worked upon the Romanceros.

27585 ROMANCERO GENERAL, en qve se contienen todos los Romances que andan impressos en las nueue partes de Romanceros; Aora nvevamente impresso, añadido, y emendado, small 4to. *leaf* 360 *in facsimile, fine large copy, olive morocco extra, gilt edges, by Bedford,* £60.

Medina del Campo, por Iuan Godinez de Millis. A costa de Pedro Ossete y Antonio Cuello libreros de Valladolid, 1602

EXCESSIVELY RARE; FIRST KNOWN EDITION of the Romancero General.

27586 ROMANCERO GENERAL, en que se contienen todos los Romances que andan impressos. Aora nvevamente añadido y enmendado (por Pedro de FLORES), stout sm. 4to. **First Edition** *of the complete Romancero General with all its thirteen parts, a good and perfect copy, in old red morocco, from Mr. G. Smith's library,* £40. *Madrid, Juan de la Cuesta,* 1604

27587 ——— the same, sm. 4to. *last four leaves in facsimile, fine copy in vellum,* £20. 1604

The four facsimile leaves sold separately for £2. 2*s*.

27688 ——— the same, stout small 4to. *reprinted page for page from the edition of* 1604, *title and leaves of table mended, otherwise a fine copy in red morocco extra, by Bedford,* £30. *ib.* 1614

27589 ——— the same, sm. 4to. *the first four leaves in MS. and the last five leaves of table wanting, russia gilt,* £7. 10*s* 1614

VERY RARE. The previous edition of 1602 contained only nine parts, while the present has thirteen.

27590 SEGUNDA PARTE DEL ROMANCERO GENERAL, y Flor di diuersa Poesia. Recopilados por MIGUEL DE MADRIGAL, sm. 4to. *red morocco extra, by Bedford,* £50.

Valladolid, Luis Sanchez, 1605

RARER THAN ANY EDITION OF THE FIRST PART, says Salvá, because it was only once printed. It should accompany either the 1604 or the 1614 edition of the first part, as the 1602 edition only contains nine instead of thirteen books.

27591 DURAN, COLECCION DE ROMANCES CASTELLANOS anteriores al Siglo XVIII: Romancero de Romances Moriscos, todos los del Romancero General, 1828—Romances Doctrinales, Amatorios, Festivos, Jocosos, Satiricos y Burlescos, 1829—Cancionero y

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ROMANCEROS—*continued.*

Romancero de Coplas y Canciones, Letrillas, etc. 1829—Romances Caballerescos é historicos, 2 vols. 1832—5 vols. 12mo. *a complete set, neatly bound*, 25*s* *Madrid*, 1828-32

27592 DURAN, ROMANCERO GENERAL, 2 vols. roy. 8vo. *hf. bd. neat*, 25*s* *ib. Rivadeneyra*, 1851

This is a new and improved edition of the five volumes of 1828-32.

Sold separately:

27593 ROMANCERO de Romances Moriscos, 12mo. *sd.* 2*s* 6*d* 1828

27594 ROMANCES Doctrinales, Amatorios, Festivos, Jocosos, Satiricos y Burlescos, 12mo. *calf*, 5*s* 1829

27595 PRIMAVERA Y FLOR DE ROMANCES o coleccion de los viejos y mas populares Romances Castellanos publicada con una introduccion y notas por Fernando José Wolf y Con. Hofmann, 2 vols. 8vo. *hf. morocco, uncut*, 10*s* 6*d* *Berlin*, 1856

27596 ROMANCERO GENERAL, recueil de Chants Populaires de l'Espagne, romances historiques, chevaleresques et moresques, traduction complètes *en Francais* par Damas Hinard, 2 vols. in 1, 12mo. *hf. calf*, 5*s* 1844

A selection of the best romances from various ancient collections.

27597 ROMANCES DE GERMANIA, con Vhcabulario, por Hidalgo, discurso de la expulsion de los Gitanōs, por S. dc Moncada y los Romances que escribio F. de Quevedo, sm. 8vo. *bd.* 4*s* 6*d* 1779

The Germania of Spain is a Spanish Thieves' slang, not Gipsy Proper.

"The Vocabulary of this jargon or dialect is recognized as genuine by Mayans y Siscar."—*Ticnor*, III, p. 29.

27598 ROMANCES varios antiguos, in 1 vol. sm. 4to. *hf. calf gilt*, £10. 10*s* *Sevilla, y Jaen*, 1627-29

CONTENTS:

1. Alabanças al Glorioso Patriarca San Joseph, con tres Romances por Lope de Vega Carpio, Sevilla, Pedro Gomez de Pastrana, 1628.
2. Glosa Peregrina por Luys de Aranda, Jaen, Pedro de la Cuesta, 1628.
3. Apartamiento del Cuerpo y del Alma en con un Juego de Esgrima a lo Divino, por Mateo Sanchez de la Cruz. En Sevilla, por Pedro Gomez de Pastrana, 1628.
4. La Passion de nuestro Señor Jesu Christo, muy devota. Con un llanto que hizo la Virgen Maria al pie de la Cruz. Jaen, Pedro de la Cuesta, 1628.
5. Letras contra el abuso de los juramentos y maldiciones y contra la vanidad del mundo con otras coplas. . . por Christoval Salvador. Jaen, P. Cuesta, 1628.
6. Aqui se cōtienen dos obras muy curiosas contemplativas, para todo fiel cristiano. La primera es, el testamento y codicilio de Christo Nuestro Redentor. La segunda trata el Testamento, transito y subida a los cielos de la Madre de Dios, por Fr. Franc. Bernardo Salazar. Jaen, Pedro de la Cuesta, 1628.
7. Glossas a la Inmaculada concepcion de la siempre Virgen Maria en forma de Chançonetas, por Alonso Bonilla. Sevilla, Pedro Gomez, 1627.
8. Aqui se contienen dos Romances muy contemplativos. El primero trata como el Padre S. Francisco dexo la casa de su Padre y se fue al desierto: el segundo de la Pasion de N. Senor Jesu Christo. Sevilla, Pedro Gomez de Pastrana, 1627.
9. Consideraciones para la conversion de un pecador, en tres Romances, por Andres de Espinosa. Sevilla, Pedro Gomez de Pastrana, 1628.
10. Primera parte de los meiores Romances alo debino que hasta a ora an solido. . . . . ordenados por Miguel Ximenez. Sevilla, Francisco Aylan, 1629.
11. Obra nuevamente compuesta por Francisco Gonçalez de Figueroa, la qual trata de la vida, conversion y penitencia de Santa Tays, muger pecadora en Egipto. Sevilla, Pedro Gomez de Pastrana, 1627.

Each of these pieces has a woodcut on the title.

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27599 COLECCION DE ROMANCES VARIOS en pliegos sueltos, juntados en 2 vols. sm. 4to. *a collection of* 211 *ballads and villancicos, most of them with woodcuts, hf. bd.* £15.
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Such a large collection of Spanish chap-books is extremely rare and interesting. The productions of the catchpenny presses of the last century are already very scarce; as most of these gems of street-literature were easily destroyed.

27600 ROMANCES, VILLANCICOS, SEGUIDILLAS, RELACIONES HISTORICAS, JOCO-SERIAS, MISTICAS Y CURIOSAS, COPLAS DIVINAS, etc. A collection of 124 pieces, the greater part in Spanish and the VALENCIAN DIALECT, and illustrated with curious woodcuts, composed by Juan Perez de Montalvan, Eugenio Gerardo Lobo, Juan Cabeza, Pedro Calderon de la Barca, Antonio Enriquez Gomez, Juan Garcia Valeros, Augustin Moreto, Juan Bautista Diamante, Fernando Zarate, Tirso de Molina, Lucas de Olmo, Alfonso, Simon de Roxas, Joseph Garcia, Juan de Olmedo, Bernardo Delos, Pedro Sanchez, Alonso de Castilla, Marcos Brizuela, and other authors—in 1 stout vol. sm. 4to. *vellum, very rare and curious,* £5.
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27603 RUFO (Juan) La Austriada, thick 16mo. *vellum, from the Sunderland library,* £2. 16*s* *Toledo, Juan Rodriguez,* 1585

The second edition of this poem, containing, amongst others, a sonnet to the author by Cervantes.

27604 RUIZ DE ALARCON y Mendoza (Juan), 1593-1639, por Luis Fernandez-Guerra y Orbe, roy. 8vo. *portrait, Spanish calf extra,* 15*s* 1871

Full of references to contemporary, historical, and literary men, including Cervantes and Lope de Vega, and with an index of names and subjects.

27605 RUIZ DE VERGARA Y ALAVA, Vida de Don Diego de Anaya Maldonado, Arzobispo de Sevilla, y noticia de sus varones excelentes, folio, *fine engraved title and portrait by* P. DE VILLAFRANCA, *vellum,* 15*s* *Madrid,* 1661

27606 SAAVEDRA, Duque de Rivas (A. de) Romances Historicos, sm. 8vo. *presentation copy to Lady Blessington from the Duke of Osuna with his autograph inscription, morocco, gilt edges,* 12*s* 1841

SAGRA (Ramon de la) la Cuba—*see p.* 292.

27607 SALA (F. Gaspar) Epitome de los Principios, y progressos de las guerras de Cataluña en los años 1640 y 1641 y señalada vitoria de Monjugue (40 *ll.*), sm. 4to. *vellum, from the Sunderland library,* £1. *Barcelona,* 1641

27608 SALAMANCA. Constituciones Apostolicas y Estatutos de la muy insigne Universidad de Salamanca; recopiladas nuevamente por su comision, folio, *old calf, with the Arms of a former rector of the University on the sides,* £3. 10*s* *Salamanca, Diego Cusio,* 1625

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27609 SALAS (Francisco Gregorio de) Poesias, 2 vols. sm. 8vo. *calf, Borrow's autograph*, 5*s* *Madrid*, 1796

27610 SALAS BARBADILLO (Alonso Geron. de) la Ingeniosa Elena, hija de Celestina, aora de nuevo ilustrada, 12mo. *hf. bound*, 6*s* *Madrid*, 1737

27611 ——— the Fortunate Fool, translated by Philip Ayres, 18mo. *hf. calf*, 10*s* 1670

27612 SALAZAR (A. de) Libro de Armas de los mayores Señores de la España, sm. 4to. 80 *shields of arms, almost all coloured, including several cancelled leaves, in duplicate, of the families Ponce de Leon, Borias, Porras, Vargas, Benavides, Salazar, Ayala, Avendanos, vellum*, 28*s* *Par.* 1642

This seems to have been an irregular and privately printed work, prepared in half or quarter sheets, and cancelled or altered in single copies at the author's pleasure.

27613 SALAZAR Y CASTRO (Luis de) Historia genealogica de la Casa de SILVA, 2 vols. folio, *calf*, £3. *Madrid*, 1685

27614 ——— Historia genealogica de la CASA DE LARA, justificada con instrumentos y escritores, 3 vols. stout folio, *numerous Coats of Arms, vellum*, 36*s* *Madrid*, 1694-97

La maison de Lara, l'une des plus illustres de la Castille, a possédé la vicomté de Narbonne dès avant l'an 1200 jusqu'en 1424, et a formé plusieurs branches en Languedoc, dont la dernière a été éteinte en 1705. (V. la Bibl. héraldique de Guigard, No. 4122.)

27615 ——— Indice de las glorias de la CASA FARNESE, stout sm. folio, *engraved Coats of Arms, calf*, 15*s* *Madrid*, 1716

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27617 ——— CRONICA de el GRAN CARDENAL DE ESPANA, DON PEDRO GONÇALEZ DE MENDOCA, Arçobispo de la Yglesia, Primado de las Españas, Patriarcha de Alexandria: Canciller Mayor de Castilla y Toledo, sm. folio, *front. of Arms, portrait, and genealogical plate, calf*, £2. 2*s* *Toledo*, 1625

27618 ——— the same, folio, *fine copy in vellum, from the Sunderland library*, £2. 10*s* 1625

27619 ——— the same, sm. folio, *fine copy in calf extra, gilt edges, from the Beckford library, Hamilton Palace*, £5. 1625

27620 ——— the same, sm. folio, *very fine copy in old red morocco extra, gilt and marbled edges, from the Drake collection*, £7. 1625

27621 ——— Origen de las Dignidades Seglares de Castilla y Leon, relacion de los Reyes, de sus acciones, casamientos, etc. sm. folio, *engraved title, original edition, vellum*, 14*s* *Toledo*, 1618

27622 SALDUEÑA (Alonso de Solis Folch de Cardona Rodriguez de las Varillas, Conde de) EL PELAYO, poema, sm. 4to. *orange morocco, gilt edges*, 9*s* 1754

27623 SALINAS (Juan de) Obras, escribiólas de diferentes papeles del Auctor que juntó Diego Ignacio de Gongora, small 4to. *neatly written unpublished MS. the title written within an engraved border, prepared for the press, vellum*, £2. 10*s* *Sevilla*, 1663

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27624 SALUSTIO, la Conjuracion de Catalina y la Guerra de Jugurtha [traduzidas en Español por el Infante Don Gabriel], folio, *maps, plates and vignettes, presentation copy to Pope Pius VI, bound in calf extra, with his arms on the sides and back, edges* UNCUT, £4. *Madrid, Ibarra,* 1772

27625 SALVÁ. CATALOGO DE LA BIBLIOTHECA DE SALVÁ, escrito por Don Pedro Salvá y Mallen, y enriquecido con la descripcion de otras muchas obras, de sus ediciones, etc. 2 vols. thick 8vo. *numerous woodcut facsimiles,* £3. *Valencia,* 1872

The best Catalogue of Spanish books ever printed. The Salvá collection now forms part of the Heredia Library in Madrid. The notes in this catalogue describe also many Spanish books of other Libraries NOT contained in the Salvá collection, as the compiler's object was to produce a CATALOGUE RAISONNÉ of ALL THE RARE AND VALUABLE BOOKS OF SPANISH LITERATURE.

27626 SAMANIEGO (F. M.) Fabulas en Verso Castellano, 8vo. *calf,* 7*s* 6*d* *Valencia,* 1781

27627 ——— the same, LARGE PAPER, *old morocco, gilt edges,* 18*s* 1781

27628 ——— Fabulas, 2 vols. sm. 8vo. 117 *engravings, russia extra,* 36*s* 1804

27629 SANCHEZ (Thom. Ant.) Coleccion de Poesias Castellanas anteriores al Siglo XV. Preceden Noticias para la vida del primer Marques de Santillana; y la Carta que escribio al Condestable de Portugal sobre el Origen de nuestra Poesia: ilustrada con notas e Indice de Voces antiguadas, 4 vols. 8vo. *calf,* 14*s* *Madrid,* 1779-90

27630 ——— la misma, 4 vols. 8vo. *bds. uncut,* 15*s* 1779

27631 ——— la misma, 4 vols. 8vo. *calf gilt* 24*s* 1779

Contents, Vol. I—Poema del Cid—II. Poesias de Don Gonzalo de Berceo—III. Poema de Alexandro Magno—IV. Poesias del Arcipreste de Hita.

27632 SANDOVAL (Fray Prudencio) Historia de la Vida y hechos del Emperador CARLOS V, 2 vols. folio, *vellum,* £2. *Barcelona,* 1625

27633 ——— Historia del Emperador Carlos quinto, folio, *vellum,* 15*s* *Madrid,* 1675

27634 ——— Historia de los Reyes de Castilla y de Leon Don Fernando el Magno; primero deste nombre . . Don Sancho . . Don Alonso sexto . . Doña Urraka . . Don Alonso septimo, sm. folio, *original edition, gilt vellum, the Arms of George III stamped in gold on sides,* £2. 5*s* *Pamplona,* 1615

27635 ——— Idacio, Isidoro, Sebastiano, Sampiro y Pelagio, Historias nunca hasta agora impressas, recogidas por Prudencio de Sandoval, sm. folio, *woodcuts, calf,* 30*s* *Pamplona,* 1615

27636 ——— Historia de los Reyes de Castilla y de Leon (Fernando el Magno hasta a Alonso VII) sm. folio, *Coat of Arms on back of the title, Pamplona,* 1634 (at end 1615) — Historias de los Obispos Idacio, de Isidoro de Badajoz, Sebastiano de Salamanca, Sampiro de Astorga y Pelagio de Oviedo, *Pamplona,* 1634—2 vols. in 1, 4to. *vellum,* 36*s*

27637 ——— las mismas, 2 vols. in 1, 4to. *russia extra, gilt edges,* £2. 5*s* 1634

Priced, 1824, Thorpe, in vellum, £6. 6*s*; 1826, Salvá, £3. 3*s*. "Ouvrage estimé."—*Brunet.*

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27638 SANDOVAL. Historias de Idacio . . Isidoro . . Sebastiano, etc. sm. folio, *old calf, with the Arms of Fr. de Sandoval Duque de Uzeda*, 36*s* *Pamplona*, 1634

27639 ——— Historia de los Reyes de Castilla y de Leon, 2 vols. in 1, thick sm. 4to. *hf. calf gilt*, 20*s* *Madrid*, 1792

27640 SAN PEDRO. CARCEL DE AMOR Compuesto por Diego de sant Pedro a pedimiẽto del señor don Diego hernandez, alcayde de les donzeles & de otros caualleros cortesanos, sm. 8vo. *numerous pretty little woodcuts, hf. morocco gilt*, £25.

Fue empremido el present tractado . . . fecho en çaragoça por Jorge coci Y acabose a seys dias de Agosto año de mill & qniẽtos & veynte tres anos (1523)

On leaf K 4, begins the "Tratado que fizo Nicolas Nuñez sobre el q sant pedro cõpuso de Ceriano & laureola llamado carcel de amor." This was added by a continuator who considered that the original story ended too abruptly.

27641 SAN PEDRO. LA PASSION DE NUESTRO SEÑOR JESUS CHRISTO, Trobada por Diego de sant Pedro, sm. 4to. gothic letter, 20 *leaves in double columns, with woodcuts, hf. calf gilt*, £12. *s. n.* (*circ.* 1530)

The initials *d. d.* or *p. p.* appear in the woodcut border of the title-page. This edition is not described either by Salvá, or by Brunet.

27642 SANTOS (Francisco de los) El Rey Gallo y discursos de la Hormiga, viage discursivo del mundo y ingratitud del hombre, 16mo. *vellum*, 5*s* *Madrid*, 1671

27643 ——— Descripcion del Real Monasterio de S. Lorenzo del Escorial, sm. folio, *portrait and plates, vellum*, 5*s* 1681

27644 SARAVIA. Instrucion de Mercaderes muy provechosa. En la quel se enseña como deuen los mercaderes tractar, etc. por el doctor Saravia dela calle Beronẽse, sm. 4to. gothic letter, *half calf, very rare*, £2. *Medina, Pedro de Castro*, 1544

27645 SAYAS RABANERA y Ortubia, Anales de Aragon, desde el ano de MDXX . . . hasta el de MDXXV, sm. folio, *Coats of Arms engraved on the title, vellum*, 18*s* (*Zaragoza*) 1666

27646 SAYNETES. Coleccion de (80) Saynetes representados en los Teatros de esta Corte, 2 vols. sm. 4to. *hf. bd. uncut*, £2. *Madrid*, 1791-92

27647 [SCOTT (Sir Walter)] Ivanhoe, *en Castellano*, 2 vols. 12mo. *calf*, 5*s* 1825

27648 SEMANARIO ERUDITO que comprehende varias obras ineditas, criticas, morales, instructivas, politicas, historicas, satiricas y jocosas de nuestros mejores autores antiguos y modernos, dalas a luz D. Ant. de Valladares y Sotomayor, 34 vols. in 12, complete, sm. 4to. *hf. calf neat*, £2. 16*s* *Madrid*, 1787-91

27649 SEMANARIO Pintoresco Espanol, 7 vols. 4to. *a Magazine illustrated with a large number of woodcuts of a great variety of subjects, hf. calf*, 36*s* 1836-41

27650 SENECA. Introduccion a los Proverbios de Seneca, por el Doctor Pero Diaz; agora de nuevo con gran diligencia corregido y emendado, sm. folio, lit. goth. *woodcut title, vellum, from the Sunderland library*, £2. 2*s* *Medina del Campo*, 1552

The title, which is in red and black, has the date 1552, not 1555 as Salvá and Brunet say.

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27651 SENECA. Cinco libros de Seneca.
Primero libro Dela vida bienauenturada
Segundo . . . etc.
sm. folio, black letter, FIRST EDITION, *vellum, very rare,* £3. 16*s*
Sevilla, por Meynardo Ungut Alemano y Stanislao Polono, compañeros . . . Mill quatroçiẽtos y novanta y uno años (1491)

"The translator of these treatises and author of the commentary was Alonso de Cartagena, although no mention of it is made in this, the *first* and *rarest* edition."—*Salvá.*

27652 SEPULVEDÆ (J. G.) Opera cum edita tum inedita, accurante Regiâ Historiæ Academiâ, 4 vols. 4to. *portraits, calf,* 30*s* *Matriti,* 1780

In Vol II, he refers to his great antagonist, Las Casas, as "monachus Dominicanus, rerum novarum naturâ cupidus, et seditiosus." Vol. III contains 300 pp. "de rebus Hispanorum gestis ad Novum Orbem Mexicumque."

27653 ——— Dialogo llamado Democrates: agora nuevamente impresso, sm. 4to. *title within engraved border, vellum,* £10. 10*s*
Sevilla, Juan Croberger, 1541

VERY RARE. Salvá gives a facsimile of the device of Cromberger used in this work, and remarks that he had seen it in no other. Sepulveda is famous for his controversy with Las Casas respecting the Spanish conduct towards the Indians.

27654 SEYNER (Ant.) Historia del levantamiento de Portual, sm. 4to. *bound,* 8*s* 6*d* *Zaragoça,* 1644

27655 SHAKSPEARE, Obras, version Castellana de Jaime Clarke, 4 vols. (Vols. I, III, IV, and V), 12mo. *sd.* 7*s* 6*d* (*ca.* 1870)

CONTENTS: Otelo—Mucho ruido para nada—El Mercader de Venecia—Medida por Medida—La Tempestad—La Noche de Reyes—Hamlet—Las alegres Comadres de Windsor.

27656 SIERRA (Bernardo de) Ramillete de divinas Flores, *engraved title and several curious small plates, chiefly of symbolical character, with rhymes, old morocco covered with gold tooling, gilt edges, with clasps,* 35*s* *Madrid,* 1699

27657 SOLIS (Antonio de) Comedias, sm. 4to. *bd.* 2*s* 6*d* *Madrid,* 1681

27658 ——— Historia de la Conquista de Mexico, poblacion y progresos de la America Septentrional, conocida por el nombre de Nueva España, sm. 4to. *calf,* 6*s* *Madrid,* 1776

27659 ——— Conquista de Mexico, 2 vols. 4to. 2 *maps, portraits of the Author, and of* HERNAN CORTES *after Titian and a large number of plates engraved by Moreno Tejada,* BEST EDITION, *hf. calf neat,* 20*s*
Madrid, A. de Sanchez, 1783-4

27660 ——— la misma, 2 vols. 4to. THICK PAPER, *hf. calf, uncut,* 30*s*

One of the best illustrated Spanish Classics.

27661 SOLIS, Conquista de Méjico, 4 vols. 12mo. *ports. and plates, calf,* 7*s* 6*d* 1825

27662 SALAZAR Y OLARTE (Ignacio) Historia de la Conquista de Mexico, Poblacion y Progresos de la América Septentrional conocida por el nombre de Nueva España, SEGUNDA PARTE [*i.e.* in continuation of Solis], folio, *first Edition, neatly bound,* 20*s* *Cordoba* (1743)

27663 ——— the same, *segunda edicion,* folio, *calf,* 8*s* *Madrid,* 1786

27664 SORAPAN de Rieros, Medicina Española contenida en PROVERBIOS Vulgares d nr̃a lengua—Parte segunda de la Medicina Española—in 1 vol. sm. 4to. *calf,* £2. 2*s* *Granada,* 1615-16

"Rare, £2. 16*s*."—*Salvá.*

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27665 SOTA (Fray Francisco) Chronica de los Principes de ASTURIAS Y CANTABRIA, sm. folio, *engraved coat of arms, bound*, 15*s* *Madrid*, 1681

27666 ——— the same, sm. folio, *fine copy in old bright calf gilt, from the Beckford library, Hamilton Palace*, 30*s* 1681

Priced, 1829, Salvá, £2. 2*s*; 1855, Lord Stuart de Rothesay's sale, a copy fetched £3. 5*s*. This chronicle extends from the conquest of Spain by the Moors, to 1200. At the end is an Appendix of ancient documents relating to the kings and nobility of Castile, taken from the Archives of Cathedral Churches, and Monasteries of St. Benedict.

"Appendix operi adjecta, quamplurima eaque pervetusta diplomata exhibens, multum lucis tum historiae, tum rei genealogicae hispanicae foeneratur."—*Meusel.*

27667 SUAREZ DE SALAZAR (Joan Bapt.) GRANDEZAS y ANTIGUEDADES de la ISLA y CIUDAD de CADIZ; en que se escriven muchas ceremonias que usava la gentilidad, varias costumbres antiguas, ritos funerales, con monedas, estatuas, piedras y sepulcros antiguos; sm. 4to. *woodcuts, hf. bd.* 15*s*; or, *old calf*, 20*s* *Cadiz*, 1610

A rare book; containing several references to the discovery of the West Indies, which the author says was originally discovered and peopled by the grand-nephew (*Visnieto*) of Noah.

Tauromaquia:

27669 DELGADO (J.) Tauromaquia o Arte del Torear, 12mo. 30 *coloured plates of the Art of Bull Fighting, hf. bd.* £2. 2*s* *Madrid*, 1804

27670 SALGADO (J.) Description of the Plaza of Madrid and the Bull-baiting there: with the History of Placidus, sm. 4to. *with the rare folding view, hf. bd.* £4. 15*s* 1683

Richard Ford's copy, with his autograph.

TESORO de la Pasion—*vease* DELI (Andreas).

27671 TELLEZ (Gabriel, *conocido con el nombre de Tirso de Molina*) Deleytar Aprovechando, sm. 4to. *vellum*, 12*s* *Madrid*, 1677

27672 ——— Teatro Escogido, con Apuntes biograficos por D. Aug. Duran, 12 vols. sm. 8vo. *calf gilt*, £2. 2*s* *Madrid*, 1839-42

"The striking beauties of Tirso's compositions have gained for him one of the most distinguished places among the Spanish dramatists."—*Salvá.*

27673 TERESA de Jesus (Santa) Cartas, con notas de Palafox y Mendoza, Obispo de Osma, 4 vols. 4to. *calf*, 16*s* *Madrid*, 1793

27674 ——— Escritos de, añadidos é ilustrados por Don Vicente de la Fuente, 2 vols. roy. 8vo. *hf. calf gilt*, 7*s* 6*d* *Madrid*, 1861

27675 TICKNOR (M. G.) Historia de la Literatura Española con adiciones y notas por D. Pascual de Gayangos y D. Enrique de Vedia, 4 vols. 8vo. *sd.* 36*s* *Madrid*, 1851-56

27676 ——— the same, 4 vols. in 2, 8vo. *hf. calf*, 32*s* 1851-56

—— *for* the English edition —*see p.* 899.

TIRSO DE MOLINA—*see* TELLEZ.

27677 TORENO (Conde de) Historia del Levantamiento, Guerra y Revolucion de España, 5 vols. large 8vo. THICK PAPER, *presentation copy, with author's autograph, morocco extra, joints, silk linings, gilt edges*, £3. *Madrid*, 1835-7

27678 ——— segunda edicion, 4 vols. roy. 8vo. *portrait, calf extra*, 36*s* *Madrid*, 1848

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27679 TORIBIO DEL CAMPILLO, Indice alfabetico de Autores para facilitar el uso de las Bibliotecas antigua y nueva de los Escritores Aragoneses, sm. 4to. *sd.* 18*s* 1877

Only 125 copies printed.

27680 TORRE (Alfonso dela). Visiõ delectable dela philosophia y artes liberales: metaphisica: y philosophia moral, sm. folio, *numerous woodcuts, small hole in title, vellum, very rare,* £7. 7*s*
Sevilla, J. Cromberger, 1526

27681 TORRE FARFAN (F. de la) Fiestas de la S. Iglesia de SEVILLA al nuevo culto del Rey S. Fernando el tercero de Castilla, sm. folio, *portrait of Ferdinand and many large plates of Architecture and Ornament, without five of the plates, red morocco extra, with joints, by Kalthoeber,* 35*s* *Sevilla,* 1671

27682 ——— another copy, sm. folio, *good complete copy in the original gilt vellum,* £2. 16*s* 1671

27683 TOSTADO (Alfonso) sobre el Eusebio, tercera y quarta partes, in 1 vol. sm. folio, lit. goth. *vellum,* £2. 16*s*

Acabose el comento de Eusebio, empressa enla noble cibdad de Salamanca. por mi Hans gysser alemã de Silgenstat. enel ano de mill y quiniẽtos y siete años (1507

Frst Edition of the Spanish works of Tostado, and very rare.

27684 ——— Confessional del Tostado. En el q̃l dspues de auer tratado muy copiosamete de todos los pecados, etc. sm. 4to. *vellum,* £2. 10*s*

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27685 ——— Las XIIII QUESTIONES del TOSTADO, a las quatro dellas por marauilloso estilo recopila toda la sagrada escriptura, etc. 12mo. *calf,* 7*s* *Anvers, M. Nucio,* 1551

27586 TUTOR Y MALO, Compendio Historial de las dos NUMANCIAS, sus grandezas, y Trofeos; y Vida de S. Saturio; 2 vols. in 1, sm. 4to. *sound clean copy,* RARE, *old calf,* 12*s.* (*? Soria*), 1690

UBEDA—*vease* LOPEZ DE UBEDA.

27687 ULLOA PEREIRA, Obras, prosas y versos, sm. 4to. *vellum or hf. calf,* 3*s* *Madrid,* 1674

27688 ——— Versos sacados de algunos de sus borradores, sm. 4to. FIRST EDITION, *vellum,* 18*s* *Madrid,* 1659

27689 [VALDES (Juan de)] Dialogo de Mercurio y Ca | ron: en que allende de muchas cosas graciosas y de buena | doctrina: se cuenta lo que ha acaescido en la guerra | desdel año de mill y Qujnjentos y veynte y | uno hasta los desafios delos Reyes de | francia & Ynglaterra hechos al | Emperador en el año de | MDxxviii, 73 *leaves* [*A—I in eights, and K* 2 *leaves, but the second leaf of K quite blank*]—Dialogo: en que particularmente se tratan: las cosas | acaecidas en Roma: el año de | M.D.XXvii, 34 leaves [a—c in eights, and d ten leaves]—2 parts in 1, sm. 4to. gothic letter, *very fine copies in the original limp vellum,* £20. *S. n.*

—— *see also ante p.* 1740.

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27690 VALDIVARES Y LONGO, la Iberiada, Poema epico a la gloriosa defensa de Zaragoza, 2 vols. in 1, sm. 4to. *calf*, 5*s* *Cadiz*, 1813

VALENCIA—*see* CAVANILLES, ESCOLANO, VIÇYANA; *and post under* **Valencian.**

27691 VALDIVIELSO (Maestro Joseph de) *Capellan del ilustrisimo* (*Card.*) *de Toledo.* Sagrario de Toledo, poema heroico, thick sm. 8vo. *engraved title* (*mended*), *old calf, rare, from the Sunderland library*, £1. 10*s* *Madrid*, 1616

27692 ——— Vida, excelencias, y muerte del gloriosissimo Patriarca y Esposo da nuestra Señora, San Joseph (poema), thick sm. 8vo. *vellum, from the Sunderland library*, £1. 10*s* *Madrid*, 1659

27693 VALERA (Diego de). La cronica de España, *on first leaf after the Table:* Comiença la Coronica de España . . . por mossen Diego de Valera, folio, *fifth edition, some leaves mended, in old Portuguese blue morocco, richly tooled*, £4. *Caragoça, Paulo Hurus*, 1493

From the Beckford library, Hamilton Palace. Salvá never saw this edition.

27694 ——— Coronica de España, abreviada por mandado de la muy poderosa SEÑORA DOÑA ISABEL, Reyna de Castilla, sm. folio, gothic letter, *woodcut Arms of Spain on title, fine copy in hf. morocco*, £5. 5*s* *Sevilla, Juan Cromberger*, 1543

27695 VALLES (J. de) Primer Instituto de la Sagrada Religion de la Cartuxa, Fundaciones de los Conventos de toda España, Martires de INGLATERRA y Generales de toda la Orden, sm. 4to. *port. vellum*, £2. *Madrid*, 1663

Very rare. Not mentioned by Brunet or Salvá.

VARROS—*see* BARROS, *under* PROVERBIOS.

27696 VALLES (Pedro). HISTORIA del fortissimo y prudentissimo CAPITAN DON HERNANDO DE AVALOS, MARQUES DE PESCARA, con los hechos memorables de otros siete excelentissimos Capitanes del Emperador Don Carlos V. recopilada por el Maestro Valles, sm. folio, *a few leaves at the beginning a little torn, not defective, old calf, from the Sunderland library*, £8. 8*s* *Saragoça, Stevan de Nagera*, 1557

A rare edition of this history.

27697 ——— otra edicion, con una adicion hecha por Diegō de Fuentes donde se trata la Presa de Africa y Conquista de Sena, 2 vols. in 1, stout 16mo. *vellum*, £3. 3*s* *Anvers*, 1570

27698 VANDER HAMMEN Y LEON (Lorenzo) Don Juan de Austria, historia, sm. 4to. *vellum*, 15*s* *Madrid*, 1627

27699 VARO MIRAVAL y Santistevan (Felix) Exemplar de Cavalleros Christianos, y ociosidad divertida; historia aparente, sm. 4to. *Spanish calf*, 7*s* 6*d* *Madrid*, 1738

27700 VEGA CARPIO (LOPE DE) COMEDIAS famosas recopiladas por B. Grassa, van añadidos en esta impression muchos Entremeses, sm. 4to. *Spanish calf*, £3. *Valencia*, 1605

A rare early edition of the first part of the Comedies, and the first which contains the Entremeses. Salvá had not seen this, the earliest he possessed being of 1607.

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27701 LOPE DE VEGA, Comedias: *original or early editions of various parts as described below*, 10 vols. sm. 4to. *seven in vellum, two in calf*, VERY RARE, £30. 1603-41

I. Comedias . . . recopiladas por B. Grassa *Caragoça*, 1626
VIII. El Fenix de España Lope de Vega, octava parte de sus comedias *Barcelona*, 1617
X. Decima parte de las Comedias, *last leaf wanting, and a few other leaves defective* (*Barcelona*, 1618)
XX. Parte veynte . . . dividida en dos partes *Madrid*, 1629
XXI. Veinte y una Parte verdadera, etc. FIRST EDITION *Madrid*, 1635
XXII. (Ventidos parte perfeta de las Comedias . . . sacadas de sus verdaderos originales, no adulteradas, etc.) *the only edition of this part, title and leaves* 48 *and* 49 *wanting, a few other leaves a little defective* (*Madrid*, 1635)
XXIII. Parte Veinte y tres, FIRST EDITION *Madrid*, 1638
XXIV. Ventiquatro Parte perfeta de las Comedias, *calf* *Zaragoza*, 1641
XXX. Vega del Parnaso, *calf* *Madrid*, 1637
SEIS Comedias de Lope de Vega, y de otros *Madrid*, 1603

The last of the parts described above contains: Destruicion de Constantinopla; Fundacion de la Alhambra de Granada; Los Amigos enojados; Libertad de Castilla; Hazañas del Cid; El Perseguido. The last, "El Perseguido," is by Lope; it occurs in the first part of the collected series of his plays, under the title of "Carlos el Perseguido."

27702 ——— Comedias, 3 vols. sm. 4to. *a collection of twenty-seven separately-printed plays, hf. bd.* 36*s*
Zaragoza, Valencia, Madrid, etc. 1731-1804

27703 ——— Coleccion de las OBRAS sueltas de Lope de Vega, assi en prosa como en verso, 21 vols. sm. 4to. *portrait, calf*, £2. 2*s*
Madrid, Sancha, 1776-79

27704 ——— la misma, 21 vols. sm. 4to. LARGE PAPER, *portrait, calf*, £2. 10*s* *Madrid, Sancha*, 1776-79

27705 ——— Hermosura de Angelica con otras diversas Rimas, 3 parts in 1 vol. 12mo. **Editio Princeps**, *two woodcut portraits of the author, "en cavalier," vellum*, 20*s* *Madrid*, 1602

This romantic poem, intended as a continuation to the Orlando Furioso, was composed by Lope during the period of his service as a soldier in the Armada.

The first part contains "La Hermosura," the second various sonnets, and the third "LA DRAGONTEA" "a poem in ten cantos on battles and adventures in America, and Sir Francis Drake. Lope calls him the Dragon throughout the Poem."

27706 ——— Arcadia, prosas y versos, 12mo. *vellum*, 30*s*
Anveres, M. Nucio, 1605

27707 ——— Arcadia, Prosas, y Versos, con una exposicion de los nombres historicos y poeticos, thick 12mo. *vellum*, 12*s* 1645

27708 ——— Arcadia, con una exposicion de los nombres, sm. 8vo. *old calf, from the Sunderland library*, 18*s* *Madrid*, 1653

A curious biographical pastoral.

27709 ——— RIMAS DE LOPE DE VEGA CARPIO. A Dom Fernando Coutinho, Marichal de Portugal . . . Con licencia de la S. Inquisicion, sm. 4to. *red morocco extra, by Bedford*, £21.
Lisboa, Pedro Crasbeeck, 1605

FIRST EDITION, EXCESSIVELY RARE, and not in the Salvá collection. Salvá even doubted its existence, although he had seen a counterfeit of it executed in the middle of the last century. Even the counterfeit comprised only the Rimas, omitting the Sonetos which form the first part of this volume. The earliest edition known to Salvá was the Madrid reprint of 1609.

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27710 VEGA CARPIO (LOPE DE) El Peregrino en su patria, 12mo. *folio* 91 *slightly imperfect, vellum*, 9*s* *Barcelona*, 1605

27711 ——— El Peregrino en su Patria, sm. 8vo. *with the autograph of* "D. FRANCO. DE COLMENARES HURTº. DE MENDOCA" *on title, vellum, from the Sunderland library*, 16*s* *Madrid*, 1618

27712 JERUSALEN CONQUISTADA, Epopeya Tragica, stout sm. 4to. FIRST EDITION, *woodcut bust of Lope de Vega, and full-length portrait of Alphonso III, two of the preliminary leaves wanting, otherwise fine copy, vellum, rare*, 36*s* *Madrid*, 1609

"This edition has escaped the notice of Antonio." This work is not a translation from Tasso, nor does it celebrate even the same history, but is an epic poem upon the Crusade of Richard Cœur-de-Lion.

Priced, 1825, Thorpe, £3. 10*s*; 1826, *calf*, £3. 13*s* 6*d*; Hibbert's copy fetched £2. 3*s*.

27713 ——— Pastores de Belen, prosas y versos divinos, sm. 8vo. FIRST EDITION, *woodcut portrait, old calf, clean copy, from the Sunderland library*, £3. 3*s* *Madrid, Juan de la Cuesta*, 1612

27714 ——— Pastores de Belen, 16mo. *vellum*, 12*s* *Alcala*, 1616

27715 ——— Rimas Sacras; con cien octavas de la vida de la Madalena, sm. 8vo. *vellum*, 15*s* *Madrid*, 1619

27716 ——— Triunfo de la Fee en los Reynos del Japon, 1614-15, 12mo. *original edition, vellum*, 20*s* (*Madrid*) 1618

27717 ——— Justa poetica, y alabanzas justas que hizo Madrid en las Fiestas de San Isidro, sm. 4to. *portrait of the Saint on title, vellum*, 7*s* *Madrid*, 1620

This work contains all the poems sent in on the occasion of the festival, with the names of the writers. Lope was the president who distributed the prizes, and spoke the opening poem, as well as those humourous pieces under the name of the Maestro de Burgillos, which he first adopted here.

27718 ——— La Filomena, con otras diversas Rimas, Prosas, y Versos, sm. 4to. FIRST EDITION (*engraved title defective*), *vellum, from the Sunderland library*, 12*s* *Madrid*, 1621

27719 VEGA-CARPIO. La Circe, con otras Rimas y Prosas, sm. 4to. FIRST EDITION, *engraved title* (*mended*), *vellum, from the Sunderland library*, 14*s* *Madrid*, 1624

27720 ——— Triunfos Divinos con otras rimas sacras, EDICION PRIMERA, sm. 4to. *vellum*, 14*s* *Madrid*, 1625

27721 ——— Corona Tragica. VIDA y MUERTE de la SERENISS. REYNA de ESCOCIA MARIA ESTUARDA, sm. 4to. (*wants portrait*), *vellum*, RARE, *from the Sunderland library*, 21*s* *Madrid*, 1627

27722 ——— LAUREL DE APOLO, con otras Rimas, sm. 4to. FIRST EDITION, *good copy, fine impression of the beautiful portrait of Lope, by J. de Courbes, vellum*, 15*s* *Madrid*, 1630

This work mentions the characters and works of 300 Spanish poets.

27723 ——— Rimas humanas y divinas de TOME DE BURGUILLOS no sacadas de biblioteca ninguna. . por Lope F. de Vega, sm. 4to. *vellum, from the Sunderland library*, 12*s* 1634

27724 ——— Rimas humanas, etc. sm. 4to. *vellum*, 14*s* 1674

27725 ——— la Dorotea, accion en prosa, FIRST EDITION, 12mo. *vellum, from the Sunderland library*, £3. 3*s* *Madrid*, 1632

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27726 VEGA-CARPIO (Lope de) La Dorotea, accionen prosa, 12mo. *calf*, £2. 1654

Salvá never saw an earlier edition.

A "remarkable dramatic romance," embodying the strange adventures of Lope's early life.

27727 ——— S. Isidro, Poema Castellano, en que se escrive la vida del bienaventurado San Isidro Labrador de Madrid, y su patron divino, sm. 8vo. *vellum*, 12*s* *Madrid*, 1638

27728 ——— Ultimos Amores de, revelados por el mismo, en Cartas Ineditas y varias poesias, 8vo. *sd.* 8*s* 6*d* *Madrid*, 1876

A beautifully printed work. Only a small number of copies issued.

"Great as Calderon was, he cannot, without a large reserve, be named as the greatest genius of the Spanish stage. In wealth of invention, prodigious fertility, in dramatic fire, he is far surpassed by Lope, who also had the merit of creating the stage on which Calderon rose. The fresh natural graces of Lope's style, and his vivid conciseness in gay or passionate moments, have a living charm beyond the finished ease and rich exuberance of Calderon's manner;—while Lope excelled in some departments—as in chivalrous pictures of Old Spain, and in a certain indescribable sweetness and glow of gracious womanhood in his female characters,—in both of which Calderon is wanting. Both lived long, and wrote to the latest moment—but Lope's very last pieces are as bright as his earliest, and bear no signs of age; whereas Calderon waned after sixty, and grew verbose and artificial as his years declined."—*Athenæum*, Nov. 20, 1853.

27729 FAMA POSTHUMA a la Vida y Muerte de Lope de Vega, elogios panegiricos a la inmortalidad de su nombre, escritos por los mas esclarecidos ingenios, solicitados por Perez de Montalvan, sm. 4to. *vellum*, 15*s* *Madrid*, 1636

27730 VEGA (Ventura de la) Obras Poeticas, stout 8vo. *port. half green morocco gilt*, 14*s* *Paris*, 1866

Consisting of Plays and Poems.

VELASCO—*see* Palomino.

27731 VEGAS (Damian de) Libro de Poesia Christiana, Moral, y Divina, en que muy de principal intento se trata de la Immaculada Concepcion de Nuestra Señora, thick sm. 8vo. *vellum gilt, gilt edges*, RARE, *from the Sunderland library*, £4. 4*s* *Toledo, P. Rodriguez*, 1590

27732 VELASQUEZ (L. J.) Ensayo sobre los Alphabetos de las Letras desconocidas en las antiguas Medallas y Monumentos de España, 4to. 20 *plates of Coins and primitive Alphabets, bds. uncut*, 5*s* *Madrid*, 1752

27733 ——— Anales de la Nacion Española hasta la entrada de los Romanos, sm. 4to. *vellum*, 5*s* *Malaga*, 1759

27734 VELAZQUEZ DE AZEVEDO (Juan) el Fenix de Minerva y Arte de Memoria, sm. 4to. *calf*, 5*s* *Madrid*, 1626

27735 VIAJE DE ESPAÑA por un anonimo (1446-48) traducido directamente del Aleman, roy. 4to. from a MS. in the British Museum, *with facsimiles of the illustrations in the original, bds.* 28*s* *Madrid*, 1883

Only 100 copies printed.

27736 VERA Y FIGUEROA (Juan Ant. de) El Rei D. Pedro defendido, ofrecido a la Magestad del Rei Don Felipe IIII. sm. 4to. *vellum*, 6*s* *Madrid*, 1648

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27737 VERA Y FIGUEROA, Epitome de la Vida y hechos del invicto Emperador Carlos Quinto, añadido aora nuevamente en esta septima impresion, sm. 4to. *old calf*, 5*s* *Madrid*, 1654

27738 VICO (Francisco) Tercera Parte de la Historia general de la Isla y Reyno de SARDEÑA, folio, *vellum*, 7*s* *Barcelona*, 1639

27739 VIÇYANA (MARTIN DE) CHRONYCA DE LA INCLITA Y CORONADA CIUDAD DE VALENCIA y de su reyno, en el qual son contenidas todas las familias o linages militares de la ciudad y reyno, por estilo moderno y muy verdadero (SEGUNDA, TERCERA Y QUARTA PARTES), 3 vols. sm. folio, *the second defective and partly in MS. numerous woodcuts, vellum*, EXCESSIVELY RARE, *from the Sunderland library*, £50. (Part III) *Valencia, Jo. Navarro*, 1564—(Part IV) *Barcelona, P. Cortey*, 1566

Collation: "SEGUNDA PARTE. Libro segundo de la Chronyca," etc., with large woodcut shield of the Borjas on title, folios i-xxxx (ending abruptly), and folios xi-l (three of them defective, and a few others mended). The rest of the volume is supplied in 16 leaves of MS., the Coats of Arms being neatly drawn. TERCERA PARTE, 4 prel. leaves, including title, and 178 numbered leaves, title and last leaf a little mended, otherwise very good copy. QUARTA PARTE (Libro quarta de la Cronica, etc.), 2 prel. leaves, incl. title, 244 numbered leaves, and 6 leaves of table; good copy. The third and fourth parts are complete.

These three parts of Viçyana's Chronicle of Valencia are hardly ever found together. The SECOND PART is of EXTRAORDINARY RARITY; while the first part does not appear to exist either in print or manuscript.

Salvá quotes the following from Ximeno: "Viciana ingenuously speaks the clear and naked truth, and this commendable honesty caused such a rigid persecution of his books that it was attempted to destroy them entirely, and, as we are told, a great number of copies of them were burnt. It is unquestionable that they may be classed among the very scarcest books in the world. It is with difficulty we can find a single printed copy of any of them. . . . I have seen in print the third and fourth part, and about half of the second, but have never been able to find the first."

27740 VIÇYANA (Martin de) Tercera Parte de la Chronyca de la inclita y coronada ciudad de VALENCIA y de su reyno, sm. folio, black letter, *woodcuts, vellum*, £4. *Valencia, Joan Navarro*, 156(4)

EXTREMELY RARE, having been rigidly suppressed. This copy wants the four preliminary leaves, the first numbered leaf, and the last figure of the date, at end.

27741 VIDAL (Salvador) Respuesta al Historico VICO, sm. 4to. *vellum*, 20*s* *Venetiis*, 1644

VERY RARE, not mentioned by Brunet. It was written in answer to Vico's History of the Kingdom of SARDINIA, printed in 1630-45. Vidal quotes the objectionable parts of Vico, and then gives a lengthy reply to each.

27742 VILLAMEDIANA (J. de Tarsis Conde de) Obras recogidas por Hipolito de los Valles, sm. 4to. *calf*, 7*s* *Madrid*, 1635

27743 ——— Obras, sm. 4to. *fine copy in vellum*, 12*s* *Madrid*, 1643

VILLANUEVA—*see ante* ACADEMIA.

27744 VILLEGAS (A. de) FLOS SANCTORUM, Historia General de la Vida de Christo y de todos los Santos, *Madrid*, 1562—Flos . . . en que se escrive la Vida de la Virgin y las de los Santos antiguos que fueron antes Nuestro Salvador, *Barcelona*, 1691—

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Flos Sanctorum, Tercera parte . . . Vidas de Santos Extravagantes, *Madrid*, 1675—Quarta parte, y Discursos o Sermones sobre los Evangelios y de sanctos principales, etc. *Barcelona*, 1593—Fructus Sanctorum y quinta parte de Flos Sanctorum que es libro de exemplos, assi de Hombres Illustres en Santidad, *Cuenca*, 1594—Vitoria y Triunfo de Jesu Christo ponense cōtemplaciones piadosas, por A. de Villegas, ex sexta parte de sus obras, *Madrid*, 1603—together 6 vols. sm. folio, *old calf, rare*, £3. 1593-1691

27745 VILLENA (Marques de) Arte Cisoria, ó tratado del arte del Cortar del Cuchillo, sm. 4to. *woodcuts, vellum*, 12*s* *Madrid*, 1766

27746 ——— the same, sm. 4to. *fine copy in purple calf gilt, from the Salvá library*, 16*s* 1766

First edition of this work; published from a MS. written in 1425. "Very scarce, £2. 2*s*."—*Salvá.*

27747 VIRGILIO, la Eneida, traduzida en octava rima y verso Castellano, aora en esta ultima impression reformada y limada con mucho estudio y cuydado, ha se añadido a la primera impression lo siguiente, las dos Eglogas de Virgilio, Primera y Quarta, el libro decimo de Mapheo Veggio intitulado Suplemento de la Eneida, 18mo. *vellum*, 32*s* *Caragoça, L. y D. de Robles*, 1586

A copy of the editions of Toledo, 1574 and 1577. Salvá (Vol. I, p. 353) alludes to this impression as having been noticed by his father, implying that he had not seen it himself.

27748 VIRUÊS (Capitan Cristoval de) Obras Tragicas y Liricas, 12mo. *calf, fine copy, very rare*, £5. *Madrid, A. Martin*, 1609

27749 URREA (Ximenez de Geronimo) Dialogo de la verdadera Honra Militar, que trata como se ha de conformar la honra con la conciencia, sm. 4to. *vellum, clean copy*, 12*s* *Zaragoça, Diego Dormer*, 1642

27750 XIMENO (Vicente) ESCRITORES del Reyno de VALENCIA, chronologicamente ordenados, desde 1238 hasta 1747, 2 vols. folio, *vellum*, 20*s* *Valencia*, 1747-49

Priced, 1837 and 1840, Payne and Foss, mor. £3. 13*s* 6*d*; 1855, Lord Stuart de Rothesay's copy, £2. 15*s*.

27751 YAGUE DE SALAS. Los Amantes de Tervel, Epopeya tragica, con la restauracion de España por la parte de Sobrarbe, y conquista del Reyno de Valencia, por Jvan Yague de Salas, thick 18mo. *with a woodcut portrait, vellum*, £7. 7*s* *En Valencia, por Pedro Patricio Mey*, 1616

VERY RARE. The above is a fine copy, except for a few very slight stains. It has the two leaves at the end which were added after the book had been published, and which are wanting in most copies.

27752 ZABALETA (Juan de) El Dia de Fiesta, por Juan de Zaualeta, 2 vols. sm. 8vo. *vellum*, 12*s* *Madrid, Maria de Quinones*, 1654-60

27753 ——— Obras historicas, politicas, filosoficas y morales, con el Dia de Fiesta par Mañana y Tarde, sm. 4to. *vellum*, 4*s* 6*d* 1692

27754 ——— Obras historicas, sm. 4to. *calf*, 5*s* 1704

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27755 ZAYAS Y SOTOMAYOR (Maria de) Novelas Amorosas y Exemplares (primera parte), sm. 4to. *fine copy, calf gilt, rare,* £3. 15*s* *Zaragoça,* 1637

An early edition is seldom met with. Salvá possessed no copy of earlier date than 1646, one year previous to the appearance of the second part.

27756 ——— Novelas Amorosas y Exemplares (primera parte), 12mo. *vellum,* £2. *Barcelona,* 1646

27757 ——— Primera y segunda parte de las Novelas, sm. 4to. *hf. cf.* 12*s* *Barc.* 1705

27758 ——— Novelas, primera y segunda parte, sm. 4to. *vellum,* 7*s* 6*d* *Barc.* 1773

The second part appeared in 1647 for the first time.

"One of the stories—el Prevenido Engañado—though written by 'a lady of the court,' is one of the most gross I remember to have read."—*Ticknor.*

27759 ZUMARRAGA (Don Fray Juan de) *Primer Obispo y Arzobispo de Mexico,* Estudio Biografico y Biblografico por Joaquin Garcia Icazbalceta, con apendice de documentos ineditos o raros, *half calf gilt, uncut,* £2. 2*s* *Mexico,* 1881

27760 ZURITA. Los cinco libros postreros de la primera parte de los Anales de la Corona de Aragon, cõpuestos por Geronymo Çurita, **Edicion Principe,** 1562; Historia del Rey Don Hernando el Catolico, 2 vols. 1580; together 3 vols. folio, *calf,* 15*s* *Caragoca,* 1562-80

These are Vols. II, V, VI, of the complete work.

27761 ——— ANALES de la CORONA DE ARAGON (desde 710 hasta 1504), 6 vols. folio, *woodcuts on titles,* ORIGINAL *and* BEST EDITION, *vellum,* £2. 16*s* *Caragoça,* 1585, 1579-80

"Cette édition est la plus belle et la plus rare de toutes."—*Brunet.*

27762 ——— Anales de Aragon, 6 vols. 1610—Indice, 1 vol. 1621—together 7 vols. sm. folio, *woodcuts on title, vellum,* 24*s* *Caragoça,* 1610-21

27763 ——— los mismos, 7 vols. sm. folio, *calf,* 28*s* 1610-21

27764 ——— los mismos, 7 vols. sm. folio, *fine large copy in vellum,* 32*s* 1610-4

27765 ——— los mismos, 6 vols. 1610—Indice, 1 vol. 1604—Index Rerum Gestarum ad annum 1410, 1 vol. 1578—together 8 vols. sm. folio, *vellum,* £2. *Caragoça,* 1578-1610

"Edition que l'on préfère."—*Brunet.*

27766 ZURITA. Apologia de Ambrosio de MORALES, con una informacion al consejo del rey nuestro señor, hecha por su orden y mandamiento en defensa de los Anales de Çurita, sm. folio, *old calf, from the Sunderland library,* 20*s* *Caragoca, Juan de Lanaja,* 1610

27767 ABARCA (Pedro) los Reyes de Aragon en Anales historicos, Primera parte, *Madrid,* 1682—Segunda Parte, *Salamanca,* 1684—together 2 vols. folio, *vellum,* 16*s* 1682-4

27768 ARGENSOLA y UZTARROZ. Primera Parte de los ANALES de ARAGON que prosigue los del Secretario GERON. ÇURITA desde el año 1516, *engraved title, Caragoça,* 1630—SEGUNDA PARTE de los ANALES de ARAGON que prosigue los del Dr. B. L. de ARGENSOLA

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por JUAN FRANCISCO AND. de UZTARROZ, *ib.* 1663—2 vols. folio, *fine copies in limp vellum, from the Sunderland library*, £2. 16*s* 1630-63

These two volumes are rarely obtainable together, and most copies of Zurita are found without them. They embrace the annals of 1516-28, and are of importance for the numerous details which they contain regarding America.

27769 BRIZ MARTINEZ, Historia de la Fundacion y Antiguedades de S. Juan de la Peña, y de los Reyes de Sobrarve, Aragon, y Navarra, stout sm. folio, *vellum*, 16*s* *Caragoça*, 1620

Priced 1826, Salvá, £1. 16*s*.

27770 LA RIPA (D.) Defensa historica por la Antiguedad del Reino de Sobrarbe, sm. folio, *vellum*, 20*s* *Caragoça*, 1675

27771 ——— Corona Real del Pireneo establecida y disputada, 2 vols. sm. folio, *vellum*, 24*s* *Caragoça*, 1685-88

27772 UZTARROZ (Juan Fran. And. de) Progressos de la Historia en el reyno de Aragon y Elogios de Geronimo Zurita; contienen varios sucessos desde 1512-1580, etc. sm. folio, *vellum, from the Sunderland library*, 18*s* *Zaragoca*, 1680

27773 ZURRIAGO (el) Diario Politico y Satirico, 12mo. 93 numbers in 5 vols. *hf. calf*, 12*s* *Madrid*, 1821

A collection of literary and political pieces in prose and verse, by a society of literati in Madrid.

IV. LIMOSIN, ASTURIAN, VALENCIAN, CATALAN.

27774 [AUREUM OPUS regalium privilegiorum civitatis et regni Valentie]. . . . . COMENÇA LA CŌQUESTA p. lo serenissimo e catholich princep de immortal memoria dō Jaume p. la gra de deu Rey de Arago . . . dela insigne ciutat e regne de Valencia: deliurāt aqlla de la mahometica s'vitut, stout sm. folio, gothic letter, *woodcut portrait of the Conquistador, titles within woodcut borders, some leaves water-stained, calf*, £20.

Valencie, Didacus de Gumiel, 1515

Very rare: not in the Salvá collection. A copy was sold not long since for £60. A wormed copy fetched 535 fr. at the Miro sale.

Collation: First title, with woodcut, 1 leaf; sequitur Tabula, 5 leaves with woodcut of Don Jaume on the last; Conquesta, etc., 21 printed leaves, (signatures A, B, C: 22 leaves, the last of which was a blank); folios I-CCXLVII.

27775 AUREUM OPUS, etc. Valencie 1515, *a facsimile of the title with woodcut, and of the last leaf (folio ccxlvii)*, 30*s*

27776 BALAGUER (Victor) POESIAS Catalanas completas de, 2 vols. 8vo. *author's photograph and autograph*, 10*s* *La Bisbal*, 1868

27777 BALLOT y Torres, Gramática y apologia de la Llengua Cathalana, 16mo. *vellum*, 5*s* *Barcelona*, 1814

27778 **Barcelona.** Coleccion de opusculos y pliegos *Catalanes*, en los cuales se tratan cuestiones sobre el gobierno politico y domestico de Barcelona, 1 vol. sm. 4to. *vellum*, 24*s* *Barcelona*, 1695-1752

Contents: Tatxes dels Salaris dels Actes rebuts y que per avant se

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rebran per los Notaris publichs de Barcelona, 1695—Instrucciones para el Govierno, y regimen del Papel Sellado, su aplicacion y uso, y Addicion, 2 *pieces*, 1715—Constitutiones sacri provincialis Concilii Tarraconensis, 1728; and two pieces on the internal government of the city, 1739-52, one of them giving a tariff of articles of food.

27779 BOFARULL (A. de) y R. Blanch, Gramatica Catalana, sm. 8vo. 2*s* 6*d* *Barcel.* 1867

27780 CARBONELL. Chronica de Espanya fins aci no divulgada: que tracta dels nobles e invictissims Reys dels Gots: y gestes de aquells: y dels cōtes de Barcelona: e Reys de Arago: ab moltes coses dignes de perpetua memoria. Compilada por lo honorable y discret mossen Pere Miquel Carbonell: escriva y archiver del Rey nostre senyor e notari publich de Barcelona, folio, gothic letter, *double columns, calf*, £25.

Novament imprimida en lany M. D. xlvii.—at end: *A lahor y glorio de nostre senyor deu Jesu christ: y dela humil verge Maria: es acabada la present hobra de las Chroniques de Cathalunya...y estampat en la insigne ciutat de Barcelona per Carles Amoros y ha despesas de mossen Jaume manescal: y mossen Raphael deuder major: y mossen Jonot Gordiola: y mossen Jonot trinxer, mercaders de libres ciutadans dela dita ciutat de Barcelona a xv de Noembre any M.D.xxxxvi* (1546)

Extremely rare in a complete state. The present copy is complete and in fine condition, except that some margins have been repaired.

27781 ——— another copy, *a small hole in title and first two leaves, otherwise in good condition, vellum, from the Sunderland library*, £12. 1546

27782 ——— another copy, *without title and table, fol. cclvii a little defective, and last leaf mounted, old blue morocco gilt, from the Beckford library, Hamilton Palace*, £2. 16*s* 1546

Collation: 4 prel. ll.; 257 numb. ll. and leaf at end with the colophon and printer's device, a facsimile of which is given in Salvá.

"Han pasado por mis manos á lo ménos doce ejemplares, y quizás entre todos no habia dos completos y en buen estado; generalmente carecen la ultima hoja que contiene las señas de la impresion y su fecha."—*Salvá.* All of the above copies have this last leaf with the printer's device.

27783 CARTA enviada de Portugal en Barcelona, à un cavaller de dita ciutat; fentli relacio de tot lo que a succehit al Embaxador de Cataluña, desdel dia que arribà a la ciutat de Lisboa fins lo dia present, sm. 4to. 3 *leaves, hf. calf gilt*, £2. *Barcelona, Gabriel Nogues*, 1641

A rare piece relating to a momentous period in Spanish history when Portugal had just recovered her independence, and the Catalonians were up in insurrection.

27784 COLECCION de Poesias en dialecto *asturiano* (con discurso sobre el dialecto), 8vo. *hf. bd. Spanish binding*, 15*s* *Oviedo*, 1839

Authors: A. G. Reguera, F. B. de Quiros y Benavides, Balvidares, Bruno Fernandez, Doña J. Jovellanos; with anonymous pieces.

27785 DIRECTORI de la Visita del General del Principat de Catalunya, y Comptats de Rossellò y Cerdanya; y Capitols resultans acerca dels Carrechs y Obligacions dels Senyors Diputats, y Oydors, y Oficials, etc. sm. 4to. *in the Catalan dialect, vellum*, 16*s* *Barcelona*, 1698

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27786 FELIU Y CODINA (J.) Lo Rector de Vallfogona, 8vo. *illustrations by T. Padro, sd.* 4*s* *Barcelona, s. a.*

27787 FUSTER, Biblioteca Valenciana de los Escritores que florecieron hasta nuestros dias, con adiciones y enmiendas a la de Ximeno, y Vocabolario Valenciano-Castellano, 2 vols. sm. folio, £3. 10*s* *Valencia*, 1827-30

27788 ——— the same, Vol. I, *sd.* 7*s* 6*d* 1827

Containing several inedited poems in the Limosin language.

27789 FEBRER (M. J.) Trobes, en que tracta dels llinatges de la conquista de Valencia e son regne, sm. 4to. WITH the 14 *plates containing* 566 *Coats of Arms of the Knights who went to the Siege of Valentia, very neat*, 25*s* *Valencia*, 1796

The translation into Castilian is given after each *trobe.*

27790 FERNANDEZ DE CASTRO (Nicolas) Portugal convencida con la razon para ser venzida, thick sm. 4to. *Equestrian figure of the Marquis de Carazena, vellum*, £1. 8*s* *Milan*, 1648

27791 GARCIA (Vicens) Poesias jocosas y serias, sm. 4to. *port. and woodcuts, calf*, 6*s* *Barcelona*, 1840

27792 GENESI de Scriptura, compendi historial que trelladá del Provençal Guillem Serra A.D. 1451, sm. 8vo. *with facsimile of the original MS. now printed for the first time, sd.* 5*s* *Barcelona*, 1873

27793 LABERNIA, Diccionario de la Lengua Castellana, con la correspondencia CATALANA—Diccionari de la Lengua CATALANA, ab la correspondencia Castellana y Llatina—4 vols. impl. 8vo. *calf*, £2. *Barcelona*, 1864-66

27794 ——— el mismo, 4 vols. in 2, impl. 8vo. *hf. bound morocco*, £2. 10*s* 1864-66

27795 LACAVALLERIA ET DULACH, Gazophylacium Catalano-Latinum dictiones phrasibus illustratas, etc. comprehendens cum irregularium Verborum elencho, folio, *with autograph of Vinc. Casanova, 2 leaves mended, vellum*, 25*s* *Barcinone, A. Lacavalleria*, 1696

Collation: title, 3 prel. leaves and pp. 1-1047. Not mentioned in any of Salvá's Catalogues. "Annoncé comme un livre très-rare dans la Bibl. Heberiana VI, No. 2179, ou il est porté a 3 liv. 11 sh."—*Brunet.* "Ouvrage volumineux rempli de details *infiniment precieux* pour l'etude de la langue Catalane."—*Jaubert de Pasa sur la langue Catalane, Paris*, 1831.

27796 MANESCAL (Honofre) Sermo vulgarment anomenat del D. Jaume Segon, Justicier, y Pacific, Rey de Arago, fill de Don Pedro lo Gran, y de Dona Costanza sa Muller, predicat en Barcelona, 4 Nov. 1557, sm. 4to. *limp vellum*, 6*s* *Barcelona*, 1602

27797 MARCH. LES OBRES DEL VALEROS Y EXTRENU CAVALLER, VIGIL Y ELEGANTISSIM POETA AUSIAS MARCH. Novament revistes y estampades ab gran cura y diligencia, sm. 8vo. (16mo.), *vellum*, £25.

Foren impreses . . . en la insigne ciutat de Barcelona per Carles amoros Provencal en lany M.D.xxxxv a. xxii. del mes Desembre (1545)

El editor de la edicion de 1560, Claudio Bornat, al dedicar su impresion al almirante Don F. de Cardona [el mismo de cuyo orden se habian hechas las ediciones de 1543 y 1545] añade que, sin embargo de ser bastante considerable el numero de ejemplares tirados, ya habia falta de ellos. Si esta escasez se hacia sentir á los quince años de publicadas, cuanta no será su rareza tres siglos despues?—*Salvá.*

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27798 MENAGUERRA, Lo Cavaller. Los del estamēt militar en la noble ciutat d' Valencia preguē a mosen a Ponç d' Menaguerra . . . . (y Respon mossen Menaguerra), sm. 4to. gothic letter, 8 *leaves, facsimile reprint on old paper, cloth, uncut*, 36*s*
Valencia, 1532 [*cir.* 1860]

A treatise on the military duties of knighthood

27799 MUNTANER (Ramon) Chronica o Descripcio dels fets e hazanyes del inclyt Rey Don Jaume primer Rey Darago . . . . e de molts de sos descendents, sm. folio, *in the Limosin language, second edition, vellum*, £3. 10*s* *Barcelona, Cortey*, 1562

27800 ——— the same, sm. folio, *fine copy in vellum, from the Sunderland library*, £5. 1562

27801 ——— the same, sm. folio, *red morocco extra, by Bedford*, £18.

27802 ——— Chronik herausgegeben von K. Lanz, 8vo. *a new edition of the Limosin text, half calf extra*, 8*s* 6*d* *Stuttgart*, 1844

"Il serait fort difficile de décider si ce livre précieux intéresse plutôt l'historien que le philologue. Cet ouvrage est le document le plus authentique que doivent consulter ceux qui s'occupent de l'histoire d'Aragon, de Catalogne, de Valence, des Isles Baléares et de la Sicile. Le linguiste aura dans ce volume le monument le plus parfait du dialecte usité dans ces différents pays, et celui qui cultive les belles-lettres aura les compositions poétiques les plus anciennes de ce langage dans les conseils *en vers* que Muntaner donna à l'infant Don Alphonse."

27803 PEGUERA (Luis de) Practica forma y stil de celebrar Corts generals en Catalunya y materias incidents en aquellas, sm. 4to. *vellum*, 12*s* *Barcel.* 1632

27804 PUJADES (Hieron. de) Coronica universal del principat de Cathalunya, sm. folio, FIRST EDITION, *wormhole in Index, vellum*, 30*s* *Barcelona, H. Margerit*, 1609

27805 ——— otro ejemplar, folio, complete, *calf*, £2. 5*s* 1609

Collation: Title; 11 preliminary leaves, containing Poems in Catalan: Coronica, fol. 1-361; Cancio and Tavla, 23 leaves.

27806 ——— Coronica de Cathaluña, Segunda y Tercera Parte, MANUSCRIPT, *transcribed from the original, vellum*, £4. 1710

—— *see the Castilian translation, ante.*

"Cette chronique estimable * * * est très-necessaire pour etudier, non seulement l'histoire de la principauté de Cataluña, mais encore l'histoire generale d'Espagne, particulièrement sous la domination des Arabes."—*Salvá.*

27807 ROIG (Jaume) LIBRE DE CŌSELLS: fet per lo magnifich mestre Jaume roig, los quals son molt profitosos y saludables axi peral regiment y orde d' bē viure com pa augmētar la d'uocio a la puritat y cōcepcio de la sacratissima verge Maria, sm. 4to. **Edicion Principe,** GOTHIC LETTER, *woodcut on title, and large woodcut at end*, **Perfect,** *fine copy in brown morocco extra, gilt edges*, £63.
Valēcia, Frācisco Diaz Romano, 1531

Salvá states that he never saw more than two perfect

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copies, and that even the imperfect ones (wanting either title or final woodcut or both) are rare.

27808 ROIG. Libre de cõsells fet per lo magnifich mestre Jaume Roig, los quals son molt profitosos y saludables, axi pera regiment y orde de ben vivre, cõ pera augmentar la devocio ala puritat y concepcio de la sacratissima verge Maria, 12mo. *old calf*, VERY RARE, £7. 7*s* *Barcelona, Jaume Cortey* 1561

27809 ——— Libre deles Dones, mes verament dit de consells, etc. *wormed and mended, Valencia*, 1561—Lo Proces de les Olives y somni de Ioan Ioan, ordenat principalment per lo Reverent mossen Bernat Fenollar, y lo discret en Ioan Moreno Notari, etc. *wormed and leaf E i wanting in the "Somni de Joan Joan," Valencia*, 1561—in 1 vol. 12mo. *vellum*, RARE, 30*s* 1561

27810 ——— Lo Libre de les Dones e Concells donats a son Nebot en Balthasar Bou, Senyor de Callosa, sm. 4to. *bd.* 8*s* 6*d* *Valencia*, 1735

Roig was one of the most distinguished of the Valencian poets of the XVth Century.

27811 ROS (Carlos) Tratat de Adages y Refranys Valencians y practica pera escriure ab perfeccio la LENGUA VALENCIANA, *segona impressio*, 16mo. *vellum*, 15*s* *Valencia*, 1736

27812 ——— tercera impressio, 16mo. *sd.* 7*s* *Valencia*, 1788

27813 ——— Rondalla de Rondalles, *in the Limosin dialect*, 12mo. 6*s* 1776

27814 SALAT, Tratado de las Monedas labradas en el principado de Cataluña, 2 vols. in 1, sm. folio, *plates and tables, hf. bd.* 27*s* *Barcelona*, 1818

Several of the *pièces justificatives* are in Catalan, and there is also a list of Catalan Families.

27815 TORRA (P.) Dictionarium seu Thesaurus Catalano-Latinus Verborum ac Phrasium, editio quarta, stout sm. 4to. *calf extra, gilt edges*, 20*s* *Barcinone*, 1701

27816 TOMICH, HISTORIAS E CONQUESTAS DELS EXCELLENTISSIMS E CATHOLICS REYS DE ARAGO: de lurs anteçessors los Comtes de Barçelona: compilades per lo honorable historic mossen Pere Tomich caualler...small folio, GOTHIC LETTER, *title printed in red and black within woodcut border, numerous woodcuts throughout the text, margin of title mended, and folios lxiii and lxxi a little defective, vellum, from the Sunderland library*, £40.

Barcelona, Carles Amoros Prouençal, 1534

27817 ——— the same, small folio, *a very fine copy in brown morocco extra, gilt edges*, £63. 1534

VERY RARE: there was no copy either in the Salvá or in the Miro collection. This Chronicle was written in the time of Ferdinand and Isabella. It is one of the scarcest books of its kind: in fact I am unable to trace any copy as having occurred for sale, except these two, and an imperfect one which was in the hands of the elder Salvá just fifty years ago.

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V. PORTUGUESE LANGUAGE.

27818 CONSTANCIO (F. S.) Grammatica da lingua Ingleza, 8vo. *hf. calf*, 3*s* 6*d* 1851

27819 D'ORSEY (Rev. A.) Practical Grammar of Portuguese and English, sm. 8vo. *cloth*, 5*s* 1868

27820 FARIA (E. de) Novo Diccionario da Lingua Portugueza, 2da edição, 4 vols. sm. folio, *calf*, £2. 16*s* *Lisbon*, 1850-53

27821 LAISNÉ, Portuguese Grammar, 12mo. *with Borrow's autograph, bds.* 1*s* 6*d* 1811

27822 MORAES Madureyra Feyjo, Orthographia, ou arte de escrever e pronunciar a Lingua Portugueza, sm. 4to. *calf*, 2*s* 6*d* *Lisboa*, 1786

27823 MORAES E SILVA (A.) Diccionario da Lingua Portugueza recopilado de todos os impressos ate o presente, 2 vols. 4to. 1774 *pp. calf*, 16*s* *Lisboa*, 1823

27824 ——— quarta edição, correcta por Oliveira Velho, 2 vols. 4to. *calf*, 24*s*; or, *calf gilt*, 32*s* 1831

27825 OLIVEIRA (B. J. de) Nova Grammatica Portugueza, 8vo. *sd.* 2*s* 6*d* *Coimbra*, 1879

27826 REINHARDSTOETTNER, Grammatik der Portugiesischen Sprache, 8vo. *sd.* 5*s* *Strassburg*, 1878

27827 SANTA ROSA DE VITERBO, Elucidario das Palavras, Termos e Frases, que em Portugal *antiguamente* se usarão, e que hoje se ignorão, 2 vols. sm. folio, 5 *plates of contractions in Portuguese MSS. calf*, 28*s* *Lisboa*, 1798-99

27828 VIEYRA'S Portugueze-English and English-Portugueze Dictionary, with Phrases and Proverbs, 2 vols. 8vo. *calf*, 7*s* 6*d* 1805

27829 ——— the same, enlarged by Aillaud, 2 vols. 8vo. *about* 700 *pp. treble columns, bd.* 12*s* 1813

27830 ——— Dictionary of the Portuguese and English Languages, improved edition by J. Dias Do Canto, 2 vols. 8vo. *bds.* 18*s*; or, *whole bound*, 20*s* 1827

27831 ——— Portuguese Dictionary, new edition, by A. J. Da Cunha, 2 vols. 8vo. *bds.* £2. 1840

27832 ——— Portuguese Grammar, 7*th edition*, 8vo. *calf*, 2*s* 1809

27833 ——— Portuguese Grammar, 8*th edition*, 8vo. *calf*, 2*s* 6*d* 1811

27834 ——— the same, 10*th edition*, 8vo. *calf*, 4*s* 1827

27835 ——— Portuguese Grammar, sm. 8vo. 5*s* 1869

27836 **Galician.** SACO ARCE (Juan A.) Gramatica Gallega, 8vo. *sd.* 6*s* *Lugo*, 1868

With an appendix of Proverbs and specimens of the poetry. This idiom is nearer to Portuguese than to any of the Spanish dialects.

VI. PORTUGUESE LITERATURE.

27837 ALBOQUERQUE, Commentarios, primeira edição, 1557—*see ante* p. 1341.

—— —— segunda edição, 1577—*see post in catalogue of books relating to India.*

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ADAMSON—*see ante* CAMOENS.

ALVAREZ DE COLMENAR—*see p.* 1120.

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CAMOENS—*continued.*

and now worthily closed by one superior to them all. Captain Burton's work is of peculiar value for several reasons. He was attracted to Camoens by a powerful sympathy, arising from a certain similarity in the lives of the two men and in their modes of thought; and for twenty years of travel and exploration he made the Lusiads his constant companion, drinking in, as it were, the life and spirit of his master, with whom he completely identified himself. His great mastery of the English language has enabled him to overcome the difficulties of exact and verbal reproduction, without loosing the sweetness and perfume of the poetry. In fact, only an enthusiastic worshipper, endowed with extraordinary gifts, could have sustained the toil of such a feat, borne unflaggingly and successfully to the end. A few archaisms appear in the translation which, so far from seeming out of place, rather heighten the force and effect of the English poem. It is a work which amply justifies Mrs. Burton's energetic admiration, and must add a new and glorious wreath to the many honours that already crown the reputation of Captain Burton.

"Captain Burton's book will help many to a deeper and more appreciative insight into the great masterpiece of Portuguese literature."—*Manchester Examiner and Times*, January 17, 1881.

"Captain Burton—one of the most remarkable men of this present time—has followed up his excellent and romantic version of the 'Lusiads' of Luis de Camoens, with a commentary, which—to me at least—is a good deal more interesting than the 'Lusiads' themselves. That, perhaps, is saying little; for I have always found the 'Lusiads' little better than dull reading, and have never been able to quite understand the enthusiasm with which they are written of by learned men. That, however, is by the way. As regards the poet and the man I am in no such difficulty. Camoens was a hero, and his life, as Captain Burton justly says—and Captain Burton is the best judge living of such matters—is 'an epic life' in every sense of the words. The heroic and the epic qualities are finely brought out in the present commentary. It is a treasury of learning and intelligence, and at the same time, it is in places as beautiful and moving a romance as I have read for many a day. Captain Burton divides his work into five chapters; namely, 'Biographical,' 'Bibliographical,' 'Historical and Chronological,' 'Geographical,' and 'Annotative.' And, so far as I can see, he seems to have completely exhausted his subject. It has rarely been my good fortune to read a more interesting and attractive book. It should send many readers to the 'Lusiads' themselves—in the original Portuguese, or in the picturesque English of Captain Burton himself; and it should secure the author many friends and well-wishers for his promised translation of the sonnets and the songs.

"I should add that Mrs. Burton contributes to these volumes a spirited little essay on the reviews called forth by her husband's version of the epic. She is very justly severe on the indifference with which we moderns regard such 'bygone and old-world things' as 'Romance, Loyalty, Honour, and Patriotism.' Of the last three of these qualities there is an abundance in the 'Lusiads.' But is there so very much of the first? I cannot think so. To me the poet is a hundredfold more romantic than the poem, the man than the book, the life than the work. Camoens, the adventurer, is worthy of a place with Cervantes; but the 'Lusiads' is not 'Don Quixote,' and Romance—well, before I go any further I should like to have Mrs. Burton's idea of Romance. That will keep us going, I think, for some time.—*Truth*, December 1, 1881."

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Important Archæological Work on Spain.

Carderera y Solano, Iconografia Espanola,

coleccion de Retratos, Estatuas, Mausoléos, y demas Monumentos inéditos, de Reyes, Reinas, grandes Capitanes, escritores, y otros personages celebres de la nacion, desde el siglo XI hasta el XVII, copiados de los originales; con texto biografico y descriptivo *en Espanol y Frances*, 2 vols. royal folio, 92 *fine plates of Portraits, Sculptures, Bas-Reliefs, taken from original Paintings and Sculptural Monuments, nine of which are beautifully* **illuminated in gold and colours,** *half morocco, gilt tops, uncut,* £10.

Madrid, 1855-64

——— the same, **Grand Papier Vélin,** *hf. morocco, gilt tops, uncut,* £20. 1855-64

One of the most magnificent books on the Art-Monuments of Spain, and probably superior to any other in the accuracy and learning of its author. The series of illustrations was selected from works of art which were excellent by reason of their historical character or the beauty of their execution. Only 275 copies were printed, of which about 150 were absorbed by subscribers amongst the aristocracy of Spain. The book may therefore be regarded as virtually unpublished, and as likely before long, in consequence of its intrinsic worth and the short supply of copies, to become a costly rarity.

"His great work, the 'Iconografía Española,' published in 1853 and 1864, contains seventy-four 'portraits, statues, and mausoleums,' dating 'from the eleventh to the seventeenth centuries.' Not only the original drawings, but the text in Spanish and French, were his own work. Amongst the gems of this collection may be named the bas-reliefs of Charles V and his Empress, attributed by Cean Bermudez to Pompeo Leoni, and now in the Museum at Madrid; portraits of Philip II when young, and in his old age; the unhappy Don Carlos, Don Juan de Austria, Philip's wives, and the famous 'one-eyed' Princess of Eboli. That of Hernan Cortés is exquisitely finished. He executed several copies of portraits after Goya, which have never been published, notably that of the famous Andalusian beauty 'La Duquesa de Alva.' The mantilla, maja jacket, short black lace dress, silk stockings, and high-heeled shoes indicate the provincial costume of the 'duchess of the period' to perfection. That of Maria Luisa, the less beautiful and austere wife of Charles III, indicates Goya's character. He seems never to have flattered his sitters, even when nature had been gracious to them. Maria Luisa de Borbon, Duchess of San Fernando, figures in an empire dress, with a head-gear of feathers; and albeit nature had forgotten to favour her, the wayward artist painted her as she lived, plain and dowdy."—*Athenæum*, April 10th, 1880.

CAROLI V Pompa Coronationis et Pompa funebris,

77 *plates from Designs by J. N. Hogenberg, Lucas and John Dueticum*, square folio *plate* 30 *of Pompa Coronationis supplied by a Drawing, and plate* 5 *wanting, as well as a portion of plates* 4, 23 *&* 26 *of Pompa funebris, half red morocco* £25.

Hagæ, H. Hondius, 1619

*** Pageant of extraordinary rarity.

The late Sir W. Stirling paid, in 1877, £210 for an equally imperfect copy.

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of the eleventh century, but a sage, whose philosophy is for all time.

Hence, those who go to his "accompaniment" for Persian tile-patterns, arched recesses copied from Flandin and Coste, and the details of the archæological *costumier*, are foredoomed to disappointment. Vedder's 'Omar has no fixed place in history, and belongs to no century. He moves among people and places Eastern and remote; but the people are not distinctively Persian, and the places may not be identfied upon the map of Iran. The loose robes, the easy slippers, the simple caps of the philosopher and his friend are of a fashion as ancient as the youth of the Aryan race, and as modern as that of to-day. Their wine-cups and amphoræ are moulded after patterns which were already of immemorial antiquity in the times of the Pharaohs. Such architectural accessories as here and there occur are of a massive primeval character, and bear no stamp of style. The very plains and uplands of Mr. Vedder's landscape backgrounds, the forest spring at which the gazelle drinks, the wooded solitude where the poet lies reading in a morn of spring, the desert sands and distant lonely hills, wear a strange and unaccustomed aspect, as if they belonged to the first ages of the world.

Having rejected the fetters of local colour Mr. Vedder has also forborne to ally himself with, either school of interpreters. His creed varies with his subject, and he is by turns mystic or sceptic, Sufi or Muslim. Love, he renders simply and humanly. God-like youths, and such fair maidens as strayed of old through Tempe and the Vales of Arcady, gather the rose and the grape, and kiss in the shade of the vine. The tavern, the wine-cup, and the bliss of the reveller are also, of necessity, treated in the Anacreontic sense. To give artistic form to the Nirvâna of Sufism is obviously impossible.

Though comparatively few in number, these idyllic and Bacchanalian scenes supply just that element of warmth and beauty which is needed to relieve the sterner stuff of Mr. Vedder's other illustrations. That his noblest work comes out in that sterner stuff need scarcely be said. Himself always more or less a mystic, he has found in the *Rubá'iyát* a mine of subjects after his own heart. Fortunately for him, the mine has lain unworked from 'Omar's day to his. Had the *Rubá'iyát* been translated into Latin or German four centuries ago, or into English within the memory of many still living, Albert Dürer and Blake would assuredly been beforehand with Elihu Vedder. But neither Albert Dürer nor Blake, nor any other master dead and gone, could, I venture to think, have succeeded in sublimity and subtlety of conception at least a score of these extraordinary designs.

Of the 1200 quatrains attributed to 'Omar Khayyám, no man knows with certainty which are authentic, or in what order they should be presented. As selected and manipulated by Mr. Fitzgerald, t he 101 quatrains of Quaritch's edition assume an appearance of unity of design which (as a writer in the Indian *Pioneer* long since pointed out) is not only arbitrary but illusory. For the *Rubá'iyát* are in truth mere isolated epigrams, tersely expressive of passing moods and phases, and as far from partaking of the nature of an "eclogue" as of the nature of an epic. Each editor or translator is, however, obviously free to arrange this heterogeneous material according to his own judgment; and Mr. Vedder, having due regard to the rendering of his "accompaniment," has wisely used the same librety.

Thus he begins with sunrise, the promise of the budding spring-time, and "the glories of this world;" next follow subjects dealing with the poet's meditations on the emptiness of creeds, systems, and sciences; and these again are succeeded by loftier and more solemn considerations of the futility of efforts, the hollowness and hopelessness of achievement, and the mystery of death. Finally, as he began with spring, so he ends with autumn, and the failing year. The potter's workshop supplies store of amphoræ for the new vintage. The philosopher, beguiled by pleasure, lays aside his pen, and "drowns his glory in a shallow cup;" men and maidens quaff last year's juice under vine-boughs which are once again laden with grapes; and when the poet himself passes away, the handmaiden, who so often filled his cup in the pleasant garden where the revellers meet, turns down an empty glass upon the spot where he was wont to recline. Not having a copy of Mr. Fitzgerald's earlier edition at hand, I am unable to detect to what extent the artist has departed from the order adopted by his translator; but as regards the sequence of the designs, nothing can be better than his harmonious crescendo and decrescendo of passion. To convey in words, to those who have not seen Mr. Vedder's illustrations, any definite idea of the tragic pitch to which that crescendo rises, is simply impossible. Like another Dante he takes us literally out of this little world and through the realms of space; but unlike Dante he gently brings us home again at last.

Want of space forbids me to do more than very briefly indicate a few of these fifty-six plates, upon most of which many pages of descriptive analysis might easily be written. Take for instance No. 13, which in the list of illustrations is called "The Long Rest." A beautiful woman languidly descends a narrow flight of steps leading to the door of a tomb. Outside this door, which stands ajar, lie the faded palms and extingusihed lamps of those who have gone before. Her own lamp, which she has just set down, is spent and flickering. Leaving the world naked as she came into it, she casts off the vesture of humanity; that vesture a veil-like drapery woven of elemental stuff, vaporous, smokelike, interpenetrated with floating shreds of leaves and blossoms. As she descends, this marvellous garment drifts upward, its component parts returning to resume their place in the scheme of nature. The quatrain here illustrated contains none of

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this profound and pathetic symbolism. Some of those whom we have loved, says the poet, some of the loveliest and the best, have drunk their cup,

"And one by one crept silently to rest."

The line is musical, and it breathes the old universal sigh of humanity; but the poetry is Vedder's.

I turn to plate 26, entitled "Death's Review." The spectre-monarch, sceptred and chapleted, sits overhead, and with fierce energy pipes that terrible march to which all mankind must keep time. Below, in endless procession the whole human race—young and old, saint and sage, poet and warrior—their eyes solemnly turned upon the spectator, press onward to the inevitable goal. The effect of these fateful eyes, all looking straight out of the picture—looking, as it seems, into one's own eyes—is indescribably startling. The artist in his Notes explains that "the indignation stamped on the faces of the great army of humanity is for the ignorance in which they are left of what lies beyond the grave." Here, then, we have a profound thought and a great design; but if we turn to the quatrain which has suggested the theme for illustration, we find that the thought no less than the design is the property of the artist. 'Omar says—

"A Moment's halt—a momentary taste
Of Being from the well amid the waste—
And lo! the phantom caravan has reach'd
The Nothing is set out from—Oh! make haste!"

'Omar's is a fine verse and a fine thought; but Mr. Vedder has, as it were, struck but a spark from it wherewith to fire his own imagination. But it is in plate 36 that he rises to perhaps his very highest level. We poor mortals, says 'Omar, are "impotent Pieces" which the hand of the Master moves thither and thither

"Upon this checker-board of Nights and Days."

to be cast out one by one as the dread game goes on. The artist, in his own modest phrase, "has carried the idea of the poet a step further, and represented the game as being played with the universe instead of with man." He accordingly shows us the Fates—not ancient and haggard, as they are wont to be depicted, but vigorous Michael Angiolesque forms, eternally and implacably young—casting out snares of woven atmospheric vapour, and gathering in the stars. Dead worlds, like spent billiard-balls, lie at their feet; thread, shears, and distaff being meanwhile thrown aside, till another planet is caught in the toils, and there is more work to do. In mere daring sublimity, both of conception and execution, I confess that I know no parallel to this wonderful design.

Of the Soul that went in search of heaven to find it Hope, and came back by way of disappointment, which is Hell (pl. 35); of "The Recording Angel" (pl. 38) who with bandaged ears writes on, deaf to the supplicating hands which beat in vain against the judgment-seat; of "The Last Man" (pl. 77), alone amid the wreck of his race, watching the last dawn broaden up the East, while Love lies dead at his feet; of "The Suicide" (pl. 25), lying head foremost, finely foreshortened, with scroll and dagger beside him, and his freed spirit soaring into night; of "Saturn" (pl. 20), winged with flame, throned on his belted planet, and steering it through space; of "The Soul of the Cup" (pl. 21), a shadowy presence kissing the thirsty poet lip to lip; of "The Angel of Death" (pl. 24), who, with averted face, offers "the darker drink" to the fainting traveller whose goal is reached; of "Whence and Whither," of "The Inevitable Fate," and many another far-thoughted subject "of imagination all compact," I can but take the briefest note in these columns. They are things to be seen, and not only to be seen, but to be studied. Their intention is not all manifest upon the surface. Symbol underlies symbol, and thought is piled on thought. Sometimes, too, a touch of grim humour peeps out, as in "Theology" (pl. 14), where, garlanded with cobwebs, a ring of dry and dusty volumes, each of which has knocked down its predecessor, encircles a mouldering skull.

But it must not be supposed that Mr. Vedder is always moralizing. Types of girlish grace and womanly beauty abound in his pages. His Eve is a Titian; his Sáki is a creature of smiles and sunshine; and the saucy, winning, seductive, idle temptress who, "Spring and Rose in hand," wiles the philosopher from his books is Phryne personified. In these and others of his nude subjects Vedder combines a consumate mastery of form with complete grace and sculpturesque modesty of treatment. I could say more—much more; but I have at least said enough to show that those who take up Vedder's "accompaniment" to the *Rubá'iyát* of 'Omar Khayyám expecting to see a poet interpreted by an artist, will discover, long enough before they lay the volume down, that the artist is by far the greater poet of the two.

The book—a large quarto—is got up as splendidly as it deserves to be, which is saying a great deal. The ornamental borders, the cover, the very lining paper of the cover, are all designed by the one hand. The plates are facsimiles reproduced by an admirable process which gives every tint of the various coloured papers employed by the artist, and every crayon-touch of the original drawings. The result is a truly magnificent volume, which is in every way honourable to American workmanship and American enterprise.—AMELIA B. EDWARDS, in the *Academy*, 29th Nov., 1884.

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